

HARVARD SEMITIC SERIES, VOLUME IV

# SUMERIAN TABLETS

IN THE

HARVARD SEMITIC MUSEUM

PART II

FROM THE TIME OF THE DYNASTY OF UR



COPIED

WITH SYNOPSIS OF THE CONTENTS OF THE TABLETS AND INDEXES

BY

MARY INDA HUSSEY, PH. D.

CAMBRIDGE, U.S.A.

HARVARD UNIVERSITY PRESS

1915

LEIPZIG, J. C. HINRICHS'SCHE BUCHHANDLUNG


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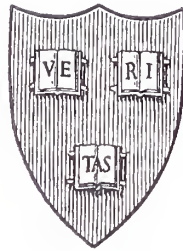
HARVARD SEMITIC SERIES

VOLUME IV

# HARVARD SEMITIC SERIES

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## EDITORIAL NOTE.

THE Harvard Semitic Series consists of occasional volumes in the field of Semitic exploration, philology, literature, history, and religion.

Volumes I and II will give the results of the explorations carried on at Samaria in the years 1908—1910.

Volume III, Sumerian Tablets in the Harvard Semitic Museum, Part I, appeared in 1912. The present volume forms Part II of the Sumerian Tablets. The tablets here published are from the reigns of Dungi, Bur-Sin, and Gimil-Sin of the Dynasty of Ur. They were acquired by purchase from dealers in New York between 1895 and 1904, those corresponding to Museum numbers 1313—1346 (see below, pp. 18—22) in 1895, those to Museum numbers 1379—1868 in 1899, those to Museum numbers 3575—3584 in 1903, and those to Museum numbers 3624—3717 in 1904.

The SUMERIAN TABLETS may be ordered from the *Harvard University Press*, Cambridge, Mass., or from the *J. C. Hinrichs'sche Buchhandlung*, Leipzig, Germany. The price per volume is \$ 5.00 or 20 Marks, postage prepaid.

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## PREFACE

ABOUT forty-five of the tablets published in this volume were copied by me in 1909—1910, while holding the fellowship of the Baltimore Association for the Promotion of the University Education of Women. Friends of Oriental study in Cleveland, Ohio, made it possible for the work to be resumed in 1911—1912. This work was completed while assisting in the Harvard Semitic Museum in 1912—1913.

The vignette on the title page is a reproduction of seal impressions on tablet number 1441, dated in the reign of Dungi, belonging to the Harvard Semitic Museum.

To Professor George A. Barton I am indebted for stimulating suggestions in all of my work, and to Professor Albert T. Clay for generous advice and criticism. My heartiest thanks are due to Professor David Gordon Lyon, curator of the Harvard Semitic Museum, and to the other members of the editorial committee.

Mount Holyoke College, June, 1914.

Mary Ina Hussey.

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## SYNOPSIS OF THE CONTENTS OF THE TABLETS.<sup>1</sup>

1. Balancing the account (*nig-šid-ag*) of money paid (*azag-ka lal-a*); *Ka-dBa-ú* took (it) in charge (*ni-ku*); the house of the priestess of Bau (*É-nin-dingir-dBa-ú*); from the X + 31<sup>st</sup> to the X + 43<sup>d</sup> year (inclusive) of the reign of *Dungi*, 13 years.

The tablet is too much broken to admit of complete verification. The account falls into three parts, namely:

1) Receipts, which make up the chief sum (*sag nig-ga-ra-kan*)<sup>2</sup>, Ob. I<sup>1</sup>—II<sup>2</sup>.

2) Expenditures (*ša(g)-bi-ta . . . zi(g)-ga*), Ob. II<sup>3</sup>—Rev. III<sup>8</sup>.

(a) Sums which are certified by *Lù-dUtu*, Ob. II<sup>4</sup>—Rev. I<sup>6</sup>.

(b) Sums paid by *Lù-dUtu*, Rev. I<sup>7</sup>—III<sup>5</sup>.

(1) To agents from whom he holds a receipt (*a-dug dam-qar-ne-ka ba-a-gar*)<sup>3</sup>, Rev. I<sup>7-11</sup>.

(2) For hire of the oxen and for laborers' wages (*á-gud-šú-gà á-lù-šú-gà a-ša(g)-šú*), Rev. I<sup>12</sup>—II<sup>22</sup>.

(3) In balancing an account in the name of the daughter of the king (*nig-šid-ag nu dunu-sal lugal*)<sup>4</sup>, Rev. II<sup>23</sup>—III<sup>6</sup>.

3) Subscription, Rev. III<sup>9-14</sup>.

2. Barley and wood (*še-ba šig-ba*) for the gardeners of the *šig-gal-gal* and for the gardeners of the vine (*nu-šig-sar šig-gal-gal ù nu-šig-sar geštin*) for the month *Gan-maš*; in *Tig-ab-ba*, *Dungi* X + 40. The tablet is so broken that only Rev. I<sup>26, 27, 31, 34</sup> of the summary can be verified. Note the use of *kal šig-a* in the summary (Rev. I<sup>25, 26</sup>) and in the corresponding lines of the detailed portion (Ob. I<sup>2, 12, 12<sup>o</sup></sup>, II<sup>8, 9, 25, 29</sup>, III<sup>1, 5</sup>, Rev. I<sup>18</sup>).

3. Balancing an account of oil (*nig-šid-ag iá*)<sup>5</sup>, which account ran from the month *Gan-maš* to *Še-il-la*, 12 months, the first year of *Bur-En-zu*.<sup>6</sup> Analysis of the account:

1) Receipts, Ob. I<sup>1</sup>—II<sup>4</sup>.

(a) *iá-giš*, brought forward from the preceding year (X + 46 of *Dungi*), Ob. I<sup>1-3</sup>.

(b) *še-giš-iá* and *iá-dun*, brought in by five men, Ob. I<sup>4</sup>—II<sup>1</sup>.

(c) Sum total of receipts (*sag nig-ga-ra-kan*), Ob. II<sup>2-4</sup>.

2) Expenditures (*ša(g)-bi-ta . . . zi(g)-ga*), Ob. II<sup>5</sup>—Rev. VI<sup>3</sup>.

<sup>1</sup> The abbreviations used are as follows:

Br. . . . . BRÜNNOW, R. E., *A classified List*, etc. Leyden, 1889.

CT. . . . . *Cuneiform Texts from Babylonian Tablets in the British Museum*, London, 1896 *seq.*

REC. . . . THUREAU-DANGIN, FR., *Recherches sur l'Origine de l'Écriture Cuneiforme*, Paris, 1898, *Supplément*, 1899.

<sup>2</sup> See THUREAU-DANGIN, *Inventaire des Tablettes de Tello*, t. I, p. 19, n. 1.

<sup>3</sup> An approximate translation, following DEIMEL in *Zeitschrift für Assyriologie*, vol. 25, p. 344.

<sup>4</sup> Which daughter, *Ša-at-dEn-zu* or *Me-dDun-gi*? See DE GENOUILLAC, *La Trouvaille de Dréhem*, p. 11; DHORME, *Revue d'Assyriologie*, t. 9, p. 43, SA. 12.

<sup>5</sup> *iá* is the generic term and is used here to include *iá-giš* and *iá-dun*, sesame oil and lard. For the latter see THUREAU-DANGIN, *Inventaire des Tablettes*, t. I, no. 1380.

<sup>6</sup> Rev. IV<sup>14</sup> must be so supplied, since the amount brought forward is from the last year of the reign of *Dungi*, Ob. I<sup>3</sup>.

- (a) Detail, Ob. II<sup>6</sup>—Rev. III<sup>5</sup>.  
 (b) Summary, Rev. III<sup>6</sup>—V<sup>18</sup>.  
 (c) Sum total expended, Rev. VI<sup>1-3</sup>.
- 3) *diri(g)*, Rev. VI<sup>4-5</sup>.  
 4) Subscription, Rev. VI<sup>6-14</sup>. Omitting the respective quantities of sesame oil and lard, the expenditures as summarized in Rev. III<sup>6</sup>—V<sup>18</sup> are as follows: 1) *nig-ku gál si-nig šutug gim-tur ù g<sup>is</sup> ginar-dBa-ú*, “the *nig-ku gál* of the *si-nig*, *šutug*, the young women, and the bark of Bau” (Rev. III<sup>6-8</sup> = Ob. II<sup>6-10</sup>). 2) *dDun-gi ezem-ma ku-a ù nig-ku lù-rim dDun-gi-ra rim gin*, “. . . and the *nig-ku* of the messengers’ assistants of Dungi going to the messengers” (Rev. III<sup>9-11</sup> = Ob. II<sup>11-14</sup>). 3) *ia-ba nar dDun-gi-ra-ge-ne*, “gift of oil to the musicians of Dungi” (Rev. III<sup>12-16</sup> = Ob. II<sup>15-20</sup>). Note “*nig-ku* of the new year’s festival”, Ob. II<sup>20</sup>. 4) *ia tûg-gi-ag kišib nu-banda uš-bar-ge-ne*, “oil . . . seal of the *nu-banda* of the weavers” (Rev. III<sup>17-22</sup> = Ob. II<sup>21-III<sup>13</sup></sup>). 5) *ia-ba gim-uš-[bar-ge]-ne*, “gift of oil to the women weavers” (Rev. III<sup>23-IV<sup>2</sup></sup> = Ob. III<sup>14-25</sup>). Note that they are from *Girsu*, *Kinunir*, *Nina*, and *Tigabba* (Ob. III<sup>15, 17, 19</sup>). In Ob. II<sup>20</sup> 6406 is a mistake for 6466, which is the correct sum, and the one required by Ob. II<sup>22</sup>. 6) *Kišib dUtu-gir-gal* (Rev. IV<sup>3-4</sup> = Ob. III<sup>26-27</sup>). 7) *zi(g)-ga gir rim-ge-ne*, “paid to the *gir* of the messengers” in *Girsu*, *Ki-ku-da-qa-la*, *Humeru*, *Tigabba*, and *Kinunir* (Rev. IV<sup>5-6</sup> = Ob. III<sup>23-IV<sup>15</sup></sup>). 8) *bar-ag* (Rev. IV<sup>7-9</sup> = Ob. V<sup>16-17</sup>). 9) *kaš simug-a lugal ša(g) Tûm-ma-al<sup>ki</sup>*, “wine for<sup>1</sup> the royal smiths in *Tummal* (Rev. IV<sup>10-11</sup> = Ob. V<sup>18-20</sup>). 10) *Na-gu-ù-du nar lugal* (Rev. IV<sup>12-13</sup> = Ob. V<sup>21-23</sup>). 11) *X<sup>2</sup>-igi É<sup>d</sup> Nin-gir-su-ka-ge ag-ne<sup>3</sup>* (Rev. IV<sup>14-15</sup> = Ob. V<sup>24-25</sup>). 12) *Ba-ša-à-lì lù-g<sup>is</sup> ku* (Rev. IV<sup>16-17</sup> = Ob. V<sup>26-27</sup>). 13) *Gimil-dIškur kišib nagar alan lugal in-dûm-ma*, “Gimil-Iškur, with the seal of the carpenter who made the statue of the king”. Instead of *lugal* (Rev. IV<sup>18-20</sup> = [Ob. V<sup>30-IV<sup>2</sup></sup>]) the name *Bur-dEu-su* occurs in a parallel passage in CT. VII 17765 II 22—23. 14) [. . .] *kù-ta ne-lal-a ù nig-àr-àr a-ša-bi* (Rev. IV<sup>21-23</sup> = [Ob. VI<sup>3-6</sup>]). 15) *gim-arà ki-su-udu-šù-nig-ki<sup>4</sup> erin lù-lyu-dûr-bu<sup>5</sup> ù ùg-il [e]-ba-ab-erin(?)* (Rev. IV<sup>24-26</sup> = Ob. VI<sup>7-21</sup>). Rev. IV<sup>25a</sup> seems to be a summary of Ob. VI<sup>7-12</sup> (6); IV<sup>25b</sup> corresponds to Ob. V<sup>13-15</sup>, and IV<sup>26</sup> to Ob. VI<sup>16-20</sup>. 16) *gim-arà giš-ku e-ku ba-ba-ab-erin(?) ša(g) é-arà* (Rev. IV<sup>27-V<sup>2</sup></sup> = Ob. VI<sup>22-[1]</sup>). 17) *zi(g)-ga Ma-ad-ga<sup>ki</sup>* (Rev. V<sup>3-5</sup> = [Rev. II<sup>1-5</sup>]). 18) *diri(g) nig-šid-ag* (Rev. V<sup>6-7</sup> = Rev. II<sup>6-8</sup>). 19) *kišib pa-te-si-ka* (Rev. V<sup>9-11</sup> = Rev. II<sup>12-19</sup>);  $\frac{1}{2}$  mana 1  $\frac{1}{2}$  gin 7  $\frac{1}{2}$  še of silver has the same value as 1 gur 76  $\frac{1}{2}$  qa of sesame oil. Note that 5 shekels of the silver was in bags (5 gin *kù-babbar ša(g) su dug-gán-na*, Rev. II<sup>14-15</sup>). 20) *sag ia-nun-šù*, “oil in exchange for butter” (Rev. V<sup>12-13</sup> = Rev. II<sup>20-21</sup>). 21) 3 *ám dub-sar Mar-sa* (Rev. V<sup>14-15</sup> = Rev. II<sup>9-11</sup>). As far as can be determined in the present state of preservation of the tablet this is the only instance in which the order of the summary deviates from the order of the detailed portion. 22) *Ba-ḥar dumu Ab-ba-a a-dû(g)-a gâ-gâ* (Rev. V<sup>16-18</sup> = Rev. III<sup>1-5</sup>). A comparison of this summary with the detailed statement, “Ba-ḥar son of Abba has received” (*šù-ba-ti*), confirms DEIMEL’S<sup>7</sup> explanation of the phrase as meaning “empfangen auf Rechnung, auf Borg”.

<sup>1</sup> The genitive case is employed.

<sup>2</sup> REC. 193<sup>bis</sup>.

<sup>3</sup> Written *ba-ag* in Ob. V<sup>25</sup> and in CT. VII, 17765 I 14, Pl. 16.

<sup>4</sup> *ki-su-udu šù-ki* occurs also in REISNER’S *Tempelurkunden*, 3 II 12, 154 II 5.

<sup>5</sup> “Mercenaries” according to DE GENOUILLAC, *Inventaire des Tablettes*, t. 2, pt. 2, 4491.

<sup>6</sup> Note *su dug gán kaš nu-gaba* (nine skins *nu-gaba*).

<sup>7</sup> *Zeitschrift für Assyriologie*, vol. 25, p. 343.

4. Pay roll of the administrative officers and laborers of ten (?) temples for the month *Ganmaš, Bur-Enzu 2*. Although no city is mentioned, it is probable that all of these temples were in Lagash.<sup>1</sup> They seem to be mentioned in order of rank, beginning with the temples of *Ningirsu* and of *Bau*. A number of questions arise in regard to the fifth and sixth lists. Why are the salaries in these two lists just the same? Why do they differ from the others in mentioning the names of two men who are evidently high officials, *Lugal-sig-su(d)* and *Ur-šu-ga-lam-ma*? Is it possible that these were twin temples dedicated to Dungi? *É.<sup>d</sup>Nina* is supplied provisionally in the seventh list, because Dungi rebuilt that temple in Lagash.<sup>2</sup> The traces of the wedges in the ninth list leave no reasonable doubt as to its reading.

The absence of the names of various classes of priests such as *enu, gala, gala mah, šutug, nin-dingir*, etc., and the fact that the terms used refer to the business side of temple administration, may warrant the conclusion that all are business or administrative officers. The *šabra*<sup>3</sup> (in the third list, *sangu*),<sup>4</sup> since he heads the list, may be regarded as the chief officer of administration, which, however, does not necessarily exclude his priestly character. The *nu-banda-gud* had supervision of the cattle; the *pisàn-dub-ba* was the archivist;<sup>5</sup> the *sag-tu*<sup>6</sup> takes measurements of *land*<sup>7</sup> in connection with a *dub-sar*, he had to do with cattle,<sup>8</sup> and with barley,<sup>9</sup> and may therefore perhaps be regarded as the superintendent of the men who weigh and take measurements, i. e., surveyor; the *ka-gür* was the keeper of the granary; the *dub-sar gud-apin* was the record-keeper of the oxen used in cultivation; the *nu-banda erin-na* was the overseer of the laborers; *maškim* (variant *rim* in Ob. I<sup>11</sup>) was a judge's assistant;<sup>10</sup> *engar* was the husbandman.

The estimate of the number of persons involved, namely about 783, is based upon the salary paid to a single individual. This is specified only in the case of the *nu-banda-gud* and the *engar*, who receive 20 and 15 gur respectively. We assume that 19, 16, 14, or 12 gur is the salary of one person only, but that when the amount is 8, 6, or 4 gur, one person performed two or more functions. The estimate is meant to be only approximate. (See the table on the following pages.)

5. Inventory of *é-dùl-la*<sup>11</sup> in *Gir-su<sup>ki</sup>*, dated in the month *Ezen-Dun-gi, Bur-En-zu 2*. No. 126 of REISNER'S *Tempelurkunden* is a similar inventory in which the same general order is observed, namely: objects made of metal; grain; garments and wool; fats, honey, cheese, fruits; wooden objects; miscellany.

The objects made of metal (Ob. I<sup>1-13</sup> = Rev. I<sup>14</sup>—II<sup>2</sup>) are: a silver boat (*má-gür kù-babbar*);<sup>12</sup> bronze<sup>13</sup> *gal* and *za-lum* objects; bronze *a-lá* and *á-gam*, bronze rings (*har zabar*),

<sup>1</sup> Cf. the list of temples and palaces in Lagash as given by SCHEIL in *Recueil de Travaux Relatifs à la Philologie et à l'Archéologie*, t. 17, p. 39.

<sup>2</sup> See THUREAU-DANGIN, *Die Sumerischen und Akkadischen Königsinschriften*, p. 190 (h).

<sup>3</sup> See LEGRAIN, *Revue d'Assyriologie*, t. 10, p. 58.

<sup>4</sup> See SCHEIL, *Une Saison de Fouilles à Sippar*, p. 28; FRANK, *Studien zur Babylonischen Religion*, p. 5.

<sup>5</sup> So THUREAU-DANGIN, *Lettres et Contrats*, p. 12, note 2.

<sup>6</sup> For *tu* see BARTON, *Origin and Development of Babylonian Writing*, pt. I, no. 530.

<sup>7</sup> DE GENOUILLAC, *Inventaire des Tablettes*, t. 2, pt. 2, nos. 4673, 4695.

<sup>8</sup> *Ibid.*, nos. 4553, 4641, 4648.

<sup>9</sup> *Ibid.*, no. 5892.

<sup>10</sup> So THUREAU-DANGIN, *Revue d'Assyriologie*, t. 10, p. 95, note 3.

<sup>11</sup> *É-dùl-la* was a store-room for temple furniture and supplies in *É-ninnù*, Ningirsu's temple (cf. Gudea Cyl. A 25, 4).

<sup>12</sup> See MEISSNER, *Seltene Assyrische Ideogramme*, 2378.

<sup>13</sup> See THUREAU-DANGIN in *Revue d'Assyriologie*, t. 6, p. 142 for *zabar*, meaning bronze.

(Table to no. 4, see page 3.)

[É].d.Nin.gir-su Ob. I 1-15			É.d.B[a-ù] Ob. I 12-II 5			É.d.Nin.marki Ob. II 6-19			É.d.Nin.giš-zi-da ù É.d.Gál-alim Ob. II 20-III 8			Ob. III 9-22		
še gur	per-sons		še gur	per-sons		še gur	per-sons		še gur	per-sons		še gur	per-sons	
200	[10]	šabra	[14]0	[7]	šabra	190	[10]	[s]aṣṣu	80	[4]	šabra	60	[3]	šabra
400	20	nu-banda-gud	[280]	[14]	nu-banda-gud	380	19	nu-banda-gud	160	8	nu-banda-gud	120	6	nu-banda-gud
100	[5]	pisàn-dub-ba	[70]	[5]	pisàn-dub-ba	95	[5]	pisàn-dub-ba	40	[2]	pisàn-dub-ba	30	[2]	pisàn-dub-ba
100	[5]	sag-ṭu	[70]	[5]	sag-ṭu	95	[5]	sag-ṭu	40	[2]	sag-ṭu	30	[2]	sag-ṭu
100	[5]	ka-gūr	[70]	[5]	ka-gūr	95	[5]	ka-gūr	40	[2]	ka-gūr	30	[2]	ka-gūr
40	[2]	[d]ub-sar [g]ud-afin	[2]8	[2]	dub-sar gud-afin	38	[2]	dub-sar gud-afin	16	[1]	dub-sar gud-afin	12	[1]	dub-sar gud-afin
40	[2]	sa[r]-ra-ab-du	[2]8	[2]	sar-ra-ab-du	38	[2]	sar-ra-ab-du	16	[1]	sar-ra-ab-du	12	[1]	sar-ra-ab-du[u]
100	[5]	[n]u-banda erin-na	[70]	[5]	nu-banda erin-na	95	[5]	nu-banda erin-na	[40]	[2]	[nu-banda erin-na]	30	[2]	nu-banda erin-na
40	[2]	lù-sar	[2]8	[2]	l[ù]-sar	38	[2]	lù-sar	[16]	[1]	[lù-sar]	12	[1]	lù-sar
20	[1]	rim	14	[1]	m[aškim]	19	[1]	maškim	[8]	[1]	[maškim]	6	[1]	maškim
20	[1]	gu-za-lá	14	[1]	[gu-za-lá]	19	[1]	gu-za-lá	8	[1]	gu-za-lá	6	[1]	gu-za-lá
1470	98	engar	1050	70	engar	1425	95	engar	630	42	engar	450	30	engar
2630	[156]		1862	[119]		2527	[153]		1094	[66]		798	[51]	

Sum total of barley expended, 3 gūr 1978 gur (12778 gur). Estimate of number of persons, [783].

designated in the summary as small objects made [of bronze] (*nig dim-m[a zaba]r tur-tur*); a copper vessel (*urudu pisàn*); *urudu è-dim*, *urudu a-lá*, and copper rings (*urudu ḥar*), designated as small objects made of copper.

The amount of grain (*še*, *aš*, *šim*) in the detailed portion (Ob. I 14-16) does not tally with the summary (Rev. II 3), but since Ob. I 14 shows that 10+ gur of barley has been erased, and as this is the amount needed to make the two balance, one may suppose that the erasure was an after-thought and the summary was left unchanged. Note that lines 2, 8, 13 of Ob. I were never filled out.

The long list of garments (Ob. I 17-II 11) is summarised (Rev. II 4-9) under four headings as *tug* (woolen) cloth or garments;<sup>1</sup> *tug-kid nig-sig-sig*<sup>2</sup> (*nig-sig-sig* linen garments); *tug sun*<sup>3</sup> (old garments); *tug-kid nig-sig-sig sun* (old *nig-sig-sig* linen garments). — The two qualities of wool are designated as *sig-šig* (wool of superior quality) and *sig-gi*<sup>4</sup> (Rev. II 8-9 = Ob. II 12-16). The former includes *pusikku*<sup>5</sup> wool for garments of the third quality (*sig-giš-ga-šu-ag tug 3 kam-uš*) and *sig-šig*: the latter includes *idqu*<sup>6</sup>

<sup>1</sup> See THUREAU-DANGIN, *Revue d'Assyriologie*, t. 6, p. 148, note 4.

<sup>2</sup> See MEISSNER, *Seltene Assyrische Ideogramme*, no. 9136 = *qatnu*, which is a synonym of *šu-bat ra-bu-u* in VR 28, 13a-b.

<sup>3</sup> Br. 1515, *labiru*.

<sup>4</sup> DELAPORTE in *Inventaire des Tablettes*, t. 4, nos. 7002 and 7413, translates "de laine gi"; DHORME in *Revue d'Assyriologie*, t. 9, p. 156, "de laine noire". For the latter we should expect *sig-gz*. In no 48 *sig* and *sig-gi* are used interchangeably.

<sup>5</sup> Br. 6128; MEISSNER, *Seltene Assyrische Ideogramme*, nos. 8282-8283.

<sup>6</sup> MEISSNER, *ibid.*, 8280.



(Table to no. 4, see page 3.)

<i>É.-d Dun-gi</i> Ob. III <sup>23</sup> —Rev. I <sup>10</sup>		<i>É.-d Nina (?)</i> Rev. I <sup>11</sup> —24		<i>É.-d Dumu-zi</i> Rev. I <sup>25</sup> —II <sup>9</sup>		<i>É.-nam-ḫa-ni</i> Rev. II <sup>10</sup> —24		<i>É.-ūru-ki</i> Rev. II <sup>25</sup> —III <sup>9</sup>						
<i>še gur</i>	per-sons	<i>še gur</i>	per-sons	<i>še gur</i>	per-sons	<i>še gur</i>	per-sons	<i>še gur</i>	per-sons					
60	[3]	<i>šabra</i>	40	[2]	[ <i>ša</i> ] <i>bra</i>	[80]	[4]	[ <i>šabra</i> ]	80	[4]	<i>šabra</i>	40	[2]	[ <i>šabra</i> ]
120	6	<i>nu-banda-gud</i>	[80]	4	<i>nu-banda-gud</i>	[60]	[8]	[ <i>nu-banda-gud</i> ]	160	8	<i>nu-banda-gud</i>	80	[4]	<i>nu-banda-gu[d]</i>
30	[2]	<i>pisàn-dub-ba</i>	20	[1]	<i>pisàn-dub-[ba]</i>	[15]	[1]	[ <i>pisàn-dub-ba</i> ]	40	[2]	<i>pisàn-dub-ba</i>	20	[1]	<i>pisàn-[dub-ba]</i>
30	[2]	<i>sag-tu</i>	20	[1]	<i>sag-[tu]</i>	[30]	[2]	[ <i>sag-tu</i> ]	40	[2]	<i>sag-tu</i>	20	[1]	<i>sa[g-tu]</i>
30	[2]	<i>ka-gūr</i>	20	[1]	<i>ka-gūr[r]</i>	[30]	[2]	[ <i>ka-gūr</i> ]	40	[2]	<i>ka-gūr</i>	20	[1]	[ <i>ka-gūr</i> ]
12	[1]	<i>dub-sar gud-apin</i>	8	}	<i>dub-sar gud-apin</i>	14	[1]	<i>dub-sar gud-apin</i>	16	[1]	<i>dub-sar gud-apin</i>	[8]	}	[ <i>dub-s</i> ] <i>ar</i>
12	[1]	<i>sar-ra-ab-du</i>	8		[1]	<i>sar-ra-ab-du</i>	14	[1]	<i>sar-ra-ab-du</i>	16	[1]	<i>sar-ra-ab-du</i>		[8]
30	[2]	<i>nu-banda erin</i>	20	[1]	<i>nu-banda erin</i>	35	[2]	<i>nu-banda erin</i>	40	[2]	<i>nu-banda erin</i>	20	[1]	<i>nu banda erin</i>
12	[1]	<i>lù-sar</i>	[14]	[1]	[ <i>lù</i> ]- <i>sar</i>	14	[1]	<i>lù-sar</i>	16	[1]	<i>lù-sar</i>	8	}	<i>lù-sar</i>
6	}	<i>maškim</i>	[6]	}	[ <i>ma</i> ] <i>škim</i>	7	}	<i>maškim</i>	8	}	<i>maškim</i>	4		[1]
6		[1]	<i>gu-za-lá</i>		[6]	[1]		[ <i>gu-za</i> ]- <i>lá</i>	7		[1]	<i>gu-za-lá</i>	8	[1]
450	30	<i>engar</i>	[300]	20	[ <i>engar</i> ]	525	35	<i>engar</i>	600	40	<i>engar</i>	300	20	<i>engar</i>
798	[51]		[542]	[33]		931	[58]		1064	[64]		532	[32]	

wool for woven garments (*šig-lag tūg-uš-bar*), *šu X<sup>1</sup>-a* wool for ordinary garments (*šig šu-X-a tūg-du*), and mukku wool (*šig-mug*).<sup>2</sup>

Fats, honey (*lál*), cheese, and fruits (Ob. II<sup>17</sup>—III<sup>5</sup> = Rev. II<sup>10</sup>—<sup>18</sup>). The fats (*iá*) consist of butter (*iá-nun*) and oil (*iá-giš*) of ordinary and of superior quality.<sup>3</sup> There is cheese (*ga-ḫar*) and cheese in baskets (*ga-pisàn + gi*);<sup>4</sup> dates (*ka-lum*); white grapes (*geštin babbar*); pomegranates<sup>5</sup> (*(?) giš<sup>13</sup>ma + gunu babbar*); *še-ir-gu* figs (*giš<sup>13</sup>ma še-ir-gu*).

Wood<sup>6</sup> and objects made of wood (Ob. III<sup>5</sup>—Rev. I<sup>4</sup> = Rev. II<sup>8</sup>—III<sup>14</sup>). Šurmēnu wood (*giš<sup>13</sup>šu-ūr-me*); thrones made of rare woods, overlaid<sup>7</sup> with copper, classified as good thrones (*giš<sup>13</sup>gu-za šig*) Ob. III<sup>6-9, 12, 14-16</sup> = Rev. II<sup>19</sup>, further described as thrones of urkarinnu<sup>8</sup> wood for males and females<sup>9</sup> (*giš<sup>13</sup>gu-za nitah sal giš<sup>13</sup>dūr urudu gar-ra*); thrones

<sup>1</sup> X = . The same term occurs in DE GENOUILLAC, *Inventaire*, t. 2, pt. 1, 1012.

<sup>2</sup> Br. 95. The same classification occurs in REISNER, *Tempelurkunden* 126 VIII 18 = IV 21—22.

<sup>3</sup> The distinction between *iá-dug-nun-na* and *iá-nun-dug-ga* (Ob. II<sup>17-18</sup>) is not clear. There is a discrepancy of 2 *qa* between Ob. II<sup>20-21</sup> and Rev. II<sup>11</sup>. 10 *qa še-giš-iá* (Ob. II<sup>23</sup>) seems to be omitted from the summary, unless it is to be counted in Rev. II<sup>3</sup>.

<sup>4</sup> A shortened form of *ga-ḫar-pisàn + gi*. See THUREAU-DANGIN, *Inventaire*, t. 1, p. 19, no. 1297.

<sup>5</sup> See THUREAU-DANGIN in *Zeitschrift für Assyriologie*, vol. 15, pp. 38—40; DE GENOUILLAC, *Tablettes Sumériennes Archaïques*, p. XLVIII, note 9.

<sup>6</sup> See MEISSNER in *Mitteilungen der Vorderasiatischen Gesellschaft*, 1913, pt. 2.

<sup>7</sup> *gar-ra* (Br. 11953) = *uhuzū*. See DELITZSCH, *Assyrisches Handwörterbuch*, p. 42. <sup>8</sup> Br. 10559.

<sup>9</sup> Or *nitah* and *sal* may designate technical differences, as, e. g., in the names of stones; cf. *aban mu-šu NITAḪ*, *aban mu-šu SAL*, CT. XIV, Pl. 15.

*gub*<sup>1</sup> of *ḫuluppu*<sup>2</sup> wood and of *mêsu*<sup>3</sup> wood, thrones *ḫa-lu-úb al-zi-ra*, *keš-da ša-ra-lum*, *keš-da ḫa-lu-úb*. The more ordinary thrones are made of pomegranate (?),<sup>4</sup> *šabartu* wood (*g<sup>iš</sup> A-TU-GAB-LIŠ*), and a small throne of *a-gurūn*<sup>5</sup> wood. — There are *g<sup>iš</sup> dubbin-gu-za*<sup>6</sup> of pomegranate (?) and *ḫuluppu* wood overlaid with copper; a good couch (Rev. II<sup>22</sup> = Ob. IV<sup>2</sup>) of *mêsu* wood overlaid with copper (*g<sup>iš</sup> nā mes urudu gar-ra*); the ordinary couches (Ob. IV<sup>3-7</sup>) are *g<sup>iš</sup> nā dubbin gud ma + gunu urudu gar-ra*, and couches made of pomegranate (?), of *nurmū* wood (*nu-ūr-ma*),<sup>7</sup> *ašulu* wood (*ū-dūr*),<sup>8</sup> and *šabatu* wood. — The *g<sup>iš</sup> R-GUB šig* (Rev. III<sup>2</sup>) was of *ḫuluppu* wood (Ob. III<sup>19</sup>) in contradistinction to the more common *g<sup>iš</sup> R-GUB* (Rev. III<sup>3</sup> = Ob. IV<sup>1</sup>). The better sort of tables (*banšur*) were of *lam*-wood<sup>9</sup> (Ob. IV<sup>8</sup>), the wood of the others is not specified.<sup>10</sup> — *g<sup>iš</sup> rú ḫa-la*<sup>11</sup> was perhaps a wooden peg upon which fish were hung. — The better sort of maltu utensils (Rev. III<sup>7</sup> = Ob. IV<sup>11, 13</sup>) was made of *ḫuluppu* wood<sup>12</sup> (*g<sup>iš</sup> ma-al-tum ḫa-lu-úb*); *g<sup>iš</sup> á-an-diš* made of *ḫuluppu* wood . . . inlaid (?) with ivory (*g<sup>iš</sup> á-an-diš ḫa-lu-úb GIN-ba ka-am-si*<sup>13</sup> *gar-ra*) is counted among the maltu utensils in Rev. III<sup>7</sup>; the more common ones (Rev. III<sup>8</sup> = Ob. IV<sup>12</sup>) were made of tamarisk wood (*g<sup>iš</sup> šimig*) — The better *g<sup>iš</sup> KU-a-zikum šig* (Rev. III<sup>9</sup> = Ob. IV<sup>14-18</sup>) were likewise made of rare woods<sup>14</sup> inlaid (?) with ivory and are as follows: *g<sup>iš</sup> KU-a-zikum ḫa-lu-úb GIN-ba ka-am-si gar-ra*, *g<sup>iš</sup> aš-ḫal-lum ḫa-lu-úb GIN-ba ka-am-si gar-ra*, *g<sup>iš</sup> KU-a-zikum ḫa-lu-úb*, *g<sup>iš</sup> ba-ti mes-mes*, *g<sup>iš</sup> qa-pur-zi šag-kal*. — There is a pair of wooden scales overlaid (?) with copper and having a copper pan (?) (*g<sup>iš</sup> (e)rūn urudu gar-ra liš<sup>15</sup>-bi urudu*). — The two . . . carriages (*g<sup>iš</sup> ginar é-ba-an*, Rev. III<sup>11</sup>) are described more fully (Ob. IV<sup>19-20</sup>) as a fine . . . carriage (*g<sup>iš</sup> ginar šu-dū<sup>16</sup> é-ba-an*) and a small . . . one (*g<sup>iš</sup> ginar tur-tur é-ba-an*). — *g<sup>iš</sup> GU-BI<sup>17</sup> sag-gà*: *g<sup>iš</sup> TUR-SU*. — The sixteen baskets (*pisàn*, Rev. III<sup>14</sup>) are described more specifically (Rev. I<sup>2-4</sup>) as *g<sup>i</sup> pisàn tūg* [ ] (reed baskets for clothes [?]), *pisàn tab-ba búr-zu si(g)-ga*, and *pisàn g<sup>iš</sup> si(g)-gál* *ù (?) gub (?) ḫa*.

The *duk-kur dūr-rú*<sup>18</sup> *kaš-šam-sa* of 150, 90, and 30 qa (Rev. I<sup>5-7</sup>) are omitted from the summary. — *še-tu*<sup>19</sup>; *qum-X*<sup>20</sup>; finger rings *si(g)-ga* (*dašḫar šu si(g)-ga* Rev. III<sup>17</sup> = Rev. I<sup>10, 12</sup>) and finger rings *nu-tuk* (Rev. III<sup>18</sup> = Rev. I<sup>11, 13</sup>).

6. Subscription: *g<sup>iš</sup>-á šu-dū-a tūg kúd | ù dašcsi | é (?) šu-sum-ma | é-uš-bar [PA A-]ḫu-um-ilu | [itu Bulug-k]ú [mu . . .]-dEn-zu [lu]gal*. *g<sup>iš</sup>-á* is translated by DE GENOUILAC

<sup>1</sup> Reading uncertain, but appears to be REC. 116.

<sup>2</sup> Without the determinative *g<sup>iš</sup>*, also frequently in the following lines, 12, 13, 14, 15, etc.

<sup>3</sup> MEISSNER, *Seltene Assyrische Ideogramme*, 4272.

<sup>4</sup> See note 5, p. 5.

<sup>5</sup> Br. 5906. Cf. 5908.

<sup>6</sup> Br. 2728 = *šupru*.

<sup>7</sup> Br. 1988.

<sup>8</sup> Br. 9492—9493. Cf. MEISSNER, *Seltene Assyrische Ideogramme*, 7192.

<sup>9</sup> Cf. MEISSNER, *Seltene Assyrische Ideogramme*, 6807, 6899.

<sup>10</sup> A-TU-[GAB-LIŠ] seems to be an erasure.

<sup>11</sup> *g<sup>iš</sup> ru* = *sikkatu*, Br. 5267. Cf. DELITZSCH, *Handwörterbuch*, p. 497; MEISSNER, *Supplement*, p. 71.

<sup>12</sup> In REISNER, *Tempelurkunden*, 126 IX 7, maltu utensils are made of stone.

<sup>13</sup> Br. 650 = *šinnu piri*.

<sup>14</sup> In REISNER, *Tempelurkunden*, 124 IX 10, 126 IX 116, it was made of copper.

<sup>15</sup> Br. 7750 = *itqurtu*. See JENSEN, *Keilinschriftliche Bibliothek*, vol. VI, pt. 1, p. 572.

<sup>16</sup> MEISSNER, *Seltene Assyrische Ideogramme*, 5220 = *asāmu*.

<sup>17</sup> Br. 3265; MEISSNER, *Seltene Assyrische Ideogramme* 2065 = *uturtu* = "ein hölzerner Gegenstand"; MEISSNER, *Supplement*, p. 21.

<sup>18</sup> DE GENOUILAC, *Inventaire*, t. 2, pt. 1, 694, Ob. 2 is probably to be read *dūr-rú*.

<sup>19</sup> Br. 7499 = *šimtu*; MEISSNER, *Seltene Assyrische Ideogramme*, 5510 = *šimtu*, *šindu*.


<sup>20</sup> X = REC. 451 (?). See THUREAU-DANGIN, *Inventaire*, t. 1, p. 20, note 1; DE GENOUILAC, t. 2, 694 Rev. 2.

“rigoles en bois”<sup>1</sup>, “tuyaux”<sup>2</sup>. In this tablet it seems to be used as the generic term including *gis sag gub*, *gis gi-na*, *gis tag*, *gis il-il*, *gis dūr-dūr*, *gis dar-rú*, *gis SAL + KU-ka-šá(g)*, *gis bar-bar*, *šu-túg-gid*, *gis(e)rin*, which are used in treating (? *tag*)<sup>3</sup> woolen and linen garments and may be provisionally translated wooden utensils. *šu* or *zi(d) túg-gid* may refer to a kind of meal, in which case it suggests a use similar to the extraction of grease by means of fuller’s earth, the peculiar properties of which are said to be due to its physical rather than to its chemical nature.

Rev. I<sup>12-19</sup> is a graduated list of seventeen stones of diorite<sup>4</sup> (*dag esi*) of various weights down to 2, 1,  $\frac{1}{2}$ ,  $\frac{1}{3}$  of a shekel. Were these stones used for weighing?

The subscription may be translated: Utensils (?) for finishing<sup>5</sup> woolen and linen garments and the diorite stones belonging to *é-šu-sum-ma* of the weaver’s house.

Analysis:

- 1) List of seven *PA* with their utensils (?) and number of garments treated. Ob. I<sup>1</sup>—Rev. I<sup>11(6)</sup>.
- 2) List of diorite stones (Rev. I<sup>12-29</sup>), *liš gis(e)rin urudu gú-na*, *gis dug gis(e)rin urudu ki(?)* 3 *a-an gar*, *gis kib?*
- 3) Summary of 1) classified according to the four kinds of garments treated, namely; *túg lugal* (Rev. I<sup>33</sup>—II<sup>8</sup>), *túg nita* (Rev. II<sup>9-11</sup>), *túg nig-sag-lal-sal ú túg bar-si(g) nig-rin-rin-nin* (Rev. II<sup>12-23</sup>)<sup>8</sup>, and *kid* (Rev. III<sup>1-10</sup>).
- 4) Summary of 2).
- 5) Subscription.
7. Payment of barley to the *a-bal* and diggers (*še-ba a-bal dū-a-tar-ne*) for the months *Gan-maš* and *Har-ra-ne-mú*, *Dungi X + 46*. The grain comes from *gú id egir* and from the granary *bur-sag*, and amounts to 17 *gur* 70 *qa*. Of this 16 *gur* 60 *qa* are dispensed, leaving a balance on hand (*nig gál-la*)<sup>9</sup> of 1 *gur* 10 *qa*. The irrigators (?)<sup>10</sup> and diggers are occupied in the care of fifteen gardens or parks of which *gis sar d Dun-gi-á-kalam-ma* was the largest, if one may judge from the number of men employed. Note the unidentified sign  in Ob. II<sup>21</sup>; *lù hul-na kab-tum* in Rev. II<sup>28</sup> and in 10 Rev. II<sup>17</sup>; most of the laborers are characterized as *sīg-a*.<sup>11</sup>
8. 3 men *sīg-a* taken in charge (*ni-ku*) by *Lugal-igi-gir*; 4 men *sīg-a* taken in charge by *Lù-d Nina-šubur*; in the mill (*ša(g) é-ará*); from *Ur*; month of *Amar-a-a-si*; *Bur-En-zu* 7.
9. List. *lal-li-ám*: 1 goat-herd in *Gir-su<sup>ki</sup>*, 1 herdsman in *Nina<sup>ki</sup>*, 1 herdsman in *Tig-ab-ba<sup>ki</sup>*, 1 old (*šu (l)-gi*) shepherd in *Gir-su<sup>ki</sup>*, 1 female musician *gil (nar sal gil)*, 1 door-keeper, 1 *lù-kisal*, 7 diviners (*NUN-ME-TAG = gašam*). *diri(g)*: 7 tenders of the *gis gal-gal (nu-gis sar gis gal-gal)* in *Nina<sup>ki</sup>*.
10. Payment of barley to the diggers (*še-ba dū-a-tar-e-ne*) by *Dù-ma-nu: PA Gú-ú-gú-nu*: month of *Gan-maš*, *Dungi X + 46*. It is similar to no. 7 (cf. the dates!), and the gardens *d Dun-gi-á-kalam-e*, *Geštin-kar-tak-ki*, and *Garaš* occur in both.

<sup>1</sup> DE GENOULLAC, *Tablettes Sumériennes Archaiques*, p. 80, no. 31 Ob. III<sup>1</sup>,


<sup>2</sup> DE GENOULLAC, *Inventaire des Tablettes*, t. 2, pt. 1, no. 892.

<sup>3</sup> *Ibid.*, t. 2, pt. 1, nos. 696 and 703, where *tag* is translated “fouler?”

<sup>4</sup> MEISSNER, *Seltene Assyrische Ideogramme*, 4406; Gudea, Statue B, col. 7, l. 11.

<sup>5</sup> *šu-dú-a* = Br. 7221, *šuklulu*.

<sup>6</sup> Rev. I<sup>1-11</sup> is to be supplied from Rev. III<sup>1-11</sup>.

<sup>7</sup>  presents a slight variant to REC. 170; BARTON’s *Old Babylonian Writing*, 223.


<sup>8</sup> In Rev. II<sup>17</sup> the number of *gis dar-rú* is 73, but in Ob. III<sup>22</sup> it is 83!



<sup>9</sup> Literally “choses existant”; so THUREAU-DANGIN in *Inventaire des Tablettes*, t. 1, 1386.

<sup>10</sup> *a-bal* = *nāq mē*, Br. 11381.

<sup>11</sup> For *sīg* see THUREAU-DANGIN, *Inventaire des Tablettes*, t. 1, p. 6, note 1.

11. Allotment of barley and wool to the *a-ga-am-me*, [..]-<sup>d</sup>*Dun-gi-me*, *ùg-il é-gal-me* (porters of the palace), and 20 mana of wool and 2 garments to the wife of *Lù-dBa-ù šim*. The succeeding lines must be read in the light of the first line (30 *še lugal 3 ma-na*), i. e., with *še lugal* understood after the first numeral of the line, and *ma-na* or *ma-na-sìg* after the second numeral; thus line 2: 15 (*še lugal*) 1½ (*ma-na*) *Lù-dBa-ù*, etc. No barley total is given, but that of the wool is correct.
12. List of those that are dead (*ù(g)*) or on half-pay (*maš*). *A-gu* is *PA*.
13. List of men working (literally, "present") on the Ningirsu canal (*id dNin-gir-su*), the 1<sup>st</sup> day of the month *Ezen-Ne-gín*, *Bur-En-zu* 7.

There are six classes of laborers, namely, those with no further designation than that of laborer (*kal*), laborers on half-pay and on two-thirds pay (*kal maš*, *kal* ) , *tu(d)-kal*, *kal še-il*,<sup>1</sup> and *kal a-nigin-a gub-ba*.<sup>2</sup> The *kal*, *kal-maš*, and *tu(d)-kal* are divided into groups of from 4 to 18 persons, over whom a subordinate officer (*ni-ku*)<sup>3</sup> is in charge. From three to seven of these groups or gangs and a small number of *kal še-il* and *a-nigin-na gub-ba* are under the supervision of a *PA*, so that each of the three *PA* officers has under him 49, 13, and 56 men respectively. The gangs are employed upon the earth-works (*saḥar-a gub-ba*).

There is a discrepancy of 4 in the number of *kal* between the totals in Ob. I<sup>11</sup> and in Rev. II<sup>1</sup>, and the numbers given in Ob. I<sup>11+7</sup>. Ob. I<sup>1</sup> shows an erasure with a slight suggestion that 8 may have been written there originally. *kal*  (Ob. I<sup>11</sup>) is counted among the *kal-maš* in Ob. II<sup>1</sup> and Rev. II<sup>2</sup>. In Rev. I<sup>2</sup> the writing of the numeral 4 () is peculiar. The totals in Rev. I<sup>14</sup> and II<sup>2</sup> call for 3 *kal maš* in Rev. I<sup>4</sup> instead of 2.

14. List of *he-dür* and *ad-ge* present in the mill in *Sag-da-na* (*é-ará-a gub-ba ša(g) Sag-da-na<sup>ki</sup>*) the 30<sup>th</sup> day of the month *Ezen-Dumu-zi*, *Bur-En-zu* 9. Most are on full pay, some are on half-pay, and three are women. Ob. I<sup>1</sup>—Rev. I<sup>18</sup> is almost identical with REISNER, *Tempelurkunden*, 139 I 1—IV 6, which is from the same year. Compare also *ibid.*, 149. The *he-dür* comprise men of various occupations such as a fisherman, gardener, musician, *gala*, *gìn-nita šabra*, *šú-il*, draper (*lù-tüg*), *edin*, *ad-ge* (!), and *dam-kàr*. In the list of *ad-ge* a *PA* is named for each man on full pay, or for a man on full pay and one on half-pay. Note the use of *mu X šú ki Y*, "for X from Y", in Ob. I<sup>10-11</sup>, 13-14, II<sup>5-6</sup>; *giš-dür-e dūr-ba* in Rev. I<sup>4</sup>.
15. List of *a-ga-am* of three temples, namely, *É-ur-dun* (Ob. 1-9), *É-gi-na-tum* (Ob. 10—Rev. 6), and *É-gú-pú* (Rev. 7-14). Each name is preceded by the amount (of barley and of wool) received, as in no. 11.
16. List of fifteen men added (*tah-ḥa-ù-am*) to the (staff of) *É-dNin-dar-a*. Note *sa-gab nu-banda-gud-ta* (Ob. 13, Rev. 4), *sa-gab sag-tu* (Rev. 2).
17. List of the number of women on full pay, on half-pay (*gim á-maš*), without pay (*nu-dib*, literally, "not taking"), and not drawing half-pay (*nu-dib á-maš*), with the names of their respective *PA*.
18. Payment in barley of *NIGIN(?)ba* and *gim-ará* for the month *Ezen-Dumu-zi*, *Bur-En-zu* 3. There are ten gangs consisting of men, women, and children, each gang under a *PA*.

<sup>1</sup> Cf. MEISSNER, *Seltene Assyrische Ideogramme*, 5471.

<sup>2</sup> *a-nigin* (Br. 11675 = amiranu).

<sup>3</sup> DEIMEL in *Zeitschrift für Assyriologie*, vol. 25, p. 341, note 1, observes that although *ni-ku* is frequently to be translated "take in charge", it also denotes a vocation whose chief occupation may have been to take in charge. It has not been included in the name list on account of the uncertainty in distinguishing between its use as a noun and as a verb.

This is followed by a list classified according to scale of wage, which varies from 60 to 10 qa per capita, the sum total of barley expended, and the date.

19. Balancing the account (*nig-šid-ag*) of *Ur-šá(g)-ga*, which ran from the X + 40<sup>th</sup> year of *Dungi*. In the X + 41<sup>st</sup> year 5 gur 260 qa was brought in (*mu-tum*), leaving an unpaid balance (*lal-li*) of 8 gur 238 qa as *kišib nu-tuk*.
20. Balancing the account of *Lugal-ug<sup>1</sup>-tur* and *Nig-<sup>d</sup>Ba-ú* in the X + 39<sup>th</sup> year of *Dungi*. The unpaid balance (*lal-li*) is to bear interest (*su-su-dam*).
21. Pay roll of *é-šim-me* (spice house), *Bur-En-zu* 2. Ob. I<sup>1-14</sup> is for the month *Gan-maš*, <sup>15-27</sup> for the month *Ezen-Ne-gún*. This is followed by a summary of the rate of wage and total per month. The first list is applicable to the five months from *Gan-maš* to *Bulug-kú* inclusive, the second to the three months from *Ezen-Ne-gún* to *Bulug-kú* inclusive. The sum total is obtained by multiplying the monthly totals by 5 and 3 respectively. There is a discrepancy between Ob. <sup>1</sup> and Rev. <sup>5</sup>, but the totals are in agreement with the latter. The occupations mentioned are *sil-a kv-ba*, and *im-e-tak-a*.
22. *Lù-dim-mà* is to pay interest (*su-su-dam*) in the X + 38<sup>th</sup> year of *Dungi* upon the (unpaid) balance (*si-ni-ib*)<sup>2</sup> from the preceding year.
23. Balancing the account of *Ur-<sup>d</sup>Nin-giš-zi-da* in the X + 46<sup>th</sup> year of *Dungi*. There is an unpaid balance from the X + 44<sup>th</sup> year of *Dungi* which is reduced by amounts paid out (*zig-ga*), Ob. I<sup>8</sup>—II<sup>8</sup>, and by amounts brought in (*mu-tum*), Ob. II<sup>9</sup>—Rev. II<sup>7</sup>. Note the expressions: *gar-è-a*, Ob. I<sup>2</sup>; *še má-a-si(g)-ga*, Ob. I<sup>3</sup>; *a-dug-a gà-gà*, Ob. I<sup>13</sup>; *a-dug-a ba-a-gar*, Ob. II<sup>2</sup>; *šu-ti-a*, Ob. II<sup>5</sup>; *gùb-bi tar-ri-dam*, Ob. II<sup>14</sup>.
24. Balancing the account of *Ur-gar* from the X + 35<sup>th</sup> to the X + 41<sup>st</sup> year of *Dungi*. There was an unpaid balance (*si-ni-ib*) of 62 gur 216<sup>5</sup>/<sub>6</sub> qa from the X + 35<sup>th</sup> and X + 37<sup>th</sup> years. Various amounts were brought in (*mu-tum*) until the unpaid balance (*lal-li*) was reduced to 10 gur 295 qa. Note that 1 gín 20 še kù was worth 266<sup>5</sup>/<sub>6</sub> qa of barley (Ob. <sup>9-10</sup>); 10 shekels of silver (*kù-babbar*) was worth 10 gur of barley in the X + 40<sup>th</sup> year (Rev. <sup>1</sup>); 10 gín (of silver?) was worth 10 gur 295 qa of barley in the X + 35<sup>th</sup> year—if such is the meaning of 10 gur 295 qa 10 gín gur (Rev. <sup>14</sup>). The ratio of kù to kù-babbar was approximately as 4:5.
25. Amounts from *Si-dū* and *Lù-kal-la* which make up the capital (*sag nig-ga-ra*).
26. A record of the barley which the workmen (*erin-e*) received (*šu-ti-a*) from *U-da*.
27. *gan* and *lum-dù-muN* of the [*giš*]-*kin-ti gu-la* (Ob. <sup>1-3</sup>), *giš-kin-ti<sup>d</sup> Nin-é-gal* (Ob. <sup>4-7</sup>), and *giš-kin-ti nin-a-a-ba-àš* (Ob. <sup>8</sup>—Rev. <sup>2</sup>): *a-ša(g) ù-gig*. The edge gives a total of 131<sup>5</sup>/<sub>18</sub> <sup>1</sup>/<sub>36</sub> <sup>1</sup>/<sub>72</sub> *gan* 7<sup>1</sup>/<sub>36</sub> *lum*, which is the sum of Ob. <sup>1-7</sup>, but which leaves Ob. <sup>8</sup>—Rev. <sup>1</sup> entirely out of account.
28. Balancing the account of *Ba-ad-da-ri*, *Bur-En-zu* 2. The account is in regard to supplies of grain from various sources and its expenditure for seed,<sup>3</sup> wages, and [. . .].  
Analysis:
  - 1) Grain from various fields and persons, amounting to [220] gur [180 qa] (Ob. I<sup>1-16</sup>).
  - 2) Expenditure (*ša(g)-bi-ta . . . zig-ga*), Ob. II<sup>1</sup>—Rev. I<sup>8</sup>.
    - (a) For seed and for laborers' wages for six fields, Ob. II<sup>1</sup>—Rev. I<sup>8</sup>.
    - (b) Summary (Rev. I<sup>9-15</sup>) of 2a) classified as for *gan apin-a* (Rev. I<sup>9-12</sup>), *gan ba-a* (Rev. I<sup>13</sup>): total amount of seed (Rev. I<sup>14</sup>) and of wages (Rev. I<sup>15</sup>).

<sup>1</sup>  is a variant of REC. 182; BARTON, *Origin and Development of Babylonian Writing*, pt. 1, 377.

<sup>2</sup> DEIMEL in *Zeitschrift für Assyriologie*, vol. 25, p. 337, notes that "was am Schluß der Zusammenfassung *lal-ni* genannt wird, würde im folgenden Jahre *si-ni-ib* heißen".

<sup>3</sup> *še-numun* is not expressed, but see DEIMEL in *Zeitschrift für Assyriologie*, vol. 23, pp. 123—144. Hussey. II

- (c) [. . .] Rev. II<sup>1-6</sup>.  
 (d) Sum-total expended (Rev. II<sup>7-8</sup>).
3. Balance (*lal-li*), Rev. II<sup>9</sup>.  
 4. Subscription, Rev. II<sup>10-11</sup>.  
 Note that the *gan apin-a* are designated as *ab-nam-tar* (Ob. II<sup>3</sup>, Rev. II<sup>15</sup>) and *giš-gab-tab* (Ob. II<sup>14</sup>). Seed is at the rate of 1 *gur* 240, 150, 60 *qa* per *gan*.
29. Balancing the account of *Ur-dLama* of *É-dGál-alim* in regard to *gan apin-a* and *še šuku-ra*, X + 41<sup>st</sup> year of *Dungi*. Analysis:  
 1) Grain from various sources (Ob. I<sup>1-11</sup>).  
 2) Its expenditure (*ša(g)-bi-ta . . . zig-ga*)  
 (a) For seed and wages (Ob. II<sup>8</sup>—Rev. I<sup>17</sup>).  
 (b) For barley given for food to the *engar-banda(da)* (*še šuku-ra engar-banda(da) ba*), Rev. II<sup>1-4</sup>.  
 (c) Total amount expended for *gan apin-a* (Rev. II<sup>5</sup>), *gan bal-a* (Rev. II<sup>9-11</sup>), wages (*á-lù-šú-gà*, Rev. II<sup>12-13</sup>), and food for the *engar-banda(da)* (Rev. II<sup>14-15</sup>).  
 (d) Sum total expended (Rev. II<sup>16-17</sup>).  
 (e) Balance (*lal-li*), (Rev. II<sup>18</sup>).
- 3) Subscription.  
 The total of 364 *gur* 186 *qa* in Ob. II<sup>7</sup> is a scribal error for 354 *gur* 186 *qa*. This is shown by adding together the amounts mentioned in Ob. I<sup>1-11</sup>, or by the sum total expended plus the balance (Rev. II<sup>16-18</sup>).
30. 2 *gan* of the field *Gir-gir* of *É-bàr-bàr* for the food of the *dùr-ba* and scribe of *é-dub-ba*.  
 31. Four fields for which the grain was at the rate of 1 *gur* 150 *qa*, or 1 *gur* 60 *qa* per *gan*: total amount of grain, 37 *gur* 15 *qa*, *nidabu* grain, grain for the porters (*iš-íl*): granary *a-kid-a*.  
 32. Oxen *rug-ga* of the husbandman and *nu-banda-gud*, oxen taken in Lagash (*gud-rug-ga engar nu-banda-gud gud dib-ba ša(g) Lagaš<sup>ki</sup>*). *Bur-En-zu* 2. Under *gud* is included *gud*, *gud-giš* (work-oxen), *gud-šam* (oxen on pasture) and *ab(?)al* (cow).  
 33. Receipt for grain as a loan for the fields *Da-ši* and *Ri-dù*, without seal (*kišib nu-ù-tuk*) and with seal (*kišib ib-tuk*).  
 34. Report concerning sheep shorn (*ba-ür*) the 4<sup>th</sup> day in *Lu-lu-bu-na<sup>ki</sup>*, *Bur-En-zu* 1. The sheep belong to the palace (*é-gal*), Ob. I<sup>1-4</sup>, and to *Ur-dKa-di*, Rev. I<sup>5-16</sup>. The sheep belonging to the palace are in seven flocks made up of ewes, rams, and goats, and *Ur-dKa-di* has two flocks. Each flock has its shepherd (*na-kid*), or in the case of the larger flocks, two shepherds, or a shepherd and a *kab-nita*. 8 sheep are *udu a-düg<sup>1</sup>* (Ob. I<sup>5, 11</sup>, Rev. I<sup>2, 8</sup>), 2 are *udu šu sag-gà* (Ob. I<sup>6</sup>, Rev. I<sup>3, 9</sup>).  
 35. Report of *Utu-bi* in regard to his flock, *Tig-ab-ba<sup>ki</sup>*, *Bur-En-zu* 1. 1497 sheep are present (*gub-ba*), 155 have been taken away (*zig-ga*). Ob. 1 and 3 show erasures.  
 36. Report similar to no. 35 by *Ur-dNin-šubur* in *Tig-ab-ba<sup>ki</sup>*, *Bur-En-zu* 1. Note *udu-nita bar rug-ga* (Ob. 3); *maš sag* (Ob. 6); *udu-nita rug-rug im-ma* (Rev. 5). In the formula of exchange (*sag . . . šú*) *šú* is omitted in Ob. 4 and 7.  
 37. Report concerning 2259 sheep shorn (*ba-ür*) on the 1<sup>st</sup> day, in *Tig-ab-ba<sup>ki</sup>*, *Bur-En-zu* 2. The sheep are in six divisions, each under a *kab-nita* over whom is *Ir-du(g)-ga* the shepherd (*na-kid*). Note *ša(g)-ba* 30 (25, 35, 40, 35, 5) *udu a-düg-bi* 85 (75, 50, 80, 70, 10); *udu gù-bi ši-a*; *udu ša(g)-bi ši-a*.  
 38. Report of *Nig-ša(g)-ga* in *Tig-ab-ba<sup>ki</sup>*, *Bur-En-zu* 1. Similar to no. 35.  
 39. Report of *Lugal-ka-gi-na*, similar to no. 35 sqq. Note *udu-nita rug-rug im-ma* (Rev. 3).  
 40. Report of *Ba-zi*, similar to no. 35 sqq. Note *sil ba-ür rug-rug-ga im-ma* (Rev. 3).

<sup>1</sup> For a discussion of this term see DEIMEL in *Zeitschrift für Assyriologie*, vol. 25, pp. 328—344.

41. Report of *Ba-ti-ti*, similar to no. 35 sqq. Note *udu rug-rug im-ma* (Rev. 5).
42. A list of oxen, asses, sheep, and kids *rig-rig-ga*, of which all except one *rug-gud* (Ob. 8) had died (*ba-ù(g)*).<sup>1</sup> (To the correctness of this) *Si-dū* took his oath (*Si-dū-e nam-erim-bi ni-kud*). *gīr Pisān-dub-ba* and *Lugal-ki-gal-la, Bur-En-zu* 1.
43. Allotment of grain for cattle, 27<sup>th</sup> of the month *Ezen-Ne-gūn*. The feeding is  $1\frac{1}{2}$  and 1 *qa* per capita for the sheep,  $\frac{1}{2}$  *qa* for the *sil-diri(g)*, 8 and 6 *qa* for the oxen, 5 *qa* for the *šapparu*.<sup>2</sup> In Rev. 2 the grain total is given as 101 *qa*, a mistake for 100 *qa*.
44. Similar to no. 43, for the 3<sup>d</sup> of the month *Še-il-la*. The *šapparu* are given only 2 *qa* each.
45. Similar to 43 sq., for the 11<sup>th</sup> of the month *Gan-maš*. In Rev. 4 the amount of grain should be 89 *qa* instead of 90, and in Rev. 6 28 *qa* instead of 25.
46. Similar to 43 sqq., for the 29<sup>th</sup> of the month *Amar-a-a-si*.
47. An account concerning 57 $\frac{1}{2}$  mana of wool (*šig*) and 7 garments (*tūg*). The first line of the obverse and the subscription are entirely broken away.
48. Balancing the receipts and the expenditure of two kinds of wool, *šig-gi<sup>3</sup>* and *šig-sur<sup>4</sup>*. By actual calculation the amount of *šig* expended is 13 *gū* 49 *ma-na*, of *šig-sur* 7 *gū* 14 $\frac{1}{2}$  *ma-na*, leaving a balance (*lal-li*) of 11 *ma-na šig*, and a deficit (*diri(g)*, i. e., amount that had to be added) of 31 *ma-na šig sur*. The sum total of *šig-sur* expended (Rev. 9), the balance (Rev. 11), and the deficit (Rev. 12) are correct; but in the figures for the expenditure of *šig* (Rev. 8) there is either an arithmetical error, or some element enters into the computation with which we are not acquainted.
49. An account of wool which is distributed in quantities of 2,  $1\frac{1}{2}$ , and 1 *mana* to *dumu*,<sup>5</sup> signed by the royal manzaz pāni (*gīr-si(g)-ga-lugal-me*), *Bur-En-zu* 1. The *dumu* are in two groups under a *gīr-si(g)-ga nag-šū(?)*-[ ] (Ob. I<sup>1</sup>—II<sup>10</sup>) and a *gīr-si(g)-ga nag-gīr-ir(?)*-me (Ob. II<sup>11</sup>—Rev. I<sup>30</sup>), under each of whom are from 3 to 5 smaller groups under a *pa*; in addition to these there is 1 *lū-ūr-ra-me* (Rev. II<sup>1-3</sup>), 4 *lū*—REC. 286—*me*<sup>6</sup> (Rev. II<sup>4-10</sup>), and 3 *lū-tūg še-sa-me*.
50. An account of garments of three qualities (*tūg lugal*, *tūg-uš lugal*, *tūg 3-kam-uš*) and of various weights. *In-šá(g) nu-banda-ne*, the 6<sup>th</sup> day, in *Ki-nu-nir<sup>ki</sup>*, *Bur-En-zu* 5.
51. Expenditure (*zig-ga*) of bread (*gar*) to a number of persons, and of sheep to two persons, on the 11<sup>th</sup> of the month *Se-il-la*. Note *gà-nun da-ku-a* (Ob. 4), *lū-ḫu-udu-bu<sup>7</sup>* (Rev. 1<sup>9</sup>).
52. Expenditure of skins of 27 oxen and 1087 $\frac{1}{2}$  sheep and goats: *Gir-su*, *Gimil-En-zu* 3. These skins were expended for the wagons of *Ningirsu*<sup>8</sup> and of *Bau*; for the X<sup>9</sup>-*azag* of *Bau*, *Nina*, *Nindara*, *Dumuzi*, *Ninmar*, *Inana*; for the *sa-zabar* of the gods *Gudea*

<sup>1</sup> For this reading see DE LA FUYE in *Revue d'Assyriologie*, t. 7, p. 146, note 1.

<sup>2</sup>  varies slightly from REC. 436; BARTON, *Old Babylonian Writing*, pt. 1, 496.

<sup>3</sup> Also written *šig*.

<sup>4</sup> Written *sur-šig* and *sur*. *sur* = *šamū* (MEISSNER, *Seltene Assyrische Ideogramme*, 1877, 1893), to spin.


<sup>5</sup> *dumu* does not necessarily refer exclusively to males as is to be seen from the names compounded with *Gim* (Ob. I<sup>9, 11, 25</sup>, Rev. I<sup>21</sup>, II<sup>11, 12</sup>).

<sup>6</sup> Cf. *amat*—REC. 286 in DE GENOUILLAC, *Tablettes Sumériennes Archaiques*, 10 Rev. III<sup>11</sup>, 11 Rev. I<sup>14</sup>; HUSSEY *Sumerian Tablets*, pt. 1, 20 Rev. II<sup>14</sup>, 21 Rev. III<sup>20</sup>, 22 Rev. III<sup>16</sup>.

<sup>7</sup> Cf. *lu-ḫu-dūr-ba* in DE GENOUILLAC, *Inventaire des Tablettes*, t. 2, pt. 1, 855, 908, 917.


<sup>8</sup> See GUDEA, Cylinder A 6, 17.

<sup>9</sup> X = REC. 268; BARTON, *Old Babylonian Writing* 589; REISNER, *Tempelurkunden*, sign list 163. The sign is not identified by these three scholars. In HUBER's *Personennamen* under *Ur-sag-ub(-ki)* (p. 65), *Gāl-ub-azag-ga* (p. 87), etc., it is read *ub*.

- and *Dungi*; for the throne, wagon, and fountain of the patesi in adorning the new temple (<sup>g</sup>*gu-za* <sup>g</sup>*ginar ki-a-nag pa-te-si é-bil šu-dú-a*); for doubling (?) the wine (*ka-tab<sup>1</sup> geštín-šú*), the oil of the *mašdaria* (*ia maš-da-ri-a*), the *giš-bil-ga*, the <sup>dag</sup>*pur-zi<sup>2</sup> ša(g)-gál lugal*; for the *nig-dúr* of the courier's house (*é-rim*); skins of black ewes *máš a-gub-ba nig-pi-lul-da*, from the temple-of-the-gods they have not been brought forth (*su ganam giš máš a-gub-ba nig-pi-lul-da é-dingir-ri-ne-ta nu-è-è*); for the barks (*má*) of *Ningirsu*, *Tiraš*, and *Bau*; for the *nig-dúr-rim* of *Su-numnu*, *Ezen-dun-gi*, and *Še-kin-kud*.
53. Similar to no. 51. Dated the 23<sup>d</sup> of the month *Se-kin-kud*. *Ur-šu-ri-ib-ku* is given 1  -*ur* (Rev. 14). In 51 Rev. 8 he receives 2 sheep.
54. Satukku offering for the first month (*sá-dúg itu 1 a-kan*). It consisted of butter, imperial measure, (*qa ia-nuu lugal*) for the following temples and gods: *É-gu-la*, *É-bil*, both of them of *É-dNin-gir-su* (*É-dNin-gir-su 2-a-bi*); *É-bil*, *É-X* (REC. 92), *É-gu-la*, the three of them (parts) of *E-dBa-ú* (*E-dBa-ú 3 a-bi*); <sup>d</sup>*Gál-alim*, <sup>d</sup>*Duu-ša(g)-ga*, <sup>d</sup>*Pur-da-zi*, <sup>d</sup>*Dun-gi*, <sup>d</sup>*Nina*, <sup>d</sup>*Nin-dar-a*, <sup>d</sup>*Dumu-zi*, <sup>d</sup>*Nin-mar<sup>ki</sup>*, <sup>d</sup>*Nidaba*, <sup>d</sup>*Nin-é-gal*, <sup>d</sup>*Geštín-an-na*, <sup>d</sup>*Inana*, <sup>d</sup>*En-zu*, <sup>d</sup>*Nin-šubur*, <sup>d</sup>*E-an-na*, <sup>d</sup>*Mes-lam-ta-è-a*, <sup>d</sup>*En-sig-nun*, *Ti-ra-aš*, *An-ta-sur-ra*, *É-kuš<sup>3</sup>*, *É-bàr-bàr*, <sup>d</sup>*Nin-sun*, <sup>d</sup>*Túg-nun*, <sup>d</sup>*Dumu-zi-abzu*, <sup>d</sup>*Pa-giš-bil-sag*, <sup>d</sup>*Nin-in-si-na nam-dumu*, <sup>d</sup>*Nun-gal*, *É-gu-la-dNin-ħar-sag*, *É-gu-la-dGa-tum-dug*, *É-bil-dGa-tum-dug*.
55. Silver for which a receipt is given by *Ur-gar* in *Unu(g)<sup>bi</sup>*, *Bur-En-zu 2*.
56. Provision list consisting of wine, bread, and oil (*kaš, gar, ia*) for the *lù<sup>g</sup>kv* in the city (*ša(g) uru*); billitu and meal (*dida<sup>4</sup> zi(d)*) for the journey (*kaskal-šú*) to *A-dam-dun*, *Susa* (*Ninui-erín<sup>ki</sup>*), *Si-ma-aš-gi*; and for the Elamites of *Si-ma-aš-gi*. Month of *Bulug-kú*.
57. Provision list of wine, bread, and *a-gam* of oil for seven *sukkal* coming from *Anšan* and *Nippur*. Month of *Ezen-Ne-gun*.
58. Provision list of wine, meal, and *a-gam* of oil for the *gù-ni-ta gal*, *dumu-nu-banda*, and *lù-rim* going to *Susa*, *Ú-uru + a-a*, and *Si-ma-aš*; and coming from *Ki-máš*, *Susa*, and *Ú-uru + a-a*.
59. Provision list of the *lù-s<sup>is</sup>kv gu-la<sup>5</sup>* and *sukkal* going to *Susa*, *nu ħa-gar-ki<sup>6</sup> Ka-dNin-dar-a kv-a*; coming from *Susa* and *Gi-ša*; going for *Ab-ba-kal-la* shepherd, going for *ħa-gar-sur-pisán<sup>7</sup>*; for the Elamites of *Gi-ša*. Month of *Šu-numun*.
60. Provision list for the *gù-ni-ta gal*, *sukkal*, *lù-rim*, *dumu-nu-banda* going to *Susa* and *A-dam-dun*, and coming from *Sa-bu-um* and *Susa*. Month of *Ezen-dBa-ú*.
61. Provision list for the *sukkal*, *gù-ni-ta gal* going to *A-ab-ba*, and to the cities *Susa*, *A-dam-dun*, and *Sa-bu-um*; coming from *Ú-uru + a-a* and *Susa*. Month of *Ezen-dDun-gi*.
62. Provision list of the *lù-s<sup>is</sup>kv gu-la*, *sukkal*, and *dumu-nu-banda* coming from *Ki-máš* and *Ú-uru + a*; going to *Si-ma-aš*, *Susa*, and *Gi-zi-li*, and for the Elamites of *Ši-ma-aš* and *Gi-zi-li*. Month of *Ezen-Dun-gi*.

<sup>1</sup> Br. 635 = šunnû.

<sup>2</sup> Cf. <sup>dag</sup>*pur-zi*, MEISSNER, *Seltene Assyrische Ideogramme*, 4962.

<sup>3</sup> , varies slightly from the form given in REC. 161; BARTON, *Old Babylonian Writing*, pt. 1, 362.


<sup>4</sup> MEISSNER, *Seltene Assyrische Ideogramme*, 3497.

<sup>5</sup> Written *lu-giš gu-la* in Ob. 2.

<sup>6</sup> A kind of fish. See REISSNER, *Tempelurkunden*, 126 VII 8; DELAPORTE, *Inventaire des Tablettes*, t. 4, 7272, 7710, 7718.

<sup>7</sup> Doubtless a kind of fish.



63. Provision list of the *lù-rim* for 4 days in the city (*ud 4-kam ša(g) uru*), for the journey going to *Ki-giš-ni* (*kaskal-šu . . . . Ki-giš-ni-šu gin-na*), for going to and returning from Susa. Month of *Ezen-Dun-gi*.
64. Provision list of the *lù-rim*, *sukkal*, *dumu nu-banda* going to *Ú-uru + a-a*, Susa, and *A-dam-dun*; for returning from Susa; and for the imperial *gìn-nita* of Ur going to *Ma-ku-ku-bi(l)* (*gìn-nita lugal dumu Uri<sup>hi</sup> Ma-ku-ku-bi(l) gin-na*). Month of *Mu-šu-dú*.
65. Provision list of six *lù-<sup>g</sup>š<sup>ku</sup> gu-la* and one *sukkal* going to and returning from Susa. Month of *Ezen-Ne-gín*.
66. Provision list of the *dumu-nu-banda*, *sukkal*, *gìn-nita gal* coming from Susa and *Za-ul*; for the Elamites of *Za-ul*; for *I-din-<sup>d</sup> Útu šes sal-me*,<sup>1</sup> and for the daughter of the king (*dumu-sal lugal*) journeying to *Ki-maš*. Month of *Amar-a-a-si*.
67. Provision list of the *sukkal*, *lù-<sup>g</sup>š<sup>ku</sup> gu-la*, and *gìn-nita gal*, going to Susa and *Ši-ma-aš*; coming from Susa; and for the Elamites of *Si-ma-aš*. Month of *Ezen-Ba-ú*.
68. Provision list of the *gìn-nita gal*, *lù-<sup>g</sup>š<sup>ku</sup> gu-la*, and *lù-rim* going to *Si-ù* and Susa; coming from Susa; and for the Elamites of *Si-ù*. Month of *Ezen-<sup>d</sup>Dun-gi*.
69. Provision list of the *lù-rim*, *sukkal*, *dumu-nu-banda*, *lù-<sup>g</sup>š<sup>ku</sup> gu-la*, and *gìn-nita*, returning from *A-dam-dun*; going to *A-dam-dun*, *Ki-maš*, *Mar-ar-ħa-ši*, *Ú-uru + a-a*, and *Gi-ša*; for the Elamites of *Mar-ar-ħa* (!) and *Gi-ša*. Month of *Ezen-<sup>d</sup>Ba-ú* .
70. Provision list of the *sukkal* and *lù-rim* coming from *An-ša-an*. Month of *Gan-maš*.
71. Provision list of one *sukkal* and three *lù-rim*; expended (*zig-ga*) on the 27<sup>th</sup> of the month *Ezen-<sup>d</sup>Ne-gín*. Destination not mentioned.
72. Provision list of three *sukkal*, two *lù-rim*, and one *mar-tu*; expended on the 6<sup>th</sup> of the month *Še-il-la*. Destination not mentioned.
73. Provision list of the imperial scribes; expended on the 6<sup>th</sup> of the month *Še-kin-kud*. Destination not mentioned.
74. Provision list of seven *sukkal* returning from *An-ša-an*, and provisions which the Elamites of *Ši-ma-aš* received (*šu-ba-ti*). Month of *Še-il-la*.
75. Provision list of two *lù-rim* and an Elamite, expended in the month *Amar-a-a-si*, *Bur-En-zu 5*.
76. 10 *kaš* *DU lugal-kal* | 10 *gar* *GAB-a-ta* | *ud 16 šu* | *kaš 160 lugal* | *gar-bi 160* | *A-ħu-ba-kàr sukkal* | *lù a-ú gukkal ħul-na-šu* | *In-ši gín-na* | *gír Lù-an-na-dū dumu Ur-<sup>d</sup>Iškur* | *itu Ezen-<sup>d</sup>Dumu-zi*.
77. Provision list of ordinary wine, bread, and oil (*á-gam iá-giš*) for one *lù-<sup>g</sup>š<sup>ku</sup> gu-la* and one *lù-rim* returning from Susa. Month of *Ezen-Ba-ú*.
78. Provision list for the *lù-<sup>g</sup>š<sup>ku</sup> gu-la*, *gìn-nita* [*gal*], and *sukkal* in the city (*ša(g)uru*), for two days in the city (*ud 2-kam ša(g)uru*), and for the journey (*kaskal-ši*) to Susa. Month of *Šu-numun*.
79. Provision list for three men. Month of *Ezen-<sup>d</sup>Dun-gi*, *Bur-En-zu 1*. Destination not mentioned.
80. Provision list for four men. Month of *Gan-maš*, *Bur-En-zu 8*. No destination mentioned.
81. Provision list for two *lù-rim* returning from *Šes-unú-gal*; expended by *A-kal-la*. Month of *Ezen-Dumu-zi*, *Bur-En-zu 5*.
82. Provision list for a *sukkal* returning from *Ši-ma-aš* and for the Elamites of *Ši-ma-aš*; for a *gìn-nita gal* going to Susa; for a *dumu-nu-banda šu-ħa a + ħa<sup>2</sup> nin-kin-kin-ne gín-na*; for a *mar-tu erín é-<sup>d</sup>Dun-gi-ra-šu è-è-ne gín-na*; for a *lù-rim* going to Susa; for a *gìn-nita gal* returning from Susa. Month of *Ezen-<sup>d</sup>Dumu-zi*.

<sup>1</sup> See *Revue d'Assyriologie*, t. 9, p. 149.

<sup>2</sup> Fugitive. See THUREAU-DANGIN, *Inventaire* 1, p. 2, note 2.

83. Provision list of one *lù-rim* and five Elamites, men of *Za-ul*, going to Ur. Month of *Ezen-Ne-gín*, *Bur-En-zu* 1.
84. Provision list of one *lù-rim* going from Ur to Susa. Month of *Gan-maš*.
85. Provision list of *Ur-d Nanna(r)*, son of the king,<sup>1</sup> going to Susa. Month of *Gan-maš*.
86. Provision list of two *lù-si<sup>3</sup>kv gu-la*,<sup>2</sup> three *sukkal*, and one *mar-tu* returning from *An-ša-an* and Nippur. Month of *Gan-maš*.
87. Provision list of men from *Ši-ma-aš-gi*, *Zi-ri-mu*,<sup>3</sup> *Ši-ra-mur(?)-ši<sup>ki</sup>*, 30 Elamites in *Ki-nu-nir*, 1 *lù-rim* returning from Ur. Month of *Še-il-la*, X + 46<sup>th</sup> year of *Dungi*.
88. Provision list of the *dumn-nu-banda*, *gìn-nita gal*, *sukkal*, *sukkal-mah<sup>u</sup> è-è-ne ku-a*, and 30 Elamites of *An-ša-an* going to Susa, or returning from Susa, *An-ša-an*, and *Sa-bu-un*.
89. Enumeration of quantities of billitu of common quality, *zì(d)-gu*, *zì(d)-dub-dub*, *gar-ḥar-ra aš-an*; field *Nin-gi-ri-na*, month of *Ezen-Dun-gi*.
90. Provision list of six *sukkal* returning from *An-ša-an*. Month of *Še-kin-kud*.
91. Provision list of the *lù-si<sup>3</sup>kv gu-la* and *sukkal*. The 20<sup>th</sup> of the month *Še-il-la*.
92. Expenditure (*zig-ga*) of bread (*gar*) on the 13<sup>th</sup> of the month *Mu-šu-dú*.
93. Expenditure of wine and meal for the *satnku* offering (*sá-dú(g)*) and wine for the royal scribe. Month of *Še-kin-kud*.
94. Provision list of two *sukkal*. Month of *Še-kin (!)*, *Bur-En-zu* 4.
95. Expenditure of butter, cheese, and dates for a propitiatory offering (*nig-àr-àr-ra*); oil (*iá-giš*) for the singer and priest of *dDun-gi ba-ab-ib*. Month of *Ezen-Dun-gi*.
96. Provision list of five *sukkal* returning from *An-ša-an* and Nippur; provisions which the Elamites of *Ši-ma-aš* received (*šu-ba-ti*). Month of *Amar-a-a-si*.
97. Grain (*še-giš-è a-tak-a*) for (?) two men in Susa. X + 5<sup>th</sup> year of *Dungi*.
98. Receipt (*šu-ba-ti*) for grain for workmen (*še erin na*). X + 23<sup>d</sup> year of *Dungi*.
99. Label of the basket for tablets (*pisàn dub-ba*) preserving the accounts of the grain for the maintenance of the workmen in *Gir-su* (*še šuku-ra ša(g) Gir-su<sup>ki</sup> ni-gál*) for the 2<sup>d</sup> year. *Dungi* X + 23. Note the hole of the attachment cord.
100. 13 oxen for the stall (*è-gud-šú*), 4 *udu-gal* for X (REC. 554); taken in charge (*ní-kv*) by *Lugal-ḥe-gál*. Month of *Hár-rá-ne-mù-mù*, 15<sup>th</sup> day, in the morning (*ba-zal*),<sup>4</sup> *Dungi* X + 28.
101. List of garments brought in (*mu-túm*) by *Ur-dDa-mu*, elsewhere known as head of the weavers. They are: 2 royal *lum-za* garments weighing 6 mana 10 shekels; 3 royal *lum-za-sud-a* garments weighing 6 mana 11 shekels; 1 new royal garment weighing 1  $\frac{2}{3}$  mana less 1 shekel; 1 new garment *3-kam-uš* weighing 1  $\frac{2}{3}$  mana less 3 shekels; 1 *lum-za 4-kam-uš* weighing 4 mana less 8 shekels. Month of *Ezen-Ne-gín*, *Dungi* X + 35.
102. Grain delivered by *Lù-dNin-šubur*, seal (*kišib*) of *Lù-kal-la*. Month of *Ezen-Ba-ù*, *Dungi* X + 40.
103. Receipt for wool (*si<sup>g</sup>-gi*), balance of interest (*lal-lí rug-ga*), delivered on the bank of the canal which goes to *Nina*.<sup>5</sup> Month of *Šu-numun*, *Dungi* X + 38.
104. Grain received in the X + 41<sup>st</sup> year of *Dungi*, balancing the account of *Ur-dDumu-zi* from the X + 38<sup>th</sup> year of *Dungi*.


<sup>1</sup> For the other children of *Bur-En-zu* see DE GENOULLAC, *La Trouvaille de Dréhem*, p. 11.

<sup>2</sup> In Ob. <sup>3</sup> *la* is omitted.

<sup>3</sup> Since the determinative *ki* is wanting this may be the name of a person.

<sup>4</sup> See THUREAU-DANGIN, *Inventaire des Tablettes*, t. 1, p. 9, note 3.


<sup>5</sup> Written *id Ab<sup>ki</sup>*, but probably the canal dug by Urukagina (see KEGEL B and C, 2, 8); mentioned in 150 Ob. <sup>4</sup>; DE GENOULLAC, *Inventaire des Tablettes*, t. 2, pt. 1, 630, 702, 935, etc.

105. Receipt for grain. *Dungi* X + 40.
106. Receipt for bundles of reeds. *Dungi* X + 43. *mu* <sup>d</sup>*Dun-gi* [*lu*]*gal-e Ur-bi(l)-lum*<sup>ki</sup> *Lu-lu-bu*<sup>ki</sup> *Si-mu-ür-ru-um*<sup>ki</sup> *ù Gan-ḥar*<sup>ki</sup> *aš-šú sag + šig-bi lil* (?) *gür*(?)*-ra ne-ra*. Year when *Dungi* the king like a mighty *lillu* (?) bruised the heads (?) of *Urbillu*, *Lulubu*, *Simuru* and *Ganḥar* altogether.<sup>1</sup>  is taken to be a variant of REC. 56. The broken sign which follows seems to be the same as REC. 60, Br. 4657 = *bîru*.
107. Receipt for two kinds of meal, *zi(d)-kal* and barley meal (*zi(d)-še*). Month of *Diri(g)-še-kin-kud*, *Dungi* X + 42.
108. Record of the delivery of meal by *Ur-gar*, the miller: [*zi(d)-kal*] *šig-lù, zid-kal a-sag, zid-kal, zid-gu šig, zi(d)-gu uš* for (?) 1 *gur* of fine bread (*gar šig*); *zi(d)-dub-dub* for (?) food of the field of the temple of *Dungi* (*nig-kù a-ša(g) É-d**Dun-gi*; *zi(d) má-a gar-ra* meal put on to the boat.
109. *še-bi* from the month *Še-il-la*, *Dungi* X + 43; from the month *Gan-maš* to the month *Ḥār-rá-ne-mú-mú*, 2 months; and from the month *Ezen-d**Ne-gún*, *Dungi* X + 44. This evidence seems decisive that (at *Lagash*) the X + 43<sup>d</sup> year of *Dungi* ended with the month *Še-il-la*, and the X + 44<sup>th</sup> year began with *Gan-maš*.
110. Receipt given by *Ma-an-sum* for the satukku offering of <sup>d</sup>*Nin-gir-su*. Month of *Ḥār-rá-ne-mú*, *Dungi* X + 45.
111. Label of the basket for tablets (*pisàn dub-ba*) preserving the long tablets (*dub-gid-da*) of *Ur-d**Lama* with the *dumu erin* in the mill (*é-ará*). *Dungi* X + 46. Note the hole for the attachment cord.
112. Silver (?) (*kù*) from *Ur-Lugal-edin-ka* which was brought into the palace (*é-gal-la ba-an-tù(r)*); *gír Ur-d**Nina*, month of *Ezen-Dun-gi*, *Bur-En-zu* 1.
113. 1 female sucking calf, (*AB amar-ga*) dedicated (*a-ru-a*) by *Lù-pal-šá(g)-ga*. Month of *Ezen-d**Ne-gún*, *Bur-En-zu* 1.
114. 29 mana of wool (*šig-gi*) from *Ur-ab-ba*, *Dungi* X + 41, upon which interest is to be paid (*rug-rug-dam*). *Bur-En-zu* 1.
115. *kù* from *Lù-d**Nin-subur* which was brought into the palace in *Ga-eš*. Month of *Ezen-Dumu-zi*, *Bur-En-zu* 2.
116. Silver (*kù-babbar*) from *Lù-d**Utu*. Month of *Bulug-kù*, *Bur-En-zu* 2.
117. Silver from *Lugal-zag-gi-si* which was brought into the palace. Month of *Bulug-ka* (!)<sup>2</sup>, *Bur-En-zu* 2.
118. Silver, the price of oxen and sheep, balance (*azag gnd udu si-ni-ib*) from *Lù-uš-gi-na*, which was brought into the palace. Month of *Šu-numun*, *Bur-En-zu* 2.
119. Silver, balance of interest of the herdsmen (*lal-lì rug-ga lù ú-du-lu-ge-ne*), which was brought into the palace. Month of *Su-numun*, *Bur-En-zu* 2.
120. Silver, *lal-lì rug-ga mu-bil*, which was brought into the palace in Ur. Month of *Mu-šū-dú*, *Bur-En-zu* 3.
121. Receipt for *še-lù* and *zi-zi bil a-lum* for seed (*numun-šú*). Month of *Ezen-d**Dungi*, *Bur-En-zu* 3.
122. Silver, the balance of interest of barley (*lal-lì rug-ga še*) which was brought into the palace in *É*(?)*-sag-da-na* (*ša(g) É*(?)*-sag-da-na*). Month of *Šu-numun*, *Bur-En-zu* 3.
123. Receipt given by *Si-dū*, seal (*kišib*) of *Amar-šuba*<sup>3</sup> and *Lù-d**Lama-kal*, for grain delivered by *Ur-sag-X* (REC. 268)<sup>ki</sup> from the month *Amar-a-a-si* to *Diri(g)-še-kin-kud*, *Bur-En-zu* 3.


<sup>1</sup> See THUREAU-DANGIN, *Königsinschriften*, p. 232, note n; DHORME in *Revue d'Assyriologie*, t. 9, p. 42, notes 4 and 5.

<sup>2</sup> So written on the tablet and in REISNER, *Tempelurkunden*, 159 XII 31.

<sup>3</sup> See THUREAU-DANGIN in *Inventaire des Tablettes*, t. 1, p. 13, note 1.


124. Silver set aside for the purchase of an ox (*azag šam gud-ta gur-ra*), which was brought into the palace. Month of *Šu-numun*, *Bur-En-zu* 3.
125. Label of the basket for tablets preserving the accounts of *igi + gar<sup>1</sup>-ag dib-ba* of the *gala*, *dam-kàr*, *lù-giš-ia* from *Gir-su* to *Tig-ab-ba*. *Bur-En-zu* 3.
126. Silver, the value of barley, which was brought into the palace, in Nippur (*ša(g) Nibru<sup>bi</sup>*). Month of *Bulug-kú*, *Bur-En-zu* 3.
127. 3 *ma-na* *sìg Ba-ta-ša(g)-gi gim-ará* <sup>d</sup>TAG PA *É-me-lam im ab-ḫal-ge gi-ni-dam*. *Bur-En-zu* 4.
128. Barley of <sup>d</sup>*En-lil* from *Ur-<sup>d</sup>En-lil*, seal (*kišib*) of *Sa(g)-azag-gi*. Month of *Še-kin-kud*, *Bur-En-zu* 5.
129. Receipt for silver. *Bur-En-zu* 4. There are four indistinct impressions of the seal: *Lù-<sup>d</sup>Útu dub-sar dumu Ba-zi*. In the seal impression on the reverse there appears to be a little figure somewhat resembling an animal with long ears and a long nose or snout, seated on its haunches and holding a ring in its paws. The figure is so indistinct that one can scarcely determine whether it is intentional or due to a break in the seal.
130. Label of the basket for tablets containing the accounts of the 2<sup>d</sup> year in regard to the grain for the food of the workmen (*še erin-e kù-a*). *É-<sup>d</sup>Nin-mar<sup>bi</sup>-ka* has given his oath (*nam-erim ba-kud*). *Bur-En-zu* 5.
131. 2 gur of barley to  $\frac{1}{3}$  of oil (*giš-ia igi-3-gál-ta* (?) from *Ur-nigin-gar*; seal of *Lù-dingir-ra*, barley of *É-ku-li*. Month of *Amar-a-a-si*, *Bur-En-zu* 5. The seal has been run over the entire tablet, but its impression is illegible.
132. Receipt given by *Ur-<sup>d</sup>Gál-alim* for barley-meal (*zid-še*) from the big mill (*é-ará gu-la-ta*), (delivered) by *Lù-<sup>d</sup>Nin-šubur*; (destined) for *Ga-eš*. Month of *Ezen-Dumu-zi*, *Bur-En-zu* 6.
133. Receipt given by *Lù-Uru<sup>ki</sup>* for wool for royal garments (*sìg tiḡ-lugal*) and wool for royal *nig-bil-uš* garments, coming from the palace (*é-gal-ta è-a*). With the seal of the *šabra* it has been sealed (*kišib šabra ib-ra*). The seal, its impression is like it (*kišib ra-a-bi ib-da-ab-sá-e*). *Bur-En-zu* 9. There is no seal impression on the tablet. See a similar case noted by THUREAU-DANGIN, *Inventaire des Tablettes*, t. I, no. 1303, with the suggestion that it may have been originally enclosed in a sealed envelope.
134. Label of the basket for tablets containing the long tablets (*dub gid-da*) of *Ur-<sup>d</sup>Nin-giš-zi-da*, worker in metals, and *Lugal-im-ru-a*. *Bur-En-zu* 7.
135. Receipt given by *Lugal-im-ru-a* for 10 <sup>urudu</sup>*ḫa-bá-da* weighed and delivered by *Ur-<sup>d</sup>Nin-giš-zi-da*. *Gimil-En-zu* 3.
136. Receipt given by *Lugal-im-ru-a* for 2 <sup>urudu</sup>*ḫa-ba-da* weighed and delivered by *Ur-<sup>d</sup>Nin-giš-zi-da*. *Gimil-En-zu* 3. Note  in the date formula as a variant of *ḫul*.
137. Obverse broken away. Month of *Ezen-<sup>d</sup>N[e-gin]*. *Gimil-En-zu* 6.
138. 1 fat kid (for) <sup>d</sup>*Gù-de-a* from *Lù-kal-la* of the sheep-fold *gà-nun-giš*. Month of *Ezen-<sup>d</sup>Ba-ú*, 5<sup>th</sup> day in the morning (*ud 5 ba-zal*). *Gimil-En-zu* 6.
139. Receipt (*šū-ba-an-ti*) for silver. Undated.
140. Label of the basket for tablets containing the accounts of the payments in barley and wool (*še-ba sìg-ba*) of the manzaz pani in the city. *Gimil-En-zu* 7.
141. Receipt for 6 sheep and 7 kids, the satukku offering (*sá-dù(g)*) for <sup>d</sup>*Dumu-zi*. *Gimil-En-zu* 7.
142. 30 (*qa*) of barley in payment of interest (*ḫar-da gub-ba-šú*). Month of *Mu-šū-dú*, *Gimil-En-zu* 7.

<sup>3</sup> Or is it *igi + sur*? See REISNER, *Tempelurkunden*, 159 XII 22.

143. 4 sheep and 1 goat (brought to) *E-dNin-giš-zi-da*. *Gimil-En-zu* 7.
144. *maš Nig-ša(g)-te im-e-tak-a . . . pur Ka-dNin-gir-su šú ka-Lù-dBa-ú-ta*. Month of *Gan-maš*, *Gimil-En-zu* 8.
145. Expenditure (*zig-ga*) of butter and dates (*ia-nun, ka-lum*) as a propitiatory offering (*nig-àr-àr-ra*) in *E-gu-la-dNin-gir-su* and *E-X* (REC. 92)-*dBa-ú*. Month of *Har-ra-ne-mú*, *Gimil-En-zu* 8.
146. Receipt for 20 -*ku* delivered by *Al-ba-ni-ka*, seal (*kišib*) of *Lù-gu-la*. Month of *Dir-še-kin-kud*, *Gimil-En-zu* 9. The seal impression is not legible.
147. Receipt given by *Du-du* *PA* for grain for the maintenance of the workmen (*ša(g)-gal erin*) and *gud-gur(?)tur*,<sup>1</sup> (taken) from the depository of the new field (*ni-dub a-ša(g) bil-ta*). Month of *Ezen-Dumu-zi*, *Gimil-En-zu* 9.
148. 32 female asses (*anšu sal-al*) taken in charge by *Šes-kal-la*. Month of *Še-il-la*. *mu en-dInnana máš-e ni-ša(d)*.<sup>2</sup>
149. 5 *gim-nita* at 120 (*qa*) of barley meal (*zid-še*), 1 *gu-za-lá* at 120 (*qa*); gardeners; *nubanda Nim-mu zi-zi-dam*.
150. 320 *gur* of barley-meal, *Tig-ab-ba<sup>ki</sup>*; 160 *gur*, bank of the canal that goes to *Nina<sup>ki</sup>* (*gú<sup>i</sup>d Nina<sup>ki</sup>-šú gin*); 40 *gur*, *Gir-su<sup>ki</sup> ú gim-nin-dingir*; (total) 520 *gur* of meal *kin-gar-ra* (for the women weavers; 1<sup>st</sup> year).
151. Receipt for 24 *gur* of barley, food for the husbandmen (*šuku-ra engar*); 5 *gur* of barley for seed (*nunun-šú*); (taken) from the depository of the large field (*ni-dub a-ša(g)-mal-<sup>ta</sup>*). *mu-uš-sa mu-uš-sa-a-bi*.
152. Expenditure of *zi(d)-kal, zi(d)-gu, zi(d)-dub-dub*, and *gar-har-ra áš-an*. Month of *Še-kin-kud*.
153. Receipt given by *dNin-mar-<sup>ki</sup>-ka* for barley, gifts (*še-ba*) for the months *Amar-a-a-si* and *Še-kin-kud*; from the granary *dul-é* (?).
154. Expenditure by *Ur-nig-dug* of 1 *gur* <sup>gis</sup>X (REC. 106<sup>bis</sup>)-*a má gab-a*; 3 *gur* 195 *qa ub* (?) - X(*bil*)<sup>3</sup>-*la*; seal of the archivist (*kišib pisàn dub-ba*). *Gimil-En-zu* 7. There are six impressions of the seal: *Á(?)-zi-da(?) dub-sar dumu Šes-šes*.
155. Case: 20 imperial *gur* of barley for seed of the field *ú-taš*, delivered by *Ur-d[Nina]* on behalf of *Ab-ba-[kal-la]*; seal (*kišib*) of *U[r-dLama]*, from the depository (*ni-dub*) *íd-si-[di]*. *Dungi* X + 46. There are six impressions of the seal: *Ur-dLama dub-sar dumu Ur-é-an-[na]*. 155A. Inner tablet: Receipt (*šu-ba-ti*) given by *Ur-dLama* for barley from *íd-si-di*. *Dungi* X + 46.
156. Case: Quantities of *zi(d)-kal* and *zi(d)-še dub Lù-kal-la*. Month of *Še-il-la*, *Bur-En-zu* 1. There are eleven impressions of the seal: *Ur-é-ninnu dub-sar dumu Lù-dug-ga sangu dNin-gir-su*. 156A. Inner tablet: Receipt (*šu-ba-ti*) given by *Lù-kal-la* for quantities of *zi(d)-kal* and *zid-še* delivered by *Ka-tar-dBa-ú*. Month of *Še-il-la*, *Bur-En-zu* 1.
- 157 and 157A. Case and inner tablet. Inner tablet: 193 *še gur lugal ni-dub é-bil-li še-ám kišib Ur-é-ninnu*. *Bur-En-zu* 4. The writing on the case differs from that of the inner tablet by the addition of *ki* in Ob. <sup>2</sup>, and of *sangu dNina* in Ob. <sup>4</sup>. There are eight impressions of the seal: *Ur-é-ninnu dub-sar dumu Al-la-mu šabra*.
158. Unbroken case tablet. Receipt (*šu-ba-at-ti*) given by *Dam-kàr-bil* for 130 talents 7 mana of wool (*sàg-gi*) delivered by *Lù-dNin-gir-su*, seal of (*kišib*) *Lù-dUtu* in *Tig-ab-ba<sup>ki</sup>*. *Bur-En-zu* 5. There are eight indistinct impressions of the seal: *Lù-dUtu dub-sar dumu Ba-zi*.

<sup>1</sup> Cf. *tur-gud-gur* in DE GENOUILLAC, *Inventaire des Tablettes*, t. 2, pt. 1, 845.

<sup>2</sup> Cf. THUREAU-DANGIN, *Die Sumerischen und Akkadischen Königsinschriften*, p. 235 l.

<sup>3</sup> X = , but the sign is made obscure by the seal impression.

## REGISTER OF TABLETS.

TEXT	PLATE	YEAR	MONTH	DAY	MUSEUM NO.	SIZE
1	1-2	<i>mu Gan-har<sup>ki</sup> a-du 3-kam-aš ba-h'il-ta mu Ur-bi(l)-lum<sup>ki</sup> ba- h'il-šú mu 13-kam</i>			1670	14.8×11.4×3.2
2	3-4	<i>mu Ša-aš-ru-um<sup>ki</sup> ba-h'il</i>	<i>Gan-maš</i>		1668	17.4×11.5×3.6
3	5-6	<i>[mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal]<sup>1</sup></i>	<i>[G]an-maš-ta [še-il- la-šú itu 12-kam]<sup>2</sup></i>		1379	19×19×4.3
4	7-8	<i>mu uš-s[a <sup>d</sup>B]ur-<sup>d</sup>En-zu lu[gal ]</i>	<i>Gan-maš</i>		1669	15.7×11.2×3.5
5	9-10	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal-e Ur- bi(l)-lum<sup>ki</sup> mu-h'il</i>	<i>Ezen-<sup>d</sup>Dun-gi</i>		3717	17.7×14.7×3.7
6	11-12	<i>[ ] <sup>d</sup>En-zu [ ]</i>	<i>[Bulug-k]ú</i>		1380	15.7×12.9×3.4
7	13-14	<i>mu uš-sa Ki-maš<sup>ki</sup> ba-h'il mu- uš-sa-bi</i>	<i>Gan-maš ù Hár-rá- ne-m'ú</i>		1672	10.9×6.7×2.7
8	13	<i>mu Hu-hu-nu-ri<sup>ki</sup> ba-h'il</i>	<i>Amar-a-a-si</i>		1412	8.4×5.2×2.4
9	14				1532	4.2×3.3×1.8
10	15-16	<i>mu uš-sa Ki-maš<sup>ki</sup> ba-h'il mu uš-sa-bi</i>	<i>Gan-maš</i>		1671	10.9×7.2×2.9
11	15				1493	6.9×4.5×2.3
12	16				1714	5.3×4.1×2.3
13	17	<i>mu Hu-hu-nu-ri<sup>ki</sup> ba-h'il</i>	<i>Ezen-<sup>d</sup>Ne-gín</i>		1411	9.1×6.2×2.7
14	18	<i>mu en <sup>d</sup>Nanna(r) kar-zi(d)-da ba-šú</i>	<i>Ezen-<sup>d</sup>Dumu-zi</i>	30	1391	10.7×7.3×3.3
15	19				1398	9.3×5.2×2.4
16	20				1399	9.8×5.3×2.7
17	20				1674	9.8×5.2×2.7
18	21-22	<i>mu uš-sa Ur-bi(l)-lum<sup>ki</sup> ba-h'il</i>	<i>Ezen-<sup>d</sup>Dumu-zi</i>		1396	9.7×6.7×2.9
19	21	<i>mu Ša-aš-ru<sup>ki</sup> ba-h'il</i>			1402	7.6×4.4×2.3
20	22	<i>mu uš-sa É-BA-ŠA-SAHAR <sup>d</sup>Da-gan ba-dū mu uš-sa-bi</i>			1501	6.4×4.2×2.2
21	23	<i>mu Ur-bi(l)-lum<sup>ki</sup> ba-h'il</i>			1385	11×5.5×2.5
22	23	<i>mu E-BA-ŠA-SAHAR <sup>d</sup>Da-gan ba-dū</i>			1496	6.3×4.4×2.1
23	24	<i>mu uš-sa ki-maš<sup>ki</sup> mu uš-sa-a-bi</i>			1394	10×6.8×2.8


<sup>1</sup> This reading is inferred from the fact that the balance is from the last year of the reign of Dungi, Ob. I<sup>2-3</sup>. Pateship of Ur-Lama, Rev. VI<sup>9-10</sup>.

<sup>2</sup> Supplied from Rev. III<sup>15-17</sup>.

TEXT	PLATE	YEAR	MONTH	DAY	MUSEUM NO.	SIZE
24	25	<sup>1</sup>			1395	9.7×5×2.4
25	25				1393	9.2×5.2×2.7
26	26				1387	10.5×4.8×2.7
27	26				1413	7.3×4.9×2.2
28	27	<i>mu Ur-bi(l)-lum<sup>ki</sup> ba-h<sup>l</sup>il</i>			1673	10×7.2×3
29	28-29	<i>mu en <sup>d</sup>Nanna(r) maš-e ni- pa(d)</i>			1389	10.4×6.2×2.7
30	28				1740	5.1×4.2×2.1
31	29				1745	4.2×3.7×1.9
32	30	<i>mu uš-sa <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1409	10.2×5×2.6
33	30				1499	5.4×4.2×2
34	31-32	<i>[m]u <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1410	10.1×7.2×3
35	31	<i>mu <sup>2</sup>Bur-<sup>d</sup>En-zu lugal</i>			1404	8.1×4.8×2.4
36	32	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1416	7.8×4.7×2.3
37	33	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal-e Ur- bi(l)-lum<sup>ki</sup> mu-h<sup>l</sup>il</i>			3624	9.3×5.5×2.8
38	33	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1417	6.6×4.3×2.2
39	34	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1400	7.2×4.3×2.2
40	34	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1408	7.5×4.4×2
41	35	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1415	7×4.5×2.5
42	35	<i>mu <sup>2</sup>Bur-<sup>d</sup>En-zu lugal</i>			1677	4.6×4×3.1
43	36		<i>Ezen-<sup>d</sup>Ne-g<sup>l</sup>in</i>	27	1454	5×2.6×1.6
44	36		<i>Še-il-la</i>	3	1463	4.5×2.8×1.8
45	36		<i>Gan-maš</i>	11	1465	4.4×2.5×1.6
46	36		<i>Amar-a-a-si</i>	29	1725	4.2×2.9×1.7
47	37				3664	9.2×5×2.4
48	37				1414	7.5×4.7×2.5
49	38-39	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal</i>			1675	12.6×7.6×2.8
50	40	<i>mu en un<sup>l</sup>-gal [Inna]na ba-š<sup>u</sup></i>		6	1386	11.1×5.7×2.6
51	40		<i>Še-il-la</i>	11	1469	6.5×3.4×2
52	41	<i>mu má-dara-abzu</i>			1388	10.5×5.2×2.3
53	41		<i>Še-kin-kud</i>	23	1492	7.4×3.8×2.1
54	42				1401	9.5×4.9×2.8
55	42	<i>mu <sup>d</sup>Bur-<sup>d</sup>En-zu lugal Ur- bi(l)-lum<sup>ki</sup> mu-h<sup>l</sup>il</i>			1676	7×4.5×2.1
56	43		<i>Butug-kú</i>		3667	1.2×3.6×3
57	43		<i>Ezen-<sup>d</sup>Ne-g<sup>l</sup>in</i>		1711	4.6×2.7×1.6
58	44		<i>Gan-maš</i>		1697	5.2×3.5×1.8
59	44		<i>Šu-numun</i>		1698	5.4×3.2×2.8
60	44		<i>Ezen-<sup>d</sup>Ba-ú</i>		1706	5.1×3.2×1.9
61	44		<i>Ezen-<sup>d</sup>Dun-gi</i>		1701	5.5×3.4×1.8
62	45		<i>Ezen-<sup>d</sup>Dun-gi</i>		1695	4.9×3.1×2
63	45		<i>Ezen-<sup>d</sup>Dun-gi</i>		1467	4.7×2.7×1.9

<sup>1</sup> By combining Ob. <sup>2</sup> and <sup>5</sup> we get: *mu uš-sa Bád-ma-da ba-dū mu uš-sa-a-ba.*

<sup>2</sup> The determinative *dingir* is wanting.

TEXT	PLATE	YEAR	MONTH	DAY	MUSEUM NO.	SIZE
64	45		<i>Mu-šu-dū</i>		1717	4.5×3.4×2
65	45		<i>Ezen-d Ne-gín</i>		1710	4.6×3.3×1.8
66	46		<i>Amar-a-a-si</i>		1707	5×3.6×1.7
67	46		<i>Ezen-d Ba-ú</i>		1708	4.7×3×1.7
68	46		<i>Ezen-d Dun-gi</i>		1702	4.6×3.3×2.9
69	46		<i>Ezen-d Ba-ú</i> 		1721	4.8×3.2×1.7
70	47		<i>Gan-maš</i>		1724	4.2×3×1.5
71	47		<i>Ezen-d Ne-gín</i>	27	1780	3.3×2.7×1.7
72	47		<i>Še-il-la</i>	6	1719	4.3×2.7×1.7
73	47		<i>Še-kin-kud</i>	6	1868	2×1.9×1.3
74	47		<i>Še-il-la</i>		1696	4.9×5.2×1.3
75	48	<i>mu en unù-gal an-na<sup>d</sup> Ninni ba-šU</i>	<i>Amar-a-a-si</i>		1791	3.8×3.1×1.5
76	48		<i>Ezen-d Dumu-zi</i>		1787	4.1×3.6×1.5
77	48		<i>Ezen-d Ba-ú</i>		1338	4.1×3.2×1.8
78	48		<i>Šu-numun</i>		1722	4.4×3.2×2
79	49	<i>mu<sup>d</sup> Bur-d En-zu lugal</i>	<i>Ezen-[<sup>d</sup>] Dun-gi</i>		1832	3.6×2.9×1.6
80	49	<i>mu en Erida<sup>ki</sup> ba-a-šU</i>	<i>Gan-maš</i>		3708	3×2.5×1.5
81	49	<i>mu en unù-gal an-na<sup>d</sup> Ninni ba-šU</i>	<i>Ezen-d Dumu-zi</i>		1808	3.7×3×1.4
82	49		<i>Ezen-d Dumu-zi</i>		1703	5×3.3×1.8
83	50	<i>mu<sup>1</sup> Bur-d En-zu lugal</i>	<i>Ezen-d Ne-gín</i>		1689	3.3×3.8×1.4
84	50		<i>Gan-maš</i>		1833	3×2.7×1.5
85	50	<i>mu en unù-gal<sup>d</sup> Ninni ba-šU</i>	<i>Ezen-d [B]a-ú</i>		1835	2.9×2.6×1.4
86	50		<i>Gan-maš</i>		1720	4.3×2.7×1.6
87	51	<i>mu Ḫa-ar-ši<sup>ki</sup> Ḫu-mur-ti<sup>ki</sup> ba-húl</i>	<i>Še-il-la</i>		1723	4.7×3.6×1.8
88	51		<i>Amar-a-a-si</i>		1712	4.5×3.4×1.8
89	51		<i>Ezen-d Dun-gi</i>		1855	2.6×2.2×1.5
90	52		<i>Še-kin-kud</i>		1716	4.3×2.3×1.3
91	52		<i>Še-il-la</i>	20	1726	3.9×2.7×1.7
92	52		<i>Mu-šu-dū</i>	13	1857	2.8×2.4×1.3
93	53		<i>Še-kin-kud</i>		1860	2.6×2.3×1.5
94	53	<i>mu en-gal-maḫ an-na en <sup>d</sup> Nanna(r) ba-šU</i>	<i>Še-kin<sup>2</sup></i>		1863	2.9×2.4×1.3
95	53		<i>Ezen-d Dun-gi</i>		1854	2.8×2.2×1.3
96	53		<i>Amar-a-a-si</i>		1459	4.7×2.7×1.5
97	54	<i>mu<sup>d</sup> Nanna(r) kar-zi(d)-da é-a ba-an-tù(r)</i>			1777	3.7×3.3×1.7
98	54	<i>mu Si-mu-ru-um<sup>ki</sup> ba-húl</i>			3680	3.6×3.4×1.7
99	54	<i>mu Si-mu-ru-um<sup>ki</sup> ba-húl</i>			1793	3.6×3.2×1.7
100	54	<i>mu dumu-sal lugal pa-te-si An-ša-an<sup>ki</sup> ba-tug</i>	<i>Ḫár-rá-ne-míl-míl</i>	15	1828	3.1×2.9×1.6
101	55	<i>mu Bád-ma-da<sup>3</sup> ba-dū</i>	<i>Ezen-d Ne-gín</i>		3703	3.4×3.7×1.5

<sup>1</sup> The determinative *dingir* is wanting.<sup>2</sup> So written by the scribe.<sup>3</sup> The determinative *ki* is wanting.



TEXT	PLATE	YEAR	MONTH	DAY	MUSEUM NO.	SIZE
102	55	<i>mu Ša-aš-ru-u[m]<sup>ki</sup> ba-a-ḫil</i>	<i>Ezen-<sup>d</sup> Ba-ú</i>		1683	3.5×3.1×1.5
103	55	<i>mu uš-sa<sup>1</sup> BĀ-ŠA-SAHAR<sup>2</sup> Da- gán ba-dū</i>	<i>Šu-numun</i>		1824	3.2×3.1×1.7
104	55	<i>mu en<sup>d</sup> Nanna(r) maš-e ni-pa(d)</i>			1579	4.2×3.6×1.7
105	56	<i>mu Ša-aš-ru<sup>ki</sup> ba-ḫil</i>			1734	3.3×3×1.7
106	56	<i>mu<sup>d</sup> Dun-gi [lu]gal-e Ur-bi(l)- lum<sup>ki</sup> Lu-lu-bu<sup>ki</sup> Si-mu-ür-ru- um<sup>ki</sup> ù Gan-ḫar<sup>ki</sup> aš-šú sag + šig-bi líl(?)-gür(?)-ra ne-ra</i>	<i>Ezen-<sup>d</sup> Ba-ú</i>		1779	3.5×3.2×1.7
107	56	<i>mu Si-mu-ru<sup>ki</sup> Lu-lu-bu<sup>ki</sup> a-du 10—1-kam-aš ba-ḫil</i>	<i>Diri(g)-še-kin-kud</i>		1788	3.5×3.5×1.7
108	56	<i>mu uš-sa Ur-bi(l)-lum<sup>ki</sup> ba-[ḫ]il</i>	<i>Ḫár-rá-ne-mú</i>		1750	4.1×3.2×1.7
109	57	<i>mu uš-sa Ur-bi(l)-lum<sup>ki</sup></i>	<i>Ezen-<sup>d</sup> Ne-gín</i>		1346	4.1×3.5×1.9
110	57	<i>mu uš-sa Ki-maš<sup>ki</sup> mu uš-sa-bi</i>	<i>Ḫár-rá-ne-mú</i>		1766	4.2×3.4×2
111	57	<i>mu Ḫa-ar-ši<sup>ki</sup> Ḫu-mur-ti<sup>ki</sup> ba- ḫil</i>			3707	3.5×2.9×1.5
112	58	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal</i>	<i>Ezen-<sup>d</sup> Dun gi</i>		1685	3.7×3.1×1.7
113	58	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal</i>	<i>Ezen-<sup>d</sup> Ne-gín</i>		1681	3.8×3.4×1.7
114	58	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal</i>			1682	3.7×3.3×1.7
115	59	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal-e Ur- bi(l)-[l]um<sup>ki</sup> mu-ḫil</i>	<i>Ezen-<sup>d</sup> Dumu-zi</i>		1679	4.4×3.6×1.9
116	59	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal Ur-bi(l)- lum<sup>ki</sup> mu-ḫil</i>	<i>Bulug-ki</i>		1763	3.8×3.5×1.6
117	59	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal-e Ur- bi(l)-lum<sup>3</sup> mu-ḫil</i>	<i>Bulug-ka (!)</i>		1687	3.6×3.3×1.5
118	59	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal Ur- bi(l)-lum<sup>ki</sup> mu-ḫil</i>	<i>Šu-numun</i>		1686	3.5×3.1×1.6
119	59	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal Ur- bi(l)-lum<sup>ki</sup> mu-ḫil</i>	<i>Šu-numun</i>		1680	4×3.4×2.8
120	60	<i>mu<sup>gis</sup> gu-za<sup>d</sup> En-lil-lá ba-dím</i>	<i>Mu-šu-dú</i>		1773	3.5×2.9×1.7
121	60	<i>mu<sup>gis</sup> gu-za<sup>d</sup> En-lil-lá ba-dím</i>	<i>Ezen-<sup>d</sup> Dun-gi</i>		1581	3.1×2.9×1.7
122	60	<i>mu<sup>gis</sup> gu-za<sup>d</sup> En-lil-lá ba-dím</i>	<i>Šu-numun</i>		1761	3.7×3.3×1.6
123	60	<i>mu gu-za<sup>4</sup> En-lil-lá ba-dím</i>	<i>Amar-a-a-si-ta Diri(g)-še-kin-kud-šú</i>		1811	3.7×3.2×1.7
124	61	<i>mu<sup>gis</sup> gu-za-mah<sup>d</sup> En-lil-lá ba-dím</i>	<i>Šu-numun</i>		1742	4.2×3.6×1.9
125	61	<i>mu<sup>gis</sup> gu-za<sup>d</sup> En-lil-lá ba-dím</i>			1752	3.7×3.2×1.9
126	61	<i>mu<sup>gis</sup> gu-za<sup>d</sup> En-lil-la ba-dím</i>	<i>Bulug-ki</i>		1749	4.3×3.6×1.9
127		<i>mu en-mah-gal an-na en <sup>d</sup>Nanna(r) ba-šú</i>			1580	3.6×3.5×1.8
128	62	<i>mu en unì-gal<sup>5</sup> na en<sup>d</sup> Ninni ba-a-šú</i>	<i>Še-kin-kud</i>		1727	4×4.3×1.7

<sup>1</sup> *é* omitted by the scribe.    <sup>2</sup> The determinative *dingir* omitted by the scribe.    <sup>3</sup> The deter-  
minative *ki* is wanting.    <sup>4</sup> The determinative *gis* is wanting.    <sup>5</sup> *an* is omitted by the scribe.

TEXT	PLATE	YEAR	MONTH	DAY	MUSEUM NO.	SIZE
129	62	<i>mu en-mah-gal an-na ba-šû</i>			1569	3.8×3.9×1.7
130	62	<i>mu en unû-gal ba-a-šû</i>			1748	4.2×3.5×2
131	62	<i>mu en am gal<sup>d</sup> Innana b[a šû]</i>	<i>Amar-a-a-si</i>		3698	4.5×4×1.8
132	63	<i>mu<sup>1</sup> Bur-<sup>d</sup> En-zu Ša-aš-ru- um<sup>ki</sup> ba hûl</i>	<i>Ezen-<sup>d</sup> Dumu-zi</i>		1688	3.3×3.1×1.6
133	63	<i>mu uš-sa en Erida<sup>ki</sup>-ga ba-a-šû</i>			1755	4.2×3.5×2
134	63	<i>mu Hû-hu-nu-ri<sup>2</sup> ba-hûl</i>			1548	4.1×3.5×1.7
135	63	<i>mu uš-sa má-dara-ab-zu ba-ab-dû</i>			3677	4.1×4×1.9
136	64	<i>mu Si-ma-num<sup>ki</sup> ba-hûl</i>			3700	3.6×3.6×1.7
137		<i>mu uš-sa<sup>d</sup> Gimil-<sup>d</sup> En-zu lugal-e bád mar-tu mu-ri-ik ti-id-ni- im mu-dû mu uš-sa a-bi</i>	<i>Ezen-<sup>d</sup> N[e-gîn]</i>		1553	4.1×3.7×1.7
138	64	<i>mu<sup>d</sup> Gimil-<sup>d</sup> En-zu lugal-e [n]a- rû-a-mah ba-dû</i>	<i>Ezen-<sup>d</sup> Ba-û</i>	5	1776	3.6×3.1×1.5
139	64				1540	4×5×2
140	64	<i>mu<sup>d</sup> Gimil-<sup>d</sup> En-zu lugal Uri<sup>ki</sup>- ma-ge ma-da Za-ab-ša-li<sup>ki</sup> mu-hûl</i>			1753	3.9×3.4×1.7
141	65	<i>mu ma-da Za-ab-ša-li<sup>ki</sup> ba-hûl</i>			3585	3.5×3.1×1.6
142	65	<i>mu ma-da Za-[a]b-ša-li<sup>k[1]</sup> [b]a-hûl</i>	<i>Mu-šû-d[û]</i>		3678	4.1×3.9×1.9
143	65	<i>mu [m]a-[d]a Za-ab-[š]a-l[i<sup>ki</sup>] ba-hûl</i>			3584	3.7×3.3×1.7
144	65	<i>mu uš-sa<sup>d</sup> Gimil-<sup>d</sup> En-zu lugal Uri<sup>ki</sup>-ma-ge má-gûr-mah mu-dim</i>	<i>Gan-maš</i>		3684	4×3.6×1.7
145	66	<i>[m]u má-gûr-mah ba-dim</i>	<i>Hûr-rá-ne-mû</i>		3702	3.1×2.7×1.6
146	66	<i>mu É<sup>d</sup> X<sup>3</sup> ba-dû</i>	<i>Diri(g)-še-kin-kud</i>		3699	4.2×3.7×1.5
147	66	<i>m[u] É<sup>d</sup> X<sup>3</sup> ba-dû</i>	<i>Ezen-<sup>d</sup> Dumu-zi</i>		1839	3.6×3.2×1.6
148	66	<i>mu en<sup>d</sup> Ninni máš-e ni-pa(d)</i>			1534	4×3.6×1.7
149	67				1746	3.9×3.6×1.7
150	67				1537	4.9×3.7×2
151	67	<i>uš-sa-a-bi</i>			1810	4×3.6×1.7
152	67	<i>mu uš-sa mu</i>	<i>Še-kin-kud</i>		1858	2.8×2.3×1.4
153	67				1736	3.9×3.2×1.8
154	68	<i>mu<sup>d</sup> Gimil-<sup>d</sup> En-zu lugal Uri<sup>ki</sup>- ma-ge ma-da Za-ab-ša-li<sup>ki</sup> mu- hûl</i>			1563	4.3×3.8×1.6
155	68	<i>mu uš-sa Ki-maš<sup>ki</sup> mu uš-sa-bi</i>			1733	4.2×3.9×2.9
155 A	68	<i>mu uš-sa Ki-maš<sup>ki</sup> mu uš-sa-bi</i>			1733 A	3.2×2.9×1.5
156	69	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal</i>	<i>Še-it-la</i>		1314	4.4×4.2×3
156 A	69	<i>mu<sup>d</sup> Bur-<sup>d</sup> En-zu lugal</i>	<i>Še-it-la</i>		1314 A	3.5×3.3×1.8
157 A	69	<i>mu en-mah-gal an-na en <sup>d</sup>Nanna(r) ba-a-šû</i>			3575 A	4×3.5×1.8
157	70	<i>mu en-mah-gal an-na en <sup>d</sup>Nanna(r) ba-a-šû</i>			3575	5.4×5×3.5
158	70	<i>mu en unu-gal<sup>d</sup> Ninni</i>			1313	4.8×4.5×2.7

<sup>1</sup> The determinative *dingir* is wanting.<sup>2</sup> The determinative *ki* is wanting.<sup>3</sup> REC. 458.

## INDEX OF PROPER NAMES.

It has not been possible to make a detailed study of proper names. The index has been prepared for the convenience of those who may use this volume, but it does not purport to indicate the meaning of the names or to give their correct pronunciation. In general the same system of transcription has been employed as in THUREAU-DANGIN's *Inscriptions de Sumer et d'Akkad*, or as given by DE GENOUILLAC in his *Inventaire des Tablettes de Tello*, t. 2, pt. 2, plates 79 and 80.

Feminine names, in so far as they have been recognized as such, are followed by the sign of Venus, which is enclosed in parenthesis if the name is applied to both men and women. The occupational names and genealogical relationships are arranged and numbered under the names of persons.

The first numeral in each reference indicates the number of the tablet in this volume, the Roman and Arabic numerals indicate the column and line, respectively. An asterisk before a reference indicates that some part of the line is broken. Names that have been supplied are enclosed in brackets.

Abbreviations: b. = brother; <sup>d</sup> = determinative with the name of deity; d. = daughter; f. = father; m. = mother; Ob. = Obverse; REC. = THUREAU-DANGIN, *Recherches sur l'Origine de l'Écriture Cunéiforme*; Rev. = Reverse; s. = son.

### I. NAMES OF PERSONS.

#### A

*A-a-kal-la*  
erûn, s. of *Ur-šá(g)-ga*, 16 Ob. <sup>2</sup>

*A-a(?)-li-šû*  
50 Rev. <sup>2</sup>

*A-a-m[u]*  
49 Rev. I<sup>10</sup>

*A-ab-ba*  
23 Ob. II<sup>1</sup> | 61 Ob. <sup>6</sup>, Rev. <sup>6</sup>  
s. of *Ba-ba(?)*, 3 Rev. III<sup>1</sup>

*Á-an-aš(?) -da*  
7 Rev. I<sup>23</sup>

*A-ba-izi-dím*  
PA, 49 Ob. I<sup>15</sup>

*A-ba-ki(?) -bi(?)*  
s. of *Ab-ba-du(g)-ga*, 2 Ob. II<sup>31</sup>

*A-ba-[ ]*  
PA, 6 Ob. IV<sup>16</sup>




*Á-bi(l)-la-lum*  
1) *gìn-nita gal*, 67 Rev. <sup>6</sup>  
2) *sukkal*, 86 Rev. <sup>8</sup>

*Á-bi(l)-li*  
1) *gìn-nita gal*, 62 Ob. <sup>5</sup>  
2) *gír, gìn-nita gal*, 62 Ob. <sup>8</sup>  
3) *sukkal*, 72 Rev. <sup>4</sup>

*Á-bi(l)-li-a*  
*sukkal*, 59 Rev. <sup>3</sup>

*Á-bi(l)-lum*  
*gìn-nita gal*, 67 Rev. <sup>9</sup>

*A-bu-ni*

- gīr*, 14 Ob. I<sup>6</sup>  
*lū-rim*, 64 Ob. <sup>2</sup>
- A-da-lāl*  
 1) 47 Rev. <sup>10</sup>  
 2) *lū-rim*, 71 Rev. <sup>6</sup>  
 3) *lū Zi-ri-mu*, 87 Ob. <sup>6</sup>  
 4) *sukkal*, 62 Rev. <sup>2</sup>
- A-gu*  
*PA*, 12 Rev. <sup>8</sup>
- A-gu-a*  
 1) *lū<sup>š</sup> KU gu-la*, 65 Ob. <sup>2</sup>  
 2) *gīr*, *sukkal*, 82 Ob. <sup>5</sup>  
 3) *sukkal*, 82 Ob. <sup>2</sup>
- Ā-gu-gu*  
*lū-rim*, 63 Ob. <sup>6</sup>
- A-ḫu-a*  
 1) *gīn-nita gal*, 61 Ob. <sup>8</sup>  
 2) *nu-banda erīn*, 26 Ob. <sup>9</sup>  
 3) *sukkal*, 78 Rev. <sup>1</sup> | 94 Ob. <sup>3</sup>
- A-ḫu-ba-ḫar*  
*lū-rim*, 81 Rev. <sup>1</sup>
- A-ḫu-ba-kār*  
*sukkal*, 76 Ob. <sup>6</sup>
- A-ḫu-ma*  
*dumu-nu-banda*, 82 Ob. <sup>11</sup>
- A-ḫu-ni*  
*lū-rim*, 72 Rev. <sup>1</sup>
- A-ḫu-šu-ni*  
*sukkal*, 61 Rev. <sup>5</sup>
- A-ḫu-um-īlu*  
 1) 50 Ob. <sup>4</sup>  
 2) [*PA*], 6 Rev. IV<sup>\*5</sup>
- A-kal-la*  
 1) 75 Rev. <sup>6</sup> | 81 Rev. <sup>3</sup>  
 2) *na-kid*, 34 Ob. II<sup>11</sup>  
 3) *sukkal*, 61 Rev. <sup>1</sup>
- Ā-la-lun*  
*sukkal*, 78 Rev. <sup>9</sup>
- A-lī-ilḫ*  
*gīr-si(g)-ga šabra-ta*, f. of *Gim<sup>d</sup> Ba-ū*, <sup>d</sup>*AB-kam*  
 21 Ob. <sup>1</sup>
- A-ma*  
 47 Rev. <sup>2</sup>
- A-mu*  
*gīr*, *sukkal*, 88 Rev. <sup>8</sup>
- Ā-na-mu*  
 45 Rev. <sup>2</sup>
- Ā-na-na*  
*PA*, 14 Rev. II<sup>14</sup> | 18 Rev. I<sup>13</sup>
- Ā-na-nigin*  
*sukkal*, 51 Ob. <sup>5</sup> | 53 Ob. <sup>13</sup>
- Ā-nin-gà-t[a]*  
*ḫe-dūr*, 14 Rev. I<sup>11</sup>
- Ā-ra-*  
 7 Rev. II<sup>8</sup>
- Ā-šá(g)-ga*  
 26 Ob. <sup>8</sup>
- A-tu(d)*  
 1) 10 Ob. I<sup>14</sup> | 19 Ob. <sup>2</sup> | 104 Ob. <sup>4</sup>  
 2) *dub-sar ḫe-dūr*, 3 Ob. I<sup>8</sup> | 24 Ob. II<sup>7</sup>  
 3) f. of *Nam-tar-ib-gu-ul*, 14 Ob. II<sup>7</sup>  
 4) f. of *Ur-ab-ba*, *Ur<sup>d</sup> Ba-ū*, and *Lugal-ḫe-gál*, 10 Ob. I<sup>18</sup>
- Ā(?)<sup>2</sup>-zi-da(?)*  
*dub-sar*, s. of *Šes-šes*, seal on 154
- A-zi-mu*  
 7 Rev. I<sup>33</sup>
- Ab-ba-a*  
 f. of *Ba(?)<sup>2</sup>-ḫar(?)*, 3 Rev. III<sup>3</sup>, V<sup>17</sup>
- Ab-ba-du(g)-ga*  
 1) 2 Ob. II<sup>14</sup>, Rev. I<sup>1</sup>  
 2) f. of *A-ba-ki(?)<sup>2</sup>-bi(?)*, 2 Ob. II<sup>30</sup>
- Ab-ba-gu-la*  
 2 Ob. III<sup>15, 19</sup>
- Ab-ba-īlu*  
 13 Ob. II<sup>3</sup>
- Ab-ba-kal-la*  
 1) 28 Ob. I<sup>14</sup> | 155 Ob. <sup>\*4</sup> | 155A Ob. <sup>4</sup>  
 2) *gīn-nita šabra-ta*, 14 Ob. I<sup>12</sup>  
 3) *šib*, 59 Rev. <sup>7</sup>  
 4) s. of *Da-da*, 24 Rev. <sup>7</sup>
- Ab-ba-mu*  
 1)  , 7 Ob. I<sup>2</sup>  
 2) *PA*, 7 Rev. II<sup>30</sup>  
 3) s. of *(?)<sup>2</sup>(?)<sup>2</sup>-dam(?)*, 23 Ob. II<sup>11</sup>
- PA*, 49 Ob. II<sup>25</sup>
- Ab-ki-du(g)*  
 2 Rev. II X + 7
- Ad-da*  
 1) 92 Ob. <sup>2</sup>  
 2) *sag-ḫu<sup>d</sup> Gál-alim*, 29 Ob. I<sup>14</sup>  
 3) s. of *Du(g)-ga*, 16 Rev. <sup>7</sup>

- Ad-da-mu*  
1) *gīr*, 110 Rev. <sup>3</sup>  
2) f. of *Lù-uru-sag*, 23 Rev. II\*<sup>2</sup>
- Ad-da-tur*  
48 Ob. <sup>5</sup>
- Ad-da-na-bār*  
*lù* <sup>gīs</sup>*KU gu-la*, 65 Ob. <sup>5</sup>
- Ad-mu-a*  
*MAR-TU SAL-ME*, 51 Rev. <sup>4</sup> | 53 Rev. <sup>7</sup>
- Al-ba-ni-ka*  
146 Ob. <sup>2</sup>
- Al-la*  
1) 2 Ob. III<sup>10</sup>  
2) *erīn ab-ḫal*, 51 Ob. <sup>6</sup> | 53 Ob. <sup>14</sup>  
3) *erīn gi-bil-la*, f. of *Ur-dNina*, 26 Ob. <sup>12</sup>  
4) f. of *Lul-a-mu*, 26 Ob. <sup>7</sup>
- Al-la-dī-m[u]*  
*PA*, 49 Rev. I\*<sup>9</sup>
- Al-la-kam*  
*gīr*, 19 Ob. <sup>11</sup>
- Al-la-mu*  
1) 49 Rev. I\*<sup>14</sup>  
2) *šabra*, f. of *Ur-é-ninnu*, seal on 157  
3) f. of *Nam-zi-tar-ra*, 23 Rev. I<sup>4</sup>
- Al-la-šá(g)-ga*  
*gīr*, 51 Rev. <sup>10</sup>
- Amar-lul-a*  
*na-kid*, 34 Ob. I<sup>14</sup>
- Amar-šuba*<sup>1</sup>  
25 Ob. <sup>7</sup> | 123 Ob. <sup>2</sup>
- An-bá-ú-a*  
7 Ob. II<sup>12</sup>
- An-na-li*  
*lù sa-bar-ri dūr-ba*, 53 Ob. <sup>6</sup>
- An-ni*  
43 Ob. <sup>12</sup> | 44 Ob. <sup>6</sup> | 45 Ob. <sup>7</sup> | 46 Ob. <sup>6</sup>
- An-ni-a(?) -na* ♀  
*a-ga-am*, d. of *Gim-dEn-zu*, 15 Rev. <sup>2</sup>
- An-ni-ba-ab-dú*  
*gīr*, 148 Rev. <sup>1</sup>
- An-ni-ba-dú*  
*lù* <sup>gīs</sup>*KU gu-la*, 68 Ob. <sup>8</sup>
- Arad*  
1) 13 Ob. II<sup>1</sup>  
2) f. of *Lù-dNe-gún* and of *Nam-mah-dBa-ú*, 49 Rev. II<sup>6</sup>  
3) f. of *Ur-gīsginar*, 16 Ob. <sup>3</sup>  
4) s. of *Ni-ni*, 16 Rev. <sup>3</sup>  
5)<sup>2</sup> s. of *Um-ma(?)*, 10 Ob. II<sup>14</sup>
- Arad-da-ni*  
1) 49 Ob. II\*<sup>15</sup>  
2) f. of *Lù-dNin-šubur*, 10 Rev. I<sup>15</sup>
- Arad-dam*  
1) 7 Rev. I<sup>11</sup>  
2) *arad Ur-dBa-ú*, 1 Rev. I<sup>7</sup>
- Arad-mu*  
1) *engar*, 32 Ob. <sup>6</sup>  
2) *gīm-nita gal*, 88 Ob. <sup>9</sup>  
3) *PA*, 17 Ob. <sup>8</sup>  
4) f. of *Lù-dNin-gir-su*, 3 Rev. II<sup>21</sup>, V<sup>13</sup> | 158 Ob. <sup>3</sup>
- Áš-te-ni-ib*  
47 Ob. <sup>14</sup>
- Az-ám*  
*PA*, 14 Rev. II<sup>1</sup>
- Azag-d<sup>d</sup>AB*  
7 Rev. I<sup>36</sup>
- Azag-dingir-ra*  
*engar*, 32 Rev. <sup>6</sup>
- Azag-nin-gà*  
f. (?) of *É-rin-da*, 2 Ob. I<sup>10</sup>
- Azag-d<sup>d</sup>Nanna(r)*  
1) 91 Rev. <sup>2</sup>  
2) *ḫe-dúr*, s. of *Uri<sup>hi</sup>*, 14 Rev. I<sup>2</sup>  
3) *sukkal*, 59 Rev. <sup>6</sup>
- Azag-d[ ]*  
f. of *Ur-dNin-gir-su*, 10 Ob. II<sup>22</sup>

## B

- Ba-a(?) -a*  
1) 47 Ob. <sup>4</sup>  
2) f. of *Ur-dBa-ú*, 23 Rev. I\*<sup>8</sup>
- Ba-a-da*  
*sag-tu*, f. of *Ur-šá(g)-ga*, 19 Rev. <sup>5</sup>
- Ba-a-ga*

<sup>1</sup> For this reading see THUREAU-DANGIN, *Inventaire*, t. I, p. 13, note 1.<sup>2</sup> The name is preceded by *zi(g)*, short for *zi(g)-ga*, "absent"; cf. *Inventaire*, t. I, p. 2, note 2.

- sib*, master of <sup>d</sup>*Nanna(r)-lul-la*, 1 Ob. III<sup>10</sup>
- Ba-a-ti*  
*sukkal*, 60 Rev. <sup>9</sup>
- Ba-ad-da-ri*  
 28 Rev. II<sup>11</sup>
- Ba-an-si*  
*PA*, 18 Ob. II<sup>11</sup>
- Ba-ba(?)*  
 f. of *A-ab-ba*, 3 Rev. III<sup>5</sup>
- Bá-ba-ti*  
*lù* <sup>g<sup>is</sup></sup>*KU gu-la*, 59 Ob. <sup>4</sup>
- Bá-du*  
*sukkal*, 94 Ob. <sup>6</sup>
- Bá-du-iš-bi*  
*PA*, 21 Ob. <sup>14</sup>
- Ba(?)-ĥar(?)*  
 s. of *Ab-ba-a*, 3 Rev. III<sup>3</sup>, V<sup>17</sup>
- Bá-ka-na-a*  
*lù* <sup>g<sup>is</sup></sup>*KU gu-la*, 67 Ob. <sup>11</sup> | 68 Rev. <sup>3</sup>
- Bá-ka-ka*  
 1) *lù* *Ši-ma-aš-gi<sup>ki</sup>*, 87 Ob. <sup>3</sup>  
 2) *sukkal*, 69 Rev. <sup>11</sup>
- Ba-ra-bi(l)-l[a]*  
 49 Rev. I<sup>\*11</sup>
- Ba-ri*  
 48 Rev. <sup>5</sup>
- Bá-ša-eš-tár*  
*sukkal*, 64 Rev. <sup>2</sup>
- Bá-ša-ga-ga*  
*lù* <sup>g<sup>is</sup></sup>*KU gu-[la]*, 65 Rev. <sup>4</sup>
- Bá-ša-à-li*  
*lù* <sup>g<sup>is</sup></sup>*KU*, 3 Ob. V<sup>27</sup>, Rev. IV<sup>17</sup>
- Bá-ša-ra-bi*  
*lù* <sup>g<sup>is</sup></sup>*KU gu-la*, 86 Ob. <sup>6</sup>
- Bá-ša-šu*  
*sukkal*, 88 Ob. <sup>2</sup>
- Bá-ša-šuba<sup>1</sup>*  
*sukkal*, 57 Ob. <sup>3</sup> | 78 Rev. <sup>5</sup>
- Ba-šá(g)-ga*  
 1) *ĥe-dúr*, s. of <sup>d</sup>*N[in]-mar<sup>ki</sup>-ka*, 14 Ob. I<sup>15</sup>  
 2) f. of *Lù-dNin-šubur*, 14 Ob. II<sup>8</sup>
- Ba-ta-šá(g)-gi* ♀  
*gim-ará*, 127 Ob. <sup>2</sup>
- Ba-ti-ti*  
 41 Rev. <sup>9</sup>
- <sup>d</sup>*Ba-ú-azag* ♀
- a-ga-am*, d. of *Šá(g)-šá(g)-ga*, 15 Ob. <sup>12</sup>
- <sup>d</sup>*Ba-ú-bar-ga*  
 47 Ob. <sup>12</sup>
- <sup>d</sup>*Ba-ú-da*  
 7 Rev. II<sup>7</sup>
- <sup>d</sup>*Ba-ú-di-ri-na(?)* ♀ (?)  
*a-ga-am*, d. (?) of *Nin-ki-lá-a*, 15 Ob. <sup>5</sup>
- <sup>d</sup>*Ba-ú-ib-gul*  
 47 Rev. <sup>11</sup>
- <sup>d</sup>*Ba-ú-mu-taĥ*  
 47 Rev. <sup>9</sup>
- <sup>d</sup>*Ba-ú-nin-ám*  
 47 Ob. <sup>13</sup>
- <sup>d</sup>*Ba-ú-ur-mu*  
 47 Ob. <sup>21</sup>
- <sup>d</sup>*Ba-ú-si* ♀  
*a-ga-am*, d. of *Nin-uru-ni-ku*, 15 Rev. <sup>4</sup>
- <sup>d</sup>*Ba-ú-si-mu*  
 47 Ob. <sup>9</sup>
- Ba-za*  
*sila-a KU ba*, 21 Ob. <sup>4</sup>
- Ba-si*  
 1) 2 Ob. I<sup>22</sup> | 7 Rev. II<sup>3</sup> | 13 Rev. I<sup>1</sup> | 23 Ob. II<sup>14</sup>, Rev. I<sup>9</sup>  
 2) *gír*, 135 Rev. <sup>3</sup>  
 3) f. of *Lù-dNin-gir-su*, 3 Ob. I<sup>5</sup> | 14 Ob. II<sup>13</sup>  
 4) f. of *Lù-dÚtu*, 116 Ob. 3<sup>2</sup> | 118 Rev. <sup>1</sup> | 119 Rev. <sup>2</sup> | 129 seal | 158 Ob. <sup>6</sup> and seal  
 5) f. of *Ur-ab-ba*, 3 Rev. VI<sup>8</sup>  
 6) s. of *Lù-igi-šá(g)-šá(g)*, 40 Rev. <sup>7</sup>
- Bád-da-bád-da*  
*PA*, 13 Ob. <sup>14</sup>
- Bar-ra-ab-è*  
 2 Ob. III<sup>16</sup>
- Bar-ta-è*  
 2 Ob. I<sup>16</sup>
- Bí-bi*  
*sukkal*, 90 Ob. <sup>6</sup> | 96 Ob. <sup>7</sup>
- Bí-ĥar*  
*lù* <sup>g<sup>is</sup></sup>*KU gu-la*, 62 Ob. <sup>2</sup>
- Bí-ka-ni-šá(g)*  
 1) 10 Rev. I<sup>8</sup>  
 2) *PA*, 21 Ob. <sup>20</sup>  
 3) f. of *Lù-uru-sag*, 49 Ob. II<sup>23</sup>
- Bí-ša-du(g)-li*

<sup>1</sup> See note 1, p. 25.<sup>2</sup> *dumu* omitted by mistake of scribe.

- lù-rim*, 77 Rev. 3  
*Bu-lul-lul*  
 47 Rev. 14  
*Bur-d En-zu*  
 1) 132 Rev. 4  
 2) *lugal*, 35 Rev. 9  
<sup>d</sup>*Bur-d En-zu*  
*lugal*, [3 Rev. VI<sup>14</sup>] | 4 Rev. III\*<sup>13</sup> | 5 Rev. IV<sup>7</sup> | 32 Rev. <sup>13</sup> | 34 Rev. II<sup>5</sup> | 36 Rev. <sup>11</sup> | 37 Rev. <sup>18</sup> | 38 Rev. 9 | 39 Rev. 9 | 40 Rev. 9 | 41 Rev. <sup>11</sup> | 42 Rev. 8 | 49 Rev. II<sup>22</sup> | 55 Rev. 5 | 79 Rev. 7 | 83 Rev. 4 | 112 Rev. 3 | 113 Rev. 2 | 114 Rev. 1 | 115 Rev. 3 | 116 Rev. 2 | 117 Rev. 3 | 118 Rev. 3 | 119 Rev. 4 | 156 Rev. 4 | 156A Rev. 5  
<sup>d</sup>*Bur-d En-zu-ga-mi-il*  
 47 Rev. 7  
<sup>d</sup>*Bur-šu Sin*, see <sup>d</sup>*Bur-d En-zu*

## D

- Da-a-da-ni*  
*PA*, 14 Rev. II<sup>6</sup>  
*Da-bi(l)-la-lum*  
*sukkal*, 65 Rev. 1  
*Da-da*  
 1) 2 Ob. II<sup>16</sup> | 3 Ob. I<sup>11</sup> | 7 Ob. I<sup>13</sup>  
 2) *kab-nita*, 37 Ob. <sup>17</sup>  
 3) f. of *Ab-ba-kal-la*, 24 Rev. 8  
 4) f. of *Nig-d Ba-ú*, 20 Ob. 8, Rev. 2  
 5) f. of *Ur-lugal*, 16 Ob. <sup>11</sup>  
*Da-da-ga*  
*gin-nita gal*, 67 Rev. 5  
*Da-ri-ša*  
*MAR-TU SAL-ME*, 51 Rev. 5 | 53 Rev. 8  
*Dam-kàr-bi(l)* (n. p.?)  
 158 Ob. 4  
*Dam-kàr-ra*  
 148 Ob. 2  
*Di-kud-ni-zu*  
 s. of *Lù-d Nin-šubur*, 2 Ob. II<sup>4</sup>  
*Dingir-ra*  
 1) 7 Ob. II<sup>16</sup>  
 2) *PA*, 17 Ob. 4  
*Dingir-ra-bi* (?*Ilu-ra-bi*)  
*sukkal*, 72 Ob. 9  
*Du-du*  
 1) 10 Ob. I<sup>3</sup> | 110 Ob. 4  
 2) *PA*, 49 Ob. II<sup>6</sup> | 147 Ob. 5  
*Dù-ma-nu*  
 10 Rev. II<sup>14</sup>  
*Du(g)-ga*  
 1) *ab-ba uru*, f. of *Ad-da*, 16 Rev. 7  
 2) *sag-tu*, 23 Rev. I<sup>11</sup>  
 3) f. of *Lù-dim-mà*, 22 Ob. 4  
*Dú(g)-ga-zi-da*  
*PA*, 34 Rev. II<sup>4</sup>  
*Dú(g)-gi*  
 7 Ob. I<sup>14</sup>  
*Dumu-zi-na*  
 47 Ob. 5  
<sup>d</sup>*Dun-gi*  
 1) 3 Ob. II<sup>12, 14, 16</sup>, Rev. III<sup>10, 11, 13</sup> | 11 Ob. <sup>10</sup> | 95 Rev. 1  
 2) *lugal*, 106 Rev. 4  
<sup>d</sup>*Dun-gi-a-bi*  
*MAR-TU*, 108 Rev. 5  
<sup>d</sup>*Dun-gi-á-kalam-e*  
 10 Ob. II<sup>11</sup>  
<sup>d</sup>*Dun-gi-á-kalam-na*  
 7 Ob. II<sup>11</sup>  
<sup>d</sup>*Dun-gi-á-mu*  
 47 Rev. 5  
<sup>d</sup>*Dun-gi-ba-ni*  
 72 Rev. <sup>10</sup>  
<sup>d</sup>*Dun-gi-ḫar-n[fi ]*  
 s. of *Ur-d Si-an-na*, 49 Ob. II\*<sup>13</sup>  
<sup>d</sup>*Dun-gi-li-ti-ti*  
 47 Rev. 6  
*Dun-lul*  
*nu-sar* of the *ḫe-dúr*, 14 Ob. I<sup>3</sup>

## E

- É-a-ba-ni*  
*sukkal*, 66 Rev. 2  
*É-a-ma-ni-gál*  
*dumu-nu-banda*, 58 Rev. 5

- É-du(g)-li*  
 7 Rev. II<sup>17</sup>  
*É-dú(g)-nuu*  
*arad Gi-de-a-ḥa-ma-ti*, 1 Rev. II<sup>25</sup>  
*É-gal-e-si* ♀  
*a-ga-am*, d of *Nin-ig-ga*, 11 Ob. 4  
*É-ḥe-gál*  
 13 Rev. I<sup>7</sup>  
 s. of *Gú-ù-mu*, 7 Ob. I<sup>3</sup>  
*É-ki-bi*  
*lù-rim*, 58 Rev. 2  
*E-la-kàr*  
*lù* <sup>s13</sup> *KV gu-la*, 86 Ob. 3  
*E-lù-ni-gál*  
*lù-rim*, 81 Ob. 4  
*É-lù-ti*  
 10 Rev. I<sup>27</sup>  
*E-ma-ma*  
*lù* <sup>s13</sup> *KV gu-la*, 69 Rev. 2  
*É-mc-lam*  
*PA*, 127 Ob. 3  
*E-mul*  
*gir*, *sukkal*, 96 Rev. 9  
*É-d Nin-mar<sup>ki</sup>-ka*  
 130 Ob. 5  
*É-rin-da*  
 1) 2 Rev. I\*<sup>3, \*9, 19</sup>  
 2) s. of *Azag-nin-gà*, 2 Ob. I<sup>9</sup>  
 3) s. of *Gim-giš-tár-rú*, 2 Ob. I<sup>3</sup>  
*É-sag-kal-la*  
 7 Ob. II<sup>8</sup>  
*É-ša(g)-ga*  
 1 Ob. III<sup>12</sup>  
*E-udu-da*  
*sukkal*, 72 Ob. 3


- É-zi-iš*  
 21 Ob. 8  
*É-zi-mu*  
 1 Ob. I<sup>12</sup>  
*É-zu*  
 1 Ob. III<sup>12</sup>  
*E-zu-a*  
*sukkal*, 57 Ob. 8  
*E-zu-ù-lí*  
 79 Ob. 4  
*E-zu-wu-ù-lí*  
*sukkal*, 57 Rev. 3  
*En-igi-ni-ib-zu*  
*nu-banda*, 3 Ob. II<sup>24</sup>  
*En-ne*  
 7 Rev. II<sup>12</sup>  
*En-nu*  
 88 Ob. 6  
<sup>d</sup>*En-nu*  
*ad-ge*, 14 Rev. II<sup>9</sup>  
*En-ú*  
 10 Ob. II<sup>18</sup>  
*En-ú-šim-ma*  
*na-kid*, 34 Ob. II<sup>5</sup>  
<sup>d</sup>*En-zu-ba-ni*  
*sukkal*, 57 Ob. 11  
*Engur-é-a*  
 1 Ob. III<sup>9</sup>  
*Engur-tu(d)*  
 f. of *Gim-d Ša-qal-[ša]*, 49 Rev. I<sup>22</sup>  
*Erin-da*  
 f. of *Ur-d Lama*, III Ob. 4  
*Erin-dar-un-mi*  
 79 Rev. 5

## G

- Gà-kam*  
*ad-ge*, 14 Rev. II<sup>2</sup>  
*Ga-raš* (n. p.?)  
 7 Ob. II<sup>31</sup> | 10 Rev. I<sup>22</sup>  
*Ga<sup>1</sup>-na*  
 47 Ob. 8  
*Ga-šag-ga-mu*  
*gř*, 22 Rev. 1  
*Gal-la-a*  
 47 Rev. 3  
*Gál-dug-ga*  
 55 Ob. 6  
*Ganam-sil-ki-ag* ♀  
*ad-ge*, 14 Rev. I<sup>22</sup>  
*Gí-ni-mu*  
 master of <sup>d</sup>*Nin-gir-su-ka-ni-ša(g)*, 1 Rev. II<sup>24</sup>

<sup>1</sup> . So written in *zig-ga* 75 Rev. 5.



- Gid<sup>1</sup>-diš*  
1 Ob. I<sup>5</sup>
- Gim<sup>d</sup>-Ba-ú* ♀  
*he-dur*, 14 Rev. I<sup>16</sup>  
*nar*, m. of *Ur<sup>d</sup>-Gál-alim*, 11 Rev. <sup>2</sup>  
d. of *A-lí-iš*, 21 Ob. <sup>1</sup>  
d. of *Gim<sup>d</sup>-Lama*, 49 Ob. I<sup>9</sup>
- Gim<sup>d</sup>-ba-uš-bar* ♀  
m. of *Ur<sup>d</sup>-Nin-giš-zi-da*, 14 Ob. I<sup>7</sup>
- Gim<sup>d</sup>-Dun-pa-è* ♀  
10 Rev. II<sup>7</sup>
- Gim<sup>d</sup>-En-zu* ♀  
1) *a-ga-am*, m. of *An-ni-a(?)<sup>1</sup>-na*, 15 Rev. <sup>1</sup>  
(name is preceded by *šu*, which is short  
for *šu-gí*, old); d. of *Za-an-na-bi*, 15 Ob. <sup>17</sup>  
2) d. of *Gim<sup>d</sup>-Innana*, *lù-tug*, 49 Rev. II<sup>12</sup>
- Gim<sup>d</sup>-giš-tár-rú* ♀  
m. of *É-rin-da* and of *Ur-giš-tár-rú*, 2 Ob. I<sup>4</sup>
- Gim<sup>d</sup>-Innana* ♀  
m. of *Me-é-unú<sup>ki</sup>-ta* and of *Gim<sup>d</sup>-En-zu*,  
49 Rev. II<sup>14</sup>
- Gim<sup>d</sup>-kisal* ♀  
*a-ga-am*, d. of -*tur-tur*, 15 Rev. <sup>8</sup>
- Gim<sup>d</sup>-Lama* ♀  
1) *gim<sup>d</sup>-kar*, m. of *Lù<sup>d</sup>-Na-rú-a*, 14 Ob. I<sup>1</sup>  
2) m. of *Gim<sup>d</sup>-Ba-u* and of *Üg-il*, 49 Ob. I<sup>10</sup>  
3) m. of *Gim<sup>d</sup>-Na-rú-a* and of *Nam-šes-a*,  
49 Ob. I<sup>13</sup>
- Gim<sup>d</sup>-Na-rú-a* ♀  
d. of *Gim<sup>d</sup>-Lama*, 49 Ob. I<sup>11</sup>
- Gim<sup>d</sup>-Nanna(r)* ♀  
*lù tug*, 49 Rev. II<sup>11</sup>
- Gim<sup>d</sup>-Nin-mar<sup>ki</sup>* ♀  
m. of *Lù<sup>d</sup>-Na-rú-a*, 49 Ob. II<sup>3</sup>
- Gim<sup>d</sup>-nin(?)<sup>2</sup>-qal(?)* ♀  
*a-ga-am*, d. of *Šá(g)-šá(g)-ga*, 15 Ob. <sup>13</sup>
- Gim<sup>d</sup>-Ša-qal[-ša]* ♀  
d. of *Engur-tu(d)*, 49 Rev. I<sup>21</sup>
- Gim<sup>d</sup>-uš-gid-da* ♀  
49 Ob. I<sup>25</sup>
- Gimil<sup>2</sup>-a-ba-ba*  
*lù-rim*, 71 Ob. <sup>6</sup>
- Gimil<sup>d</sup>-Dumu-zi*  
*lù-rim*, 63 Rev. <sup>12</sup>
- Gimil<sup>d</sup>-è-a*  
80 Ob. <sup>6</sup>
- Gimil<sup>d</sup>-En-lil*  
1) *lù<sup>giš</sup> kv*, 3 Ob. V<sup>23</sup>  
2) *sukkal*, 64 Ob. <sup>4</sup>
- Gimil<sup>d</sup>-En-zu*  
*lugal*, 137 Rev. <sup>3</sup> | 138 Rev. <sup>2</sup> | 140 Rev. <sup>1</sup> |  
144 Rev. <sup>3</sup> | 154 Rev. <sup>2</sup>
- Gimil<sup>d</sup>-lì*  
1) *gìn-nita*, 61 Rev. <sup>8</sup>  
2) *gìn-nita gal*, 58 Ob. <sup>2</sup> | 64 Ob. <sup>10</sup>
- Gimil<sup>d</sup>-Iškur<sup>3</sup>* (Adad(?))  
1) 3 [Ob. VI<sup>1</sup>], Rev. IV<sup>19</sup> | 91 Rev. <sup>5</sup>  
2) *gìn-nita gal*, 58 Ob. <sup>8</sup> | 82 Rev. <sup>9</sup>  
3) *lù-rim*, 58 Rev. <sup>11</sup> | 69 Ob. <sup>2</sup>  
4) *sukkal*, 90 Rev. <sup>9</sup>  
5) f. of *Ur<sup>d</sup>-Št-an-na*, 16 Ob. <sup>8</sup>
- Gimil<sup>d</sup>-Ištar<sup>4</sup>*  
*sukkal*, 57 Ob. <sup>6</sup>
- Gimil<sup>d</sup>-Nin-pisán*  
*sukkal*, 74 Ob. <sup>3</sup>
- Gimil<sup>d</sup>-Nin-šubur<sup>5</sup>*  
1) *gim[-nita]*, 69 Rev. <sup>11</sup>  
2) *gír*, *lù<sup>giš</sup> kv gu-la*, 69 Rev. <sup>8</sup>  
3) *lù<sup>giš</sup> kv gu-la*, 69 Rev. <sup>5,8</sup> | 91 Ob. <sup>3</sup>  
4) *lù-rim*, 63 Ob. <sup>10</sup>
- <sup>d</sup>*Gimil<sup>d</sup>-Sin*, see <sup>d</sup>*Gimil<sup>d</sup>-En-zu*
- Gimil<sup>d</sup>-Utu<sup>6</sup>*  
1) *gìn-nita gal*, 60 Ob. <sup>2</sup> | 64 Rev. <sup>8</sup>  
2) *lu<sup>giš</sup> kv gu-la*, 91 Ob. <sup>6</sup>  
3) *sukkal*, 96 Ob. <sup>3</sup>
- <sup>giš</sup>*Giuar-suš-ša*  
*lù-rim*, 75 Ob. <sup>4</sup>
- Gir-lugal-gà-ni-kv*  
s. of *Inim-ma-ni-zi*, 49 Ob. I<sup>19</sup>
- Gir-nù-ni-kv*  
*he-dúr*, *arad Ur-ab-ba*, 14 Ob. II<sup>17</sup>
- Gir-ni-ni-šá(g)*  
2 Ob. I<sup>18</sup> | 14 Ob. II<sup>5</sup>
- Gir<sup>d</sup>-Nina-ni-ku*  
*lù hul(?)<sup>2</sup>-na kab-tum*, 7 Rev. II<sup>6</sup>

<sup>1</sup> *uš* × *sa*. See DE GENOUILLAC, *Inventaire*, t. 2, pt. 1, 944.<sup>2</sup> Written *šu* here, and in the following names.<sup>3</sup> For this reading see HROZNÝ in *Zeitschrift für Assyriologie*, vol. 20 p. 424.<sup>4</sup> REC. 120.<sup>5</sup> For this reading see THUREAU-DANGIN, *Lettres et Contrats*, p. 65.<sup>6</sup> The ideogram <sup>d</sup>UD is transcribed uniformly <sup>d</sup>Utu in this list.

- Gir-nita*  
f. of *Nig<sup>d</sup>Ba-ú*, 91 Rev. <sup>10</sup>
- Gir-šu-ur-ba*  
*sukkal*, 74 Rev. <sup>10</sup>
- Giš<sup>1</sup>-a-ni*  
f. of *Ur<sup>d</sup>Si-an-na*, 49 Rev. II<sup>7</sup>
- Giš-ga-ti*  
*gin nita gal*, 67 Rev. <sup>2</sup>
- Giš-par-rú-má-a*  
2 Rev. II X + 15
- Gu-da-lum*  
*dumu-nu-banda*, 88 Rev. <sup>12</sup>
- Gù-de-a*  
1) *gír*, 24 Ob. 3, Rev. <sup>11</sup> | 104 Rev. <sup>2</sup> | 130 Rev. <sup>1</sup>  
2) *lù* <sup>šis</sup> *ku gu-la*, 59 Rev. <sup>12</sup>  
3) *nu-banda erin*, 26 Ob. <sup>3</sup>
- Gù-de-a-ḫa-ma-ti*  
master of *É-dú(g)-nun*, 1 Rev. II<sup>26</sup>
- Gú-gil*  
2 Ob. I<sup>8</sup>
- Gu-la-ša(g)-gál*  
7 Rev. I<sup>30</sup>
- Gú-ú-gú-mu*  
*PA*, 10 Rev. II<sup>15</sup>
- Gú-ù-mu*  
f. of *É-ḫe-gál*, 7 Ob. I<sup>3</sup>
- Gu-za-na*  
f. of *Ur<sup>d</sup>Ba-ú*, 10 Ob. II<sup>15</sup>
- Gu-za-ni*  
1) 3 Ob. II<sup>23</sup>  
2) *PA*, 6 Ob. IV<sup>4</sup>
- Gu(d)-du*  
f. of *Ur<sup>d</sup>Lama*, 24 Rev. <sup>9</sup> | 53 Ob. <sup>15</sup>
- Gu(d)-dúr*  
1) *nu-banda É<sup>d</sup>Nin-gir-su*, f. of *Nam-ḫa-ni*, 8 Ob. <sup>4</sup>  
2) f. of *Lú<sup>d</sup>Na-rú-a*, 49 Ob. I<sup>6</sup>

## H

- Ḫa-an-ti*  
13 Ob. II<sup>5</sup>
- Ḫa-la<sup>d</sup>Lama* (♀)  
1) 1 Ob. III<sup>20</sup>  
2) *a-[ga]-am*, m. of *Nin-dub-sar*, 15 Ob. <sup>1</sup>
- Ḫa-ma-an-zi-zi*  
47 Ob. <sup>17</sup>
- Ḫu-ba-ti-a*  
*lù* <sup>šis</sup> *ku*, 56 Ob. <sup>11</sup>
- Ḫu-li* ♀  
*a-ga-am*, d. of *In-na-mu*, 15 Ob. <sup>6</sup>
- Ḫu-pi-pi*  
100 Ob. <sup>5</sup>

## I

- I-din-ilu*  
*dumu-nu-banda*, 64 Ob. <sup>7</sup>
- I-din<sup>d</sup>Utu*  
1) *gír*, *šes SAL-ME*, 66 Ob. <sup>10</sup>  
2) *šes SAL-ME*, 66 Ob. <sup>6</sup>
- I-gu-lum*  
*ù numun*, 88 Rev. <sup>5</sup>
- Ì-lí-a-ḫum*  
*sukkal*, 60 Ob. <sup>5</sup>
- Ì-lí-MU*  
7 Ob. II<sup>3</sup>
- Ì-lí-KALAM* (*matu*, or *nīšu?*)  
*sukkal*, 70 Ob. <sup>3</sup>
- I-šár-ba-kal*  
*sukkal*, 64 Rev. <sup>10</sup>
- I-šár<sup>d</sup>Iškur*  
*lù-rim*, 63 Rev. <sup>3</sup>
- I-ti-a*  
1) *gin-nita gal*, 82 Ob. <sup>8</sup>  
2) *sukkal*, 74 Rev. <sup>13</sup>  
3) *ù numun*, 60 Rev. <sup>6</sup>
- I-zu-a*  
*dumu-nu-banda*, 60 Ob. <sup>10</sup>
- Ib-ta-è*  
s. of *Ur-dub*, 49 Ob. I<sup>16</sup>

<sup>1</sup> This sign may be REC. 449 instead of *giš*.

- Igi-an-na-é-zu*  
103 Ob. 4
- Igi-an-na-é-zu-mu-a*  
10 Ob. II<sup>21</sup>
- Igi-lal-lí<sup>x</sup>-gi*  
s. of <sup>d</sup>*Utu-ba-è*, 2 Ob. III<sup>21</sup>
- Igi-nin-šú*  
47 Ob. 6
- Igi-ri-igi-ih*  
*sukkal*, 74 Ob. 9
- Igi-til-li*  
*gìn-nita gal*, 68 Ob. 5
- Igi-zu-bar-ra*  
1) 122 Ob. 3  
2) *mu-banda erin*, 26 Ob. 6  
3) b. of *Ur<sup>d</sup>Nina*, 23 Ob. I<sup>10</sup>
- Íl(?)-ib-ri*  
7 Ob. II<sup>15</sup>
- Ilu-ba-ni*  
1) *dumu-nu-banda*, 66 Rev. 3  
2) *gìn nita gal*, 64 Rev. 5 | 78 Ob. 7
- Im-igi*  
76 Rev. 1
- Im-ma-igi-a*  
7 Ob. I<sup>20</sup>
- Im-za*  
7 Rev. I<sup>27</sup>
- In-na-mu<sup>2</sup> ♀*  
1) 15 Ob. III<sup>1</sup>  
2) m. of *Hfu-li* and *Nir-da<sup>d</sup>Ba-ú*, 15 Ob. 8
- In-šá(g)*  
1) 50 Ob. 4, 8, 12, 16, Rev. 2  
2) *mu-banda*, 50 Rev. 6
- Inim-ma-ni-zi*  
1) f. of *Gir-lugal-gà-ni-ku* and of *Ku-gu-za-na*, 49 Ob. I<sup>20</sup>  
2) f. of *Lugal-ú-šim-e* and of *Lù-ka-ni*, 49 Rev. I<sup>6</sup>
- Ir-du(g)-ga*  
*na-kid*, 37 Rev. 8
- Ír-ra-ba-ni*  
*dumu-mu-banda*, 60 Rev. 4
- Iš-me-a*  
1) *gìn-nita gal*, 66 Rev. 5  
2) *gír, gín-nita gal*, 66 Rev. 7
- <sup>d</sup>*Iškur-a-mu*  
*ùg-il é-gal* 11 Rev. 3
- Iškur-šú*  
152 Rev. 1

## K

- Ka<sup>d</sup>Ba-ú*  
1 Rev. III<sup>10</sup> | 50 Ob. 16
- Ka<sup>d</sup>Ba-ú-ni-gi*  
47 Rev. 8
- Ka-da-da*  
*dumu-nu-banda*, 62 Rev. 5
- Ka<sup>d</sup>Nin-dar*  
59 Rev. 1
- Ka<sup>d</sup>Nin-gir-su*  
144 Ob. 3
- Ka-si*  
48 Ob. 1
- Ka-šá(g)-šá(g)*  
2 Ob. II<sup>23</sup>
- Ka-tar<sup>d</sup>Ba-ú*  
7 Ob. I<sup>4</sup> 7 | 106 Ob. \*2 | 156A Ob. 3
- Ka-tur-ra*  
f. of <sup>d</sup>*Utu-ba-è*, 2 Ob. III<sup>32</sup>
- Kal-ga(?)*  
*lù-rim*, 70 Rev. 2
- Kal-la*  
7 Rev. I<sup>37</sup>
- Kal-la-mu*  
*sukkal*, 74 Ob. 12
- Ki-giš-ni*  
63 Ob. 7
- Ki-ku-lù*  
f. of *Nig-ú-ru(m)*, 23 Rev. I<sup>10</sup>
- Ki-lul-la*  
s. of *Lù-ka-ni*, 10 Ob. II<sup>3</sup>
- Ki-ša-ra-ab-ba*  
f. of *Ur-é-azag-ga*, 16 Ob. 1
- Ki-um-ì-lì*  
*sukkal*, 61 Ob. 5
- Ku-gu-za-na*  
1) s. of *Inim-ma-ni-zi*, 49 Ob. I<sup>18</sup>

<sup>1</sup> Instead of *lal-li* REC. 442 is possible.

<sup>2</sup> The name is preceded by *šú*, short for *šú-gi* old.

- 2) s. of *Ur-dSi-an-na*, 49 Ob. II<sup>11</sup>  
*Ku-li*  
 1) 2 Ob. II<sup>9</sup>  
 2) *PA*, 49 Rev. I<sup>\*24</sup>

- Kud-da*  
 1) 7 Rev. II<sup>22</sup> | 92 Ob. 3  
 2) f. of *Lù-dingir-ra*, 131 Rev. 1

## L

- La-a-la-a*  
 f. of *Ur-dBa-ú*, 49 Rev. I<sup>19</sup>  
*La-la*  
*sukkal*, 96 Rev. 2  
*La-la-a*  
*MAK-TU*, 72 Rev. 7  
*La-ma-ša*  
 1) *gír*, *lù* <sup>g<sup>is</sup></sup> *KU*, 56 Rev. 11  
 2) *lù* <sup>g<sup>is</sup></sup> *KU*, 56 Rev. 9  
*La-mu-ni-su* ♀  
*a-ga-am*, d. of *Za-an-na-bi*, 15 Ob. 16  
*La-mu-ša*  
 1) *gír*, *sukkal*, 67 Ob. 8  
 2) *sukkal*, 67 Ob. 5  
*La-ni-mu*  
 80 Ob. 3  
<sup>d</sup>*Lama*  
*sukkal*, 62 Ob. 11 | 74 Ob. 6  
*Lama-di-ì-li*<sup>1</sup>  
*gìn-nita gal*, 88 Ob. 5  
<sup>d</sup>*Lama-DI-NE*  
 f. of *Ur-dBa-ú*, 11 Rev. 4  
*Lama-ì-li*  
*lù* <sup>g<sup>is</sup></sup> *KU*, 56 Ob. 5  
*Lù-an-na-dñ*  
*gír*, s. of *Ur-dIškur*, 76 Rev. 2  
*Lù-an-na-[ ]-a*  
 s. of *Ur-dBa-ú*, 28 Rev. II<sup>5</sup>  
*Lù-ba*  
 f. of *Lù-dNin-šubur*, 3 Ob. IV<sup>13</sup>  
*Lù-ba-pa* (?)  
 23 Rev. I<sup>6</sup>  
*Lù-dBa-ú*  
 1) 7 Rev. I<sup>20</sup> | 10 Ob. I<sup>10</sup>, Rev. I<sup>5</sup> | 35 Ob. <sup>\*8</sup> |  
 50 Ob. 12 | 144 Rev. 1  
 2) *a-ga-am*<sup>2</sup>, s. of *Nin-ig-ga*, 11 Ob. 3  
 3) *dím*, f. of *Nig-ga-dBa-ú*, 142 Ob. 3  
 4) *im-tak-a*, 12 Rev. 6

- 5) *lù sa-bar-ri dúr-ba*, 53 Ob. 5, 9  
 6) *nu-banda erín*, 3 Ob. III<sup>2</sup> | 26 Ob. 4 |  
 50 Ob. 12  
 7) *PA*, 17 Rev. 9  
 8) *sib gúkkal*, f. of *Lù-šá(g)-ga*, 8 Rev. 2  
 9) *šim*, 11 Rev. 9  
 10) f. of *Lù-dNin-šubur*, 42 Ob. 5 | 115 Ob. 2  
 11) f. of *Ur-dPa-sag*, 14 Ob. II<sup>10</sup>  
 12) s. of *Lugal-uru-da*, 10 Ob. I<sup>23</sup>  
 13) s. of *Ma-ni-mu-lil* (?), 33 Rev. 1  
 14) s. of *pa-te-si*, master of *Nin-mu-ħa-*  
*ma-ti*, 1 Rev. I<sup>5</sup>  
*[Lù]-dBil-d[ar]* (preferably to be read <sup>d</sup>*Ne-gún*)  
 2 Ob. II<sup>21</sup>  
*Lù-dDa-mu*  
*na-kid*, 34 Rev. I<sup>11</sup>  
*Lù-dim-mà*  
 s. of *Du(g)-ga*, 22 Ob. 4  
*Lù-dingir-ra*  
 1) *PA*, 14 Rev. I<sup>8</sup>  
 2) *má-gìn*, f. of *Uš-gi-na*, 8 Ob. 6  
 3) *sib anšu-bar + an*, 51 Ob. 9 | 53 Ob. 18  
 4) s. of *Kud-da*, 131 Ob. 5  
*Lù-du-du*  
 f. of *Ur-dBa-ú*, 49 Ob. I<sup>4</sup>  
*Lù-du(g)-ga*  
 1) 7 Ob. II<sup>24</sup>  
 2) *PA*, 6 Ob. II<sup>8</sup>  
 3) *nu-banda gud*, 1 Rev. II<sup>16</sup>  
 4) *sangu* <sup>d</sup>*Nin-gir-su*, f. of *Ur-é-ninnu*, seal  
 of 156  
 5) f. of *Lù-kal-la*, 156 Rev. 2 | 156A Rev. 2  
 6) f. of *Ur-dNina*, 23 Ob. I<sup>12</sup>  
*Lù-dDumu-si*  
 1) *im-e-tak-a*, 21 Ob. 13  
 2) *kab-nita*, 37 Rev. 7  
 3) *šila-a-ku-ba*, f. of <sup>d</sup>*Utu-bar-ra*, 21 Ob. 15  
 4) f. of *Ur-dBa-ú*, 55 Ob. 10

<sup>1</sup> Perhaps to be read, *Lamassu-šulmi-ì-ù*.

<sup>2</sup> *a-ga-am* is therefore not exclusively a woman's occupation?

- Lù-d Dur*<sup>1</sup>  
f. of *Ur-d Ba-ú*, 119 Ob. 4
- Lù-é-a*  
23 Rev. I<sup>14</sup>
- Lù-é-bi(l)-li-ka*  
*im-e-tak-a*, 16 Rev. 8
- Lù-é-kar-ri*  
f. of *d Nin-mar-ki-ka*, 49 Ob. I<sup>17</sup>
- Lù-é-gud<sup>2</sup>-du*  
*sa-gab gašam*, 16 Rev. 6
- Lù-d En-ki*  
1) 2 Ob. III<sup>9</sup> | 14 Ob. I<sup>10</sup>  
2) *sukkal*, 71 Ob. 3
- Lù-d En-zu*  
*gír*, 53 Ob. 12
- Lù-d Ezim*  
1) 48, left edge  
2) *sukkal*, 90 Rev. 5
- Lù-ga*  
10 Ob. I<sup>4</sup>
- Lù-d Gál-alim*  
s. of *Šes-kal-la*, 10 Rev. I<sup>12</sup>
- Lù-gar-ḫar-ra*  
f. of *Ur-d Lama*, 49 Ob. I<sup>21</sup>
- Lù-gar-šubur*  
43 Ob. 16
- Lù-gi-na*  
1) 113 Ob. 3  
2) *PA*, 49 Ob. II<sup>9</sup>
- Lù-Gù-de-a*  
s. of *Ur-ab-azag-ga*, 10 Ob. II<sup>8</sup>
- Lù-gu-la*  
1) 1 Ob. I<sup>10</sup> | 2 Rev. I<sup>21</sup> | 146 Rev. 2  
2) f. of *Ur-d gál-alim*, 132 Ob. 4
- Lù-ḫu-bu-um*  
143 Rev. 3
- Lù-ḫu-ne-ru<sup>ki</sup>*  
2 Rev. I<sup>6</sup> | 48 Ob. 3, left edge
- Lù-ḫu-udu-bu*  
51 Rev. 1,9 | 53 Rev. 11
- Lù-ḫúl-dim-ma*  
7 Rev. I<sup>32</sup>
- Lù-d Igi-ku*  
*simug*, 141 Ob. 5
- Lù-igi-šá(g)-šá(g)*  
29 Ob. I<sup>15</sup>
- f. of *Ba-zi*, 40 Rev. 7
- Lù-ka-ni*  
1) 7 Ob. I<sup>19, 21</sup> | 35 Ob. 10  
2) *gu-za-lá*, 55 Ob. 8  
3) f. of *Ki-lul-la*, 10 Ob. II<sup>3</sup>  
4) f. of *Ur-d Ba-ú*, 10 Ob. II<sup>5</sup>  
5) f. of *Ur-d Ba-ú* and *d Nannar-lul-la*, 153 Ob. 2  
6) s. of *Inim-ma-ni-zi*, 49 Rev. I<sup>5</sup>  
7) s. of *Ur-mes*, 49 Rev. I<sup>2</sup>
- Lù-kal-la*  
1) 25 Ob. 4 | 43 Ob. 8 | 45 Ob. 4 | 102 Ob. 3 | 138 Ob. 3  
2) *lù sa-bar-ri dūr-ba*, 53 Ob. 7  
3) s. of *Lù-du(g)-ga*, 156 Rev. 1 | 156A Rev. 1
- Lù-d Lama-kal*  
25 Rev. 2 | 123 Ob. 4
- Lù-má-gu-la*  
f. of *d Nina-kam*, 49 Rev. I<sup>3</sup>
- Lù-mar-sa*  
*sukkal-mah*, 88 Rev. 9
- Lù-me-lám*  
1) 12 Ob. 2  
2) *lù ḫul(?)-na kab-tùm*, 7 Rev. II<sup>27</sup>  
3) *nu-banda gud*, 1 Rev. II<sup>12, 19</sup>  
4) s. of *Lugal-uru-da*, 3 Ob. III<sup>12</sup>
- Lù-na-nam*  
*PA*, 6 Ob. III<sup>4</sup>
- Lù-d Na-rú-a*  
1) 2 Ob. II<sup>8, 24</sup>, Rev. I<sup>5</sup>, II X + 5, X + 10 | 10 Ob. I<sup>9</sup>  
2) *gír*, 14 Rev. I<sup>5</sup>  
3) *ḫe-dúr*, s. of *Gim-d Lama*, 14 Ob. I<sup>1</sup>  
4) *sil-a kv-ba*, 21 Ob. 21  
5) *ša(g) ḫe-dúr igi + šú-ta*, 14 Rev. I<sup>12</sup>  
6) *šú-il* of *ḫe-dúr*, 14 Ob. II<sup>1</sup>  
7) f. of *Lù-nimgir*, 2 Rev. I<sup>15</sup>  
8) f. of *Lù-d Utu*, 49 Ob. II<sup>7</sup>  
9) s. of *Gim-giš-tár-rú*, 2 Ob. I<sup>6</sup>  
10) s. of *Gim-d Nin-mar-ki*, 49 Ob. II<sup>3</sup>  
11) s. of *Gu(d)-dúr*, 49 Ob. I<sup>6</sup>  
12) s. of *Nam-ti(l)-ab-ta*, 49 Ob. I<sup>2</sup>  
13) s. of *[U]r-šá(g)-ga*, 2 Rev. I<sup>11</sup>  
14) s. of *d Utu-bar-ra*, 49 Rev. II<sup>1</sup>
- Lù-nam-tar-ra*

<sup>1</sup> REC. 354.<sup>2</sup> SCHEIL, *Recueil de Signes*, no. 29.

- 2 Ob. III<sup>2</sup>  
*Lù-dNanna(r)*  
 1) *sukkal*, 86 Rev. 6 | 91 Rev. 8  
 2) f. of *Lugal-[ ]*, 49 Rev. I<sup>13</sup>  
 3) s. of *Ur-gu-la*, 28 Ob. I<sup>12</sup>
- Lù-nimgir*  
 1) 2 Ob. III<sup>30</sup> | 7 Rev. II<sup>23</sup>  
 2) *PA*, 13 Ob. I<sup>8</sup>  
 3) f. of *Ur-dBa-ú*, 10 Ob. II<sup>12</sup>  
 4) s. of *Lù-dNa-ru-a*, 2 Rev. I<sup>16</sup>
- Lù-dNe-gún*  
*lù-X* (REC. 286), son of *Arad*, 49 Rev. II<sup>5</sup>
- Lù-dNin-dar-a*  
 1) 13 Ob. II<sup>9</sup>  
 2) *engar*, 32 Ob. 8
- Lù-dNin-gir-su*  
 1) 7 Ob. II<sup>17</sup> | 10 Ob. I<sup>11</sup>  
 2) (of) *é-udu*, 53 Rev. 13  
 3) *erín é-udu*, 51 Ob. 11  
 4) *gír*, 51 Ob. 7 | 53 Ob. 16  
 5) *gír*, s. of *Ni-kal-la*, 117 Ob. 3  
 6) *nu-banda gud*, 1 Rev. II<sup>5, 14</sup>  
 7) *PA*, s. of *Ba-si*, 14 Ob. II<sup>13</sup>  
 8) *pisàn dub-ba*, 7 Ob. II<sup>27</sup>  
 9) f. of *Nig-ša(g)-te*, 144 Ob. 2  
 10) f. of *Ur-dLama*, 122 Rev. 2  
 11) s. of *Arad-mu*, 3 Rev. II<sup>21</sup>, V<sup>13</sup> | 158 Ob. 2  
 12) s. of *Asag-d[ ]*, 10 Ob. II<sup>22</sup>  
 13) s. of *Ba-si*, 3 Ob. I<sup>5</sup>  
 14) s. of *Ur-ab-asag-[ga]*, 10 Ob. II<sup>7</sup>  
 15) s. of *Utu-bar-ra*, 12 Rev. 5
- Lù-dNin-mar<sup>ki</sup>*  
 2 Ob. I<sup>12</sup>
- Lù-dNin-šubur*  
 1) 2 Ob. II<sup>11</sup>, Rev. II X + 11 | 8 Rev. 6 | 10 Ob. I<sup>21</sup> | 24 Rev. 2 | 45 Ob. 10 | 100 Rev. 2 | 102 Ob. 2 | 132 Ob. 3  
 2) *edin* (of) *he-dúr*, s. of *Ba-ša(g)-ga*, 14 Ob. II<sup>8</sup>  
 3) *he-dúr igi + šú ša(g) é-ará*, 12 Ob. 6  
 4) *sukkal*, 69 Ob. 5  
 5) *ug* (dead), 12 Ob. 3  
 6) f. of *Di-kud-ni-zu*, 2 Ob. II<sup>3</sup>  
 7) f. of *Šeš-kal-[la]*, 49 Ob. II<sup>17, \*21</sup>  
 8) s. of *Arad-da-ni*, 10 Rev. I<sup>15</sup>  
 9) s. of *Lù-ba*, 3 Ob. IV<sup>18</sup>  
 10) s. of *Lù-dBa-ú*, 42 Ob. 4 | 115 Ob. 2  
 11) s. of *Lugal-ka-gi-na*, 2 Ob. III<sup>24</sup>
- 12) s. of *Lugal-ša(g)-ga*, 49 Ob. I<sup>\*1</sup>  
 13) s. of *Mas-gu-la*, 49 Rev. I<sup>1</sup>  
 14) s. of [ ]-*kal-la*, 49 Ob. II<sup>21</sup>
- Lù-dNina*  
 1) *sib ama-gán*, f. of *Nimgir-ka-gi-na*, 8 Ob. 12  
 2) s. of [*Ur(?)*]-*su*, 1 Ob. I<sup>8</sup>
- Lù-Nina<sup>ki</sup>*  
 1) 23 Rev. I<sup>12</sup>  
 2) *erín*, 26 Ob. 16  
 3) s. of *Ur-dNina*, 26 Rev. 2
- Lù-dNinni*  
 1) 2 Rev. I<sup>\*4</sup>, II X + 14  
 2) *ad-ge* of *he-dúr (!)*, 14 Rev. I<sup>7</sup>
- Lù-pal-ša(g)-ga*  
 3 Ob. I<sup>\*15</sup> | 10 Rev. I<sup>4</sup> | 49 Ob. II<sup>\*12</sup> | 113 Ob. 2
- Lù-qal-mu*  
 44 Ob. 4 | 46 Ob. 4
- Lù-sukkal-an-ka*  
 So Rev. 5
- Lù-ša(g)*  
*ni-zu ad-ge-ta*, 16 Rev. 5
- Lù-ša(g)-ga*  
 1) *gà-nun da-ku-a*, 51 Ob. 3 | 53 Ob. 3  
 2) *PA*, 12 Ob. 4  
 3) *sa-gab sag-ṭu ta*, s. of *Lugal-dub-lá*, 16 Rev. 1  
 4) f. of *Ur-zikum-ma*, 8 Ob. 9  
 5) s. of *Lù-dBa-ú*, 8 Rev. 1  
 6) s. of *Lugal-dub-lá*, 16 Rev. 1
- Lù-dŠi-ma*  
*šimug*, 141 Ob. 5
- [*Lù-ti-ba(?)*]-*na*  
 s. of *Lugal(?)*-*Ku-[. . .]*, 2 Rev. II X + 4
- Lù-úru<sup>ki</sup>*  
 1) 2 Ob. II<sup>\*10</sup> | 10 Rev. I<sup>24</sup> | 133 Ob. 5  
 2) *sa-gab nu-banda-gud-ta*, f. of *Ur-dBa-ú*, 16 Ob. 12  
 3) f. of *Ur-dBa-ú*, 8 Rev. 4  
 4) s. of *Ur-mes*, 10 Ob. I<sup>5</sup>
- Lù-uru-sag*  
 1) s. of *Ad-da-[m]u*, 23 Rev. II<sup>2</sup>  
 2) s. of *Bi-ka-ni-ša(g)*, 49 Ob. II<sup>23</sup>
- Lù-usar-bar-ra*  
 1) 2 Rev. I<sup>7</sup> | 13 Rev. I<sup>3</sup>  
 2) s. of [ ]-*e-dingir(?)*-*ra*, 2 Ob. I<sup>\*24</sup>
- Lù-uš-gi-na*  
 10 Rev. II<sup>8</sup> | 118 Ob. 3

- Lù-d Utu*  
 1) 2 Rev. II X + <sup>8</sup> | 10 Rev. I<sup>16</sup> | 129 Ob. <sup>4</sup>  
 2) *dam-kàr*, 1 Rev. I<sup>6</sup>, III<sup>5</sup>  
 3) *dub-sar*, s. of *Ba-zi*, \*129, 158 (seal)  
 4) *gír*, s. of *Ba-zi*, 116 Ob. <sup>3(1)</sup> | 118 Rev. <sup>1</sup> | 119 Rev. <sup>2</sup>  
 5) *PA*, 18 Ob. II<sup>4</sup>  
 6) *sag-tu*, 97 Ob. <sup>2</sup>  
 7) f. of *Ur-d Dun-pa-è*, 10 Ob. II<sup>4</sup>  
 8) s. of *Ba-zi*, 158 Ob. <sup>6</sup>  
 9) s. of *Lù-d Na-rú-a*, 49 Ob. II<sup>7</sup>  
 10) s. of *Ur-d Šu(!)-an-na*, 116 Ob. <sup>2</sup>
- L[ù . . . .]*  
 25 Ob. <sup>11</sup>
- Lù d[. . . .]*  
 2 Rev. II X + <sup>2</sup>
- Lugal-á-mah*  
*PA*, 18 Ob. I<sup>9</sup>
- Lugal-á-zi-da*  
*lù* <sup>š<sup>18</sup> KU</sup> *gu-la*, 65 Rev. <sup>7</sup>
- Lugal-ab-ba*  
 2 Ob. III<sup>14</sup>, Rev. II X + <sup>12</sup>
- Lugal-an-ka*  
*sukkal*, 70 Ob. <sup>6</sup>
- Lugal-an-ni*  
*lù* <sup>š<sup>18</sup> KU</sup> *gu-la*, 78 Ob. <sup>3</sup>
- Lugal-aš-ni*  
*sukkal*, 60 Rev. <sup>1</sup>
- Lugal-azag-zu*  
 1) *PA*, 27 Rev. <sup>2</sup>  
 2) s. of *Ur-d š<sup>18</sup> gi(bi)l-ga-mes*, 2 Ob. II<sup>27</sup>
- Lugal-da-ga*  
 98 Ob. <sup>4</sup>
- Lugal-dalla*  
 f. of *Lugal-ka-gi-na*, 16 Ob. <sup>4</sup>
- Lugal-dū*  
 f. of *Ur-gar*, 55 Rev. <sup>2</sup>
- Lugal-dub-lá*  
 1) *sa-gab sag-tu*, f. of *Lù-šá(g)-ga*, 16 Rev. <sup>1</sup>  
 2) *sukkal*, 90 Ob. <sup>3</sup>
- Lugal-ezen*  
 1) 14 Ob. II<sup>11</sup>  
 2) *erín*, 51 Rev. <sup>12</sup>  
 3) s. of *Nin-nig-ga-ma*, 49 Ob. I<sup>22</sup>
- Lugal-gál-súr*  
 7 Ob. II<sup>2</sup>
- Lugal-ḫe-gál*  
 1) 10 Ob. I<sup>8</sup>, Rev. I<sup>23</sup> | 100 Rev. <sup>3</sup>  
 2) s. of *A-tu(d)*, 10 Ob. I<sup>17</sup>
- Lugal-igi-gír*  
 8 Ob. <sup>8</sup>
- Lugal-d Im-gig<sup>lú</sup>*  
*PA*, 17 Ob. <sup>20</sup>
- Lugal-im-ru-a*  
 1) 134 Ob. <sup>4</sup> | 135 Ob. <sup>4</sup> | 136 Rev. <sup>1</sup>  
 2) *gír*, 95 Rev. <sup>3</sup>  
 3) f. of *Ur-d Ba-ú*, 8 Rev. <sup>9</sup>
- Lugal-ka-gi-na*  
 1) 2 Rev. II X + <sup>6</sup> | 55 Ob. <sup>4</sup>  
 2) *erín*, s. of *Lugal-dalla*, 16 Ob. <sup>4</sup>  
 3) *kab-nita*, 37 Ob. <sup>4</sup>  
 4) f. of *Lù-d Nin-šubur*, 2 Ob. III<sup>23</sup>  
 5) s. of *Šig-gi*, 39 Rev. <sup>7</sup>  
 6) s. of *Ur-gar*, 49 Ob. I<sup>5</sup>
- Lugal-ka-gi-ni-dam*  
 30 Rev. <sup>2</sup>
- Lugal-ka-[ ]*  
 49 Rev. I<sup>17</sup>
- Lugal-ki-gal-la*  
 1) 3 Ob. IV<sup>8</sup> | 42 Rev. <sup>3</sup>  
 2) *gín-nita*, 16 Ob. <sup>7</sup>  
 3) *gír*, 42 Rev. <sup>7</sup> | 91 Rev. <sup>11</sup>
- Lugal-ku-du(g)*  
 10 Ob. I<sup>7</sup>
- Lugal(?) -ku-[. . . .]*  
 s. of *Lù(?) -ti-ba(?) -na*, 2 Rev. II X + <sup>3</sup>
- Lugal-lù šá(g)-šá(g)*  
 105 Ob. <sup>3</sup>
- Lugal-má-gur-ri*  
 1) 10 Ob. II<sup>25</sup>  
 2) *gír*, 145 Rev. <sup>3</sup>  
 3) *sukkal*, 5 Rev. IV<sup>5</sup>
- Lugal-maš-egir*  
*nu-banda gud*, 143 Ob. <sup>2</sup>
- Lugal-d Na-rú-a-gal*  
 2 Rev. I<sup>20</sup>
- Lugal-nanga*  
 10 Ob. I<sup>19</sup>
- Lugal-ni-dub*  
 29 Ob. I<sup>7</sup>
- Lugal-ni-šá(g)*  
 7 Rev. I<sup>14</sup>
- Lugal-Nina<sup>ki</sup>*  
*ḫe-dúr*, 14 Ob. I<sup>9</sup>

<sup>1</sup> *dumu* omitted by mistake of scribe.

- Lugal-pa-è*  
12 Rev. 2 | 14 Ob. I<sup>11</sup>
- Lugal-rim-e*  
*engar*, 32 Rev. 3
- Lugal-si-di*  
2 Ob. III<sup>12</sup>
- Lugal-sìg-su(d)*  
1) 4 Ob. III<sup>22</sup>  
2) s. of *Ur-d Lama pa-te-si*, 5 Rev. IV<sup>2</sup>
- Lugal-sukkal*  
f. of *Ur-mes*, 2 Ob. III<sup>5</sup>
- Lugal-ša(g)-ga*  
1) 7 Rev. I<sup>10</sup>  
2) f. of *Lù-d Nin-šubur*, 49 Ob. I<sup>1</sup>  
3) f. of *Ša(b)-ba-na-sig(?)*, 7 Rev. I<sup>9</sup>  
4) f. of *Ur-d Nin-giš-zi-da*, 23 Rev. II<sup>9</sup>
- Lugal-ša(g)-la*  
1) 7 Rev. I<sup>26</sup>  
2) P.A, 32 Ob. 14  
3) f. of *Ur-é-ninmu*, 124 Rev. 2
- Lugal-tùg-maḥ*  
2 Ob. II<sup>6</sup>
- Lugal-ù-šim-e*  
1) 7 Ob. I<sup>17</sup> | 10 Ob. II<sup>13</sup>  
2) *kab-nita*, 37 Ob. 9
- 3) s. of *Inim-ma-ni-zi*, 49 Rev. I<sup>4</sup>
- Lugal-ug-tur*  
20 Ob. 2, Rev. 3
- Lugal-ùr-ra-ni*  
7 Rev. I<sup>12</sup>
- Lugal-ur-sag*  
2 Ob. III<sup>3</sup>
- Lugal-uru-da*  
1) 3 Ob. III<sup>6</sup> | 50 Ob. 8  
2) f. of *Lù-d Ba-ù* and *Ur-d Lama*, 10 Ob. I<sup>24</sup>  
3) f. of *Lù-me-lám*, 3 Ob. III<sup>12</sup>
- Lugal-uru-mu*  
*lù-rim*, 75 Ob. 8
- Lugal-ušumgal*  
P.A, 18 Rev. I<sup>4</sup>
- Lugal-zag-gi-si*  
117 Ob. 2
- Lugal-X<sup>1</sup>-e*  
65 Ob. 8 | 67 Rev. 11
- Lugal-[ . . . . ]*  
1) P.A, 49 Ob. II<sup>20</sup>  
2) f. of [ . . . . ], 10 Ob. II<sup>2</sup>  
3) s. of *Lù-d Nanna(r)*, 49 Rev. I<sup>12</sup>
- Lul-a-mu*  
s. of *Al-la*, 26 Ob. 7

## M

- <sup>d</sup>*Ma*  
129 Ob. 3
- Ma-a-na*  
f. of *Sib-ka-gi-na*, 49 Rev. I<sup>25</sup>
- <sup>d</sup>*Ma-gir*<sup>2</sup>  
*gìn-nita gal*, 58 Rev. 8
- Ma-an-gi*<sup>3</sup>  
49 Ob. II<sup>4</sup>
- Ma-an-sum*  
28 Ob. I<sup>11</sup>  
*bur-sag*, 110 Rev. 1
- Mā-gūr-ri*  
P.A, 14 Rev. II<sup>10</sup> | 17 Rev. 6 | 18 Rev. II<sup>8</sup>
- Ma-ku-ku-bi(l)*  
64 Rev. 12
- Ma-ni*  
7 Rev. I<sup>18</sup> | 28 Ob. I<sup>15</sup> | 29 Ob. I<sup>12, 19</sup>
- Ma-ni-mu-lil(?)*  
33 Rev. 1
- Ma-[? . . . . ]*  
*nu-banda*, 137 Rev. 1
- Maḥ-ni-gi-in*  
*lù-rim*, 68 Rev. 6
- Mar-sa*  
1) 3 Rev. II<sup>11</sup>  
2) *dub-sar*, 3 Rev. V<sup>15</sup>
- Mar-tu*  
2 Ob. II<sup>18</sup>
- Maš-gu-la*  
1) f. of *Lù-d Nin-šubur*, 49 Rev. I<sup>1</sup>  
2) f. of *Ur-d Utu*, 49 Ob. I<sup>3</sup>
- Maš-tur*  
1) 7 Rev. II<sup>16</sup>  
2) *sukkal*, 90 Rev. 2

<sup>1</sup> X = SCHEIL, *Recueil de Signes*, no. 63.

<sup>2</sup> , a variant of REC. 225 and BARTON, *Old Babylonian Writing*, no. 400.


<sup>3</sup> The name is preceded by *šu*, short for *šu-gi*.



*Me-é-unú<sup>ki</sup>-ta*  
*lù-túg*, s. of *Gim<sup>d</sup>Iunana*, 49 Rev. II<sup>13</sup>  
*Me<sup>d</sup>En-líl*  
 47 Ob. <sup>7</sup>  
*Mi-edin<sup>d</sup>Ba-ú*  
 7 Rev. I<sup>22</sup>




*Mi-edin<sup>d</sup>Nin-gir-su*  
 7 Rev. I<sup>25</sup>  
*Mu-gab-e*  
*PA*, 14 Rev. I<sup>20</sup> | 18 Rev. II<sup>1</sup>  
*Mu-zu*  
*na-kid*, 34 Ob. II<sup>15</sup>

## N

*Na-ba-šá(g)*  
 1) *nu-banda erin*, 26 Ob. <sup>2</sup>  
 2) *sag-ṭu<sup>d</sup>Nin-gir-su*, 29 Ob. II<sup>1</sup>  
*Na-bi*  
 12 Rev. <sup>1</sup>  
*Na-bi-um(?)*  
*PA*, 49 Ob. I<sup>24</sup>  
*Na-di*  
 1) 13 Rev. I<sup>5</sup>  
 2) *lù-rim*, 72 Ob. <sup>6</sup>  
*Na-gu-ú-du*  
*nar lugal*, 3 Ob. V<sup>22</sup>, Rev. II<sup>10</sup>, IV<sup>13</sup>  
*Na-mu-šub-in*  
 47 Ob. <sup>16</sup>  
*Na-ni*  
*gír*, 136 Rev. <sup>3</sup>  
<sup>d</sup>*Na-rú-a-igi-du-mu*  
*ḫe-dúr*, 14 Ob. II<sup>16</sup>  
<sup>d</sup>*Na-rú-a-ne-ka*  
 2 Ob. I<sup>11</sup>  
*Nam-ḫa-ni*  
 1) 10 Ob. I<sup>20</sup> | 120 Ob. <sup>3</sup>  
 2) *na-kid*, 34 Ob. II<sup>8</sup>  
 3) *PA*, 27 Ob. <sup>7</sup>  
 4) *sukkal*, 59 Rev. <sup>9</sup> | 86 Ob. <sup>9</sup>  
 5) f. of *Zu-zu-ma*, 120 Rev. <sup>2</sup>  
 6) s. of *Gu(d)-dúr*, 8 Ob. <sup>3</sup>  
*Nam-mah*  
 1) 28 Ob. I<sup>10</sup>  
 2) *gír*, s. of *Ur<sup>g</sup>inar*, 24 Rev. <sup>3</sup>  
*Nam-mah<sup>d</sup>Ba-ú*  
*lù-X* (REC. 286), s. of *Arad*, 49 Rev. II<sup>4</sup>  
*Nam-šes-a* (♀)  
 1) *a-ga-am*, d. (?) of -*tur-tur*, 15  
 Rev. <sup>9</sup>  
 2) s. of *Gim<sup>d</sup>Lama*, 49 Ob. I<sup>12</sup>  
*Nam-tar-ib-gu-ul*

1) *ḫe-dúr*, s. of *A-tu(d)*, 14 Ob. II<sup>7</sup>  
 2) s. of *Nin-a-ni-šá(g)*, 49 Rev. I<sup>7</sup>  
*Nam-ti(l)-ab-ta*  
 f. of *Lù<sup>d</sup>Na-rú-a*, 49 Ob. I<sup>2</sup>  
*Nam-uru-na*  
 2 Rev. II X + <sup>17</sup> | 10 Ob. <sup>6</sup>  
*Nam-zi-tar-ra*  
 1) *gír*, s. of *Ur<sup>d</sup>Lama*, 142 Rev. <sup>1</sup>  
 2) s. of *Al-la-mu*, 23 Rev. I<sup>4</sup>  
<sup>d</sup>*Nanna(r)-kam*  
*lù<sup>g</sup>ku gu-la*, 59 Ob. <sup>13</sup>  
<sup>d</sup>*Nanna(r)-ki-ág*  
*lù<sup>g</sup>ku gu-la*, 77 Ob. <sup>4</sup>  
<sup>d</sup>*Nanna(r)<sup>1</sup>-lul-la*  
 1) *arad Ba-a-ga*, 1 Ob. III<sup>10</sup>  
 2) s. of *Lù-ka-ni*, 153 Ob. <sup>4</sup>  
<sup>d</sup>*Nanna(r)-ni-su*  
*sukkal*, 57 Rev. <sup>6</sup>  
<sup>d</sup>*Nanna(r)-si-di*  
 44 Ob. <sup>9</sup> | 46 Ob. <sup>8</sup>  
*Ni-kal-la*  
 1) f. of *Lù<sup>d</sup>Nin-gir-su*, 117 Ob. <sup>3</sup>  
 2) s. of *Ur<sup>d</sup>Lama*, 23 Rev. II<sup>3</sup>  
*Ni-ma*  
*lù-rim*, 60 Ob. <sup>8</sup>  
*Ni-ni*  
*sa-gab nu-banda gud*, f. of *Arad*, 16 Rev. <sup>3</sup>  
*Ni-ti-iš*  
*dumu nu-banda*, 58 Ob. <sup>5</sup>  
*Nig<sup>d</sup>Ba-ú*  
 1) 7 Ob. II<sup>18</sup> | 10 Ob. II<sup>19</sup> | 20 Ob. <sup>4</sup>  
 2) *ḫe-dúr*, s. of *Ur<sup>d</sup>Nin-giš-zi-da*, 14 Ob. II<sup>4</sup>  
 3) s. of *Da-da*, 20 Ob. <sup>8</sup>, Rev. <sup>2</sup>  
 4) s. of *Gir-nita*, 91 Rev. <sup>10</sup>  
*Nig-ga<sup>d</sup>Ba-ú*  
*im-e-tak-a*, s. of *Lù<sup>d</sup>Ba-ú*, 142 Ob. <sup>2</sup>  
*Nig-ga-ni*

<sup>1</sup> In 153 Ob. <sup>4</sup> the determinative *dingir* is wanting.

- PA*, 6 Ob. I<sup>14</sup>  
*Nig-kal-la*  
 43 Ob. 4 | 44 Ob. 2 | 45 Ob. 2 | 46 Ob. 2 |  
 100 Ob. 6
- Nig-ša(g)-ga*  
 38 Rev. 7
- Nig-ša(g)-te*  
*im-e-tak-a*, s. of *Lù-d Nin-gir-su*, 144 Ob. 1
- Nig-šu-na-du(g)*  
 7 Rev. I<sup>19</sup>
- Nig-ú-ru(m)*  
 1) 24 Ob. 3, Rev. 11  
 2) *gír*, 24 Ob. 6  
 3) *pisàn-dub-ba*, 23 Rev. I<sup>3</sup>  
 4) *ug* (dead), 12 Ob. 7  
 5) s. of *Ki-ku-lù*, 23 Rev. I<sup>10</sup>
- Nim-mu*  
*nu-banda*, 149 Ob. 4
- Nimgir-ab-ba-na*  
 10 Rev. I<sup>17</sup>
- Nimgir-DI-NE*  
 1) 53 Rev. 3  
 2) *erin é-udu*, 51 Ob. 13
- Nimgir-ka-gi-na*  
 s. of *Lù-d Nina*, 8 Ob. 11
- Nimgir-me-maḫ*  
 1) 7 Rev. II<sup>9</sup>  
 2) *dū-a-tar*, 7 Ob. I<sup>8</sup>
- Nin-a-na-ur(?)-gūr(?)*  
 7 Ob. I<sup>6</sup>
- Nin-a-ni-ša(g)*  
 f. of *Nam-tar-ib-gu-ul*, 49 Rev. I<sup>7</sup>
- Nin-ama-mu* ♀  
*sil-a kv-ba*, m. of *Ur-d Ne-gún*, 21 Ob. 17
- Nin-asag-zu* ♀  
*a-ga-am*, d. of -*tur-tur*, 15 Rev. 8
- Nin-dar-gūr-ri*  
 f. of *Ur-d Utu*, 7 Ob. II<sup>19</sup>
- Nin-dingir-e*  
 I Rev. III<sup>1</sup>
- Nin-dub-sar* ♀  
*a-ga-am*, d. of *Ha-la-d Lama*, 15 Ob. 2
- Nin-é-gal-e* ♀  
*a-ga-am*, 15 Ob. 15
- Nin-é-gal-šes* ♀  
*a-ga-am*, d. of -*tur-tur*, 15 Rev. 9
- Nin-gà-ne-ka*  
 47 Ob. 19
- Nin-gà-ni-gi*  
 2 Rev. II X + 13
- Nin-gi-ri-na*  
 89 Rev. 1
- d Nin-gir-su-á-taḫ-d Dun-gi* (n. p.?)  
 10 Rev. I<sup>14</sup>
- d Nin-gir-su-ka-ni-ša(g)*  
*arad Gi-ni-mu*, I Rev. II<sup>23</sup>
- d Nin-gir-su-*-*erim*  
 7 Ob. II<sup>21</sup>
- Nin-ig-ga* ♀  
*a-ga-am*, m. of *Lù-d Ba-ú* and *É-gal-e-si*,  
 11 Ob. 2
- Nin-ki-ḫar-ša(g)* ♀  
*ḫe-dūr*, 14 Rev. I<sup>15</sup>
- Nin-ki-lá-a* ♀  
*a-ga-am*, m. of *d Ba-ú-di-ri-na (?)*, 15 Ob. 4
- Nin-d Lama-mu*  
 47 Ob. 13
- Nin-li-tar-mu*  
 47 Ob. 22
- d Nin-mar<sup>ki</sup>-ka*  
 1) 10 Rev. I<sup>3</sup>  
 2) *lù-geštin*, 153 Rev. 2  
 3) *lù-tú[g]*, f. of *Ba-ša(g)-ga*, 14 Ob. I<sup>15</sup>  
 4) f. of *Sukkal-DI-NE*, 10 Rev. I<sup>7</sup>  
 5) s. of *Lù-é-kar-ri*, 49 Ob. I<sup>17</sup>
- d Nin-mar<sup>ki</sup>-ni-ša(g)*  
 1) 2 Ob. II<sup>5, 20</sup>  
 2) *PA*, 21 Ob. 10  
 3) f. of *Ur-d Nin-giš-zi-da*, 14 Rev. I<sup>9</sup>
- d Nin-mar<sup>ki</sup>-[. . .]*  
 s. of *Ur-d Iškur*, 49 Rev. I<sup>15</sup>
- Nin-me-èš-ta*  
 f. of *[. . .]-na-rú-a*, 49 Ob. II<sup>2</sup>
- Nin-mu-ḫa-ma-ti*  
*arad Lù-d Ba-ú*, I Rev. I<sup>4</sup>
- Nin-mu-ma-an-ág*  
 47 Rev. 1
- Nin-nig-ga-ma*  
 f. (?) of *Lugal-ezen*, 49 Ob. I<sup>22</sup>
- Nin-šu-gi-gi*  
 47 Ob. 20
- Nin-wu-ni-ku* ♀  
*a-ga-am*, m. of *Ba-ú-zi*, 15 Rev. 3

<sup>d</sup>*Nina-gír-gal*I Ob. III<sup>4</sup><sup>d</sup>*Nina-kam*s. of *Lù-má-gu-la*, 49 Rev. I<sup>3</sup><sup>d</sup>*Nina-[ ]*3 Ob. V<sup>3</sup>*Nir-da-d* *Ba-ú* ♀*a-ga-am*, d. of *In-na-mu*, 15 Ob. <sup>7</sup>*Nu-ùr-d* *Iškur*142 Ob. <sup>5</sup>*Nu-ùr-ì-lì*1) 87 Rev. <sup>7</sup>2) *gír*, *lù-rim*, 87 Rev. <sup>8</sup>3) *lù-rim*, 84 Ob. <sup>4</sup>*Pá(?)-pá(?)-ha-ma-[ ]*49 Rev. I<sup>20</sup>*Pa-šag-ga(?)*143 Rev. <sup>1</sup>*Pa(d)-da*1) 7 Rev. I<sup>35</sup>2) f. of *Ur-é-ninmu*, 21 left edge*Pi-li-ha*29 Ob. I<sup>10</sup>*Pi-ni*s. of *Uru-ki-du(g)*, 2 Ob. III<sup>18</sup>

## P

*Pisàn-dub-ba*1) 3 Ob. III<sup>24</sup>2) *gír*, 42 Rev. <sup>7</sup>*Pù-ta*1) 3 Ob. V<sup>13</sup>2) b. of *Ur-d* *Dumu-zi*, 104 Rev. <sup>4</sup>*Pur-ma-ám*7 Ob. I<sup>16</sup>*Pur-Ma-ma*1) *lù* <sup>g<sup>3</sup></sup> *KU gu-la*, 65 Rev. <sup>10</sup>2) *sukkal*, 61 Rev. <sup>11</sup>

## Q

*Qa-dū*152 Rev. <sup>3</sup>*Qal-di**PA, nu-banda-gud*, 32 Ob. <sup>9</sup>

## R

*Ri-ki-bi**PA*, 17 Ob. <sup>17</sup>*Ri-dú*29 Ob. II<sup>4</sup> | 33 Ob. <sup>5</sup>

## S

*Sá-dú(g)*45 Rev. <sup>4</sup>*Si-dū*25 Ob. <sup>29</sup> | 42 Rev. <sup>6</sup> | 123 Rev. <sup>2</sup>*Si-im-mu**lù Ši-ra-mur(?)*-*šiki*, 87 Ob. <sup>9</sup>*Si-mu*1) *dumu-nu-banda*, 69 Ob. <sup>8</sup>2) *gír*, *dumu-nu-banda*, 69 Ob. <sup>11</sup>*Sib-da-ri**gír*, 152 Rev. <sup>2</sup>*Sib-ka-gi-na*s. of *Ma-a-na*, 49 Rev. I<sup>25</sup>*Sig-gi*f. of *Lugal-ka-gi-na*, 39 Rev. <sup>7</sup>*Sukkal-DI-NE*s. of <sup>d</sup> *Nin-mar-ki-ka*, 10 Rev. I<sup>6</sup>*Ša(?)*-*ad(?)*-*ì(?)*-*lì*47 Ob. <sup>10</sup>*Ša-ìl-tùm**MAR-TU SAL-ME*, 51 Rev. <sup>3</sup> | 53 Rev. <sup>6</sup>*Ša-lim-be-lì**lù-rim*, 88 Rev. <sup>4</sup>*Ša-lim-mi* ♀*MAR-TU SAL-ME*, 51 Rev. <sup>6</sup> | 53 Rev. <sup>9</sup>*Ša-ti(l)-lì*

*gim-nita gal*, 68 Ob. <sup>2</sup>

*Ša(b)-ba-na-sig(?)*

s. of *Lugal-ša(g)-ga*, 7 Rev. I<sup>8</sup>

*Ša(g)-azag-gi*

13 Rev. I<sup>9</sup> | 128 Ob. <sup>4</sup>

*Šá(g)-da*

1) 55 Rev. <sup>1</sup>

2) f. of *Ur-<sup>d</sup>Ba-ú*, 49 Rev. I<sup>27</sup>

*Šá(g)-ga*

*MAR-TU*, 86 Rev. <sup>3</sup>

*Ša(g)-ga-na-gim* ♀

*he-dúr*, 14 Rev. I<sup>17</sup>

*Šá(g)-ša(g)-ga* ♀

*a-ga-am*, m. of <sup>d</sup>*Ba-ú-azag* and *Gim-nin(?)*-*gal(?)*, 15 Ob. <sup>11</sup>

*Še-li-bu-um*

*nim*, 75 Rev. <sup>4</sup>

*Šes-ka'-la*

1) 2 Ob. III<sup>1</sup> | 23 Rev. I<sup>2</sup> | 28 Ob. I<sup>9</sup> |  
55 Ob. <sup>2</sup> | 148 Ob. <sup>3</sup>

2) *ad-ge*, 14 Rev. II<sup>3</sup>

3) f. of *Lù-<sup>d</sup>Gal-alim*, 10 Rev. I<sup>11</sup>

4) f. of *Lù-<sup>d</sup>Nin-šubur*, 49 Ob. II<sup>21</sup>

5) s. of *Lù-<sup>d</sup>Nin-šubur*, 49 Ob. II<sup>\*16</sup>

*Šes-šes*

1) 2 Ob. II<sup>13</sup>

2) f. of *Á(?)zi-da(?)*, 154 (seal)

*Šim-mu*

*sukkal*, 57 Rev. <sup>9</sup>

*Šu-bád-an-ki*

*PA*, f. of *Ur-<sup>d</sup>Nin-mar<sup>ki</sup>*, 21 Ob. <sup>6, 7</sup>

*Šu-gu-bá-lum*

79 Rev. <sup>1</sup>

*Šu-gu-bu-um*

*lù-rim*, 83 Ob. <sup>4</sup>

*Šu-gu-du*

*sukkal*, 74 Rev. <sup>4</sup>

*Šu-ma-si*

1) *gír*, *lù* <sup>g<sup>is</sup></sup>*xv gu-la*, 59 Ob. <sup>10</sup>

2) *lù* <sup>g<sup>is</sup></sup>*ku gu-la*, 59 Ob. <sup>7</sup>

*Šu-na-a*

*lù-rim*, 58 Ob. <sup>11</sup>

*Šu-na-mu-gí*

f. of *Ur-<sup>d</sup>Ba-ú*, 49 Rev. I<sup>26</sup>

*Šuba-dū-a*

1 Ob. III<sup>19</sup>

## T

*Tam-ma-ni-gar*

47 Rev. <sup>4</sup>

*Ti(l)-ti(l)*

*sukkal*, 96 Ob. <sup>10</sup>

## U

*U-bar*

1) *gír*, *sukkal*, 62 Rev. <sup>11</sup> | 88 Rev. <sup>2</sup>

2) *lù-rim*, 68 Ob. <sup>11</sup>

3) *sukkal*, 62 Rev. <sup>8</sup> | 88 Ob. <sup>11</sup>

*U-bar-tum*

47 Rev. <sup>13</sup>

*Ú-da*

26 Rev. <sup>6</sup>

*Ú-da-tuk-ra*

*engar*, 32 Rev. <sup>8</sup>

*Ú-šim-e*

53 Rev. <sup>2</sup>

*Ú-ú*

1) 2 Ob. I<sup>14</sup>

2) *PA*, 19 Ob. <sup>4</sup>

*Ud-la-ba-da-ú*

13 Rev. I<sup>11</sup>

*Úg-il*

1) *kab-nita*, 34 Ob. I<sup>12</sup>

2) s. of *Gim-<sup>d</sup>Lama*, 49 Ob. I<sup>8</sup>

*Um-ma(?)*

f. of *Arad*, 10 Ob. II<sup>14</sup>

*Uḫ(?)kal-ḫ-lí*

49 Ob. I<sup>7</sup>

*Ur-ab-azag-ga*

1) 10 Ob. I<sup>26</sup>, II<sup>6</sup>

2) f. of *Lù-<sup>d</sup>Nin-gír-su* and *Lù-gù-de-a*,  
10 Ob. II<sup>\*9</sup>

*Ur-ab-ba*

1) 3 Ob. VI<sup>12</sup> | 103 Rev. <sup>1</sup> | 114 Ob. <sup>2</sup>

2) master of *Gír-ni-ni-xv*, 14 Ob. II<sup>17</sup>

3) s. of *A-tu(d)*, 10 Ob. I<sup>15</sup>

4) s. of *Ba-zi*, 3 Rev. VI<sup>7</sup>

*Ur-<sup>d</sup>Azag-nun*

- 1) 1 Ob. III<sup>17</sup>  
 2) f. of *Ur-nigin-gar*, 3 Ob. III<sup>1</sup>  
*Ur-ba-gá*  
 13 Ob. I<sup>10</sup>  
*Ur-d Ba-ú*  
 1) 7 Ob. I<sup>18</sup>, Rev. I<sup>28</sup> | 10 Rev. I<sup>20, 25</sup> | 13 Ob. I<sup>4</sup> | 28 Rev. II<sup>6</sup> | 51 Rev. <sup>4</sup> | 53 Rev.<sup>4</sup> | 147 Ob. <sup>4</sup>  
 2) *engar*, 32 Ob. <sup>2</sup>  
 3) *erín-é-udu*, 51 Ob. <sup>12</sup>  
 4) *gala* of *he-dúr*, 14 Ob. I<sup>8</sup>  
 5) *gír*, 14 Rev. I<sup>6</sup>  
 6) *gír*, s. of *Lugal-im-ru-a*, 8 Rev. <sup>9</sup>  
 7) *he-dúr*, s. of *Ur-mes*, 14 Rev. I<sup>3</sup>  
 8) *he-dúr*, b. of *Ur-d Nin-sar*, 14 Ob. I<sup>18</sup>  
 9) *lù sa-bar-ri kv-ba*, 53 Ob. <sup>9</sup>  
 10) *lù-X* (REC. 286), s. of *Ur-gar*, 49 Rev. II<sup>8</sup>  
 11) *PA*, 14 Rev. I<sup>10</sup>, II<sup>4</sup> | 17 Ob. <sup>13</sup> | 18 Ob. II<sup>\*18</sup> | 21 Ob. <sup>22</sup>  
 12) *sil-a kv-ba*, 10 Rev. II<sup>10</sup>  
 13) *ùg-il é-gal*, s. of <sup>d</sup>*Lama-DI-NE*, 11 Rev. <sup>4</sup>  
 14) f. of *Lù-an-na-[ ]-a*, 28 Rev. II<sup>5</sup>  
 15) f. of *Ur-d Gál-alim*, 158 Rev. <sup>2</sup>  
 16) s. of *A-tu(d)*, 10 Ob. I<sup>16</sup>  
 17) s. of *Ba-a-a(?)*, 23 Rev. I<sup>8</sup>  
 18) s. of *Gu-za-na*, 10 Ob. II<sup>15</sup>  
 19) s. of *La-a-la-a [ ]*, 49 Rev. I<sup>18</sup>  
 20) s. of <sup>d</sup>*Lama-DI-NE*, 11 Rev. <sup>4</sup>  
 21) s. of *Lù-du-du*, 49 Ob. I<sup>4</sup>  
 22) s. of *Lù-d Dumu-zì*, 55 Ob. <sup>10</sup>  
 23) s. of *Lù-d Dur*, 119 Ob. <sup>4</sup>  
 24) s. of *Lù-ka-ni*, 10 Ob. II<sup>5</sup> | 153 Ob. <sup>3</sup>  
 25) s. of *Lù-nin-gir*, 10 Ob. II<sup>12</sup>  
 26) s. of *Lu-ùru<sup>ki</sup>*, 8 Rev. <sup>3</sup> | 16 Ob. <sup>12</sup>  
 27) s. of *Šá(g)-da*, 49 Rev. I<sup>27</sup>  
 28) s. of *Šu-na-mu-gí*, 49 Rev. I<sup>26</sup>  
 29) s. of *Ur-d Dun-pa-è*, 11 Ob. <sup>9</sup>  
 30) s. of *Ur-d Lama*, master of *Arad-dam*, 1 Rev. I<sup>1</sup>  
 31) s. of *Ur-d Nina*, 106 Ob. <sup>3</sup>  
 32) s. of *Ur-šá(g)-ga*, 139 Ob. <sup>3</sup>  
 33) s. of [ ], 10 Ob. II<sup>23, 24</sup>  
 34) b. of *Ur-gar*, 7 Rev. II<sup>10</sup>  
 35) b. of *Ur-d Nin-sar*, 14 Ob. I<sup>18</sup>

*Ur-bad-du*2 Ob. I<sup>2</sup>*Ur-bád-dúr-ra*s. of [ . . . ], 49 Ob. II<sup>18</sup>*Ur-bár-si(g)-ga*2 Rev. II X + <sup>16</sup>*Ur-d Da-mu*1) 26 Ob. <sup>1</sup> | 101 Rev. <sup>6</sup>2) *ad-ge* of *he-dúr(!)*, 14 Ob. II<sup>12</sup>3) *gà-nun da-kv-a*, 51 Ob. <sup>1</sup> | 53 Ob. <sup>1</sup>4) *sukkal lugal*, 3 Ob. III<sup>25</sup>, Rev. IV<sup>2</sup>*Ur-dam*7 Rev. II<sup>21</sup> | 126 Ob. <sup>3</sup>*Ur-dub*1) 48 Ob. <sup>7</sup>2) *na-kid*, 34 Rev. I<sup>14</sup>3) *PA*, *nu-banda-gud*, 32 Rev. <sup>9</sup>4) f. of *Ur-d Lama*, 29 Ob. I<sup>17</sup>5) s. of *Ib-ta-è*, 49 Ob. I<sup>16</sup>*Ur-dub-pisán**PA*, 18 Rev. I<sup>11</sup>*Ur-dub-pisán-ni-du(g)*114 Ob. <sup>4</sup>*Ur-d Dumu-zì*1) 33 Rev. <sup>2</sup> | 109 Rev. <sup>5</sup>2) b. of *Pù-ta*, 104 Rev. <sup>4</sup>*Ur-dun*1) 13 Ob. I<sup>6</sup>2) *gír*, 100 Ob. <sup>3</sup>3) *lù s<sup>is</sup> kv gu-ta*, 59 Ob. <sup>2</sup>4) *sil-a kv-ba*, 21 Ob. <sup>25</sup>*Ur-d Dun-pa-è*1) 7 Rev. I<sup>5</sup> | 10 Ob. I<sup>25</sup> (1)2) *PA*, 6 Ob. III<sup>16</sup>3) *PA šu-ħa*, 23 Rev. II<sup>4</sup>4) *ù-ùl*, f. of *Ur-d Ba-ú*, 11 Ob. <sup>8</sup>5) s. of *Lù-d Utu*, 10 Ob. II<sup>4</sup>6) s. of *Ur-s<sup>is</sup> ginar*, 8 Ob. <sup>1</sup>*Ur-é-an-na*1) *ad-ge*, 14 Rev. I<sup>19</sup>2) *engar*, 32 Ob. <sup>13</sup>3) *im-e-tak-a*, 16 Ob. <sup>9</sup>4) *lù-rim*, 82 Rev. <sup>6</sup>5) f. of *Ur-d Lama*, 155 (seal)6) f. of *Ur-d Nina*, 3 Rev. I X + <sup>5</sup>*Ur-é-azag-ga*s. of *Ki-ša-ra-ab-ba*, 16 Ob. <sup>1</sup>*Ur-é-gal**he-dúr*, 12 Ob. <sup>5</sup> | 139 Ob. <sup>2</sup><sup>1</sup> The name is preceded by *si(g)*. See p. 25, note 2.

*Ur-é-ninun*

- 1) 3 Rev. II<sup>17</sup> | 157 A Rev. <sup>1</sup>
- 2) *dub-[sar]*, 3 Rev. II<sup>17</sup>
- 3) *dub-sar*, s. of *Al-la-nun*, 157 (seal)
- 4) *dub-sar*, s. of *Lù-du(g)-ga*, 156 (seal)
- 5) *saugn* <sup>d</sup>*Nina*, 157 Ob. <sup>4</sup>
- 6) s. of *Lugal-ša(g)-lá*, 124 Rev. <sup>2</sup>
- 7) s. of *Pu(d)-da*, 21 left edge

*Ur-é-sū*

- 92 Rev. <sup>2</sup>

*Ur-en-gal-du-du*

- 97 Ob. <sup>4</sup>

*Ur-<sup>d</sup>En-gal-du-du*

- 121 Ob. <sup>4</sup>

*Ur-<sup>d</sup>En-lil-lá*

- 1) 107 Ob. <sup>3</sup> | 128 Ob. <sup>3</sup>
- 2) *sukkal*, 61 Ob. <sup>2</sup>

*Ur-<sup>d</sup>En-*zn**

- 1) *kab-nita*, 37 Ob. <sup>13</sup>
- 2) *lù-rim*, 63 Rev. <sup>7</sup>

*Ur-gà-uun*

- 13 Ob. II<sup>7</sup>

*Ur-<sup>d</sup>Gál-alim*

- 1) 7 Rev. II<sup>13</sup> | 10 Ob. I<sup>12</sup> | 12 Rev. <sup>3</sup>
- 2) *dam-kàr* of *he-dúr*, 14 Rev. I<sup>1</sup>
- 3) *ka-gūr*, 143 Ob. <sup>5</sup>
- 4) *lù-túg* of *he-dúr*, 14 Rev. I<sup>13</sup>
- 5) *PA*, 14 Rev. II<sup>8</sup> | 18 Ob. I<sup>17</sup> | 21 Ob. <sup>24</sup>
- 6) *ùg-il é-gal*, s. of *Gim-<sup>d</sup>Ba-ù*, 11 Rev. <sup>1</sup>
- 7) f. of *Ur-<sup>d</sup>Nina*, 112 Rev. <sup>1</sup>
- 8) s. of *Lù-gu-la*, 132 Ob. <sup>4</sup>
- 9) s. of *Ur-<sup>d</sup>Ba-ù*, 158 Rev. <sup>2</sup>
- 10) s. of [. . . .], 10 Rev. II<sup>4</sup>

*Ur-<sup>d</sup>Gal-an-na*

- 7 Ob. II<sup>28</sup>

*Ur-gar*

- 1) *PA*, 17 Rev. <sup>3</sup>
- 2) *PA-ará*, 24 Rev. <sup>15</sup>
- 3) *PA-*har**, 108 Rev. <sup>4</sup>
- 4) f. of *Lugal-ka-gi-na*, 49 Ob. I<sup>5</sup>
- 5) f. of *Ur-<sup>d</sup>Ba-ù*, 49 Rev. II<sup>8</sup>
- 6) s. of *Lugal-dū*, 55 Rev. <sup>2</sup>
- 7) b. of *Ur-<sup>d</sup>Ba-ù*, 7 Rev. II<sup>10</sup>

*Ur-<sup>d</sup> <sup>g13</sup>Gi(bi)l-ga-mes*

- 1) 7 Ob. II<sup>25</sup>
- 2) f. of *Lugal-azag-zu*, 2 Ob. II<sup>25</sup>

*Ur-<sup>g13</sup>ginar*

- 1) 7 Ob. II<sup>22</sup>
- 2) *eriu é-du*, f. of *Ur-<sup>d</sup>Dun-pa-è*, 8 Ob. <sup>2</sup>

- 3) *eriu*, s. of *Arad*, 16 Ob. <sup>3</sup>

- 4) *ka-gūr*, 24 Rev. <sup>6</sup>

- 5) *lù sa-bar-ri ku-ba*, 53 Ob. <sup>10</sup>

- 6) *MAK-TV*, 82 Rev. <sup>3</sup>

- 7) *nu-banda eriu*, 26 Ob. <sup>5</sup>

- 8) *siè anšu-bar + an*, 51 Ob. <sup>8</sup> | 53 Ob. <sup>17</sup>

- 9) f. of *Nam-mah*, 24 Rev. <sup>3</sup>

- 10) s. of *Ur-pù-sag*, 2 Ob. II<sup>2</sup>

*Ur-giš-tár-rú*

- s. (?) of *Gim-giš-tár-rú*, 2 Ob. I<sup>5</sup>

*Ur-gú-en-na*

- gūr*, 51 Ob. <sup>15</sup> | 53 Rev. <sup>5</sup>

*Ur-gu-la*

- 1) 2 Ob. I<sup>13</sup> | 13 Ob. I<sup>2</sup> | 29 Ob. I<sup>3</sup>

- 2) f. of *Lù-<sup>d</sup>Nanna(r)*, 28 Ob. I<sup>12</sup>

*Ur-<sup>d</sup>Igi-zi-bar-ra*

- he-dúr*, 14 Ob. II<sup>14</sup>

*Ur-im-nun*

- PA*, 21 Ob. <sup>12</sup>

*Ur-<sup>d</sup>Innana*

- 10 Ob. I<sup>13</sup>

*Ur-<sup>d</sup>Iškur*

- 1) 3 Ob. III<sup>10</sup>

- 2) f. of *Lù-an-na-dū*, 76 Rev. <sup>2</sup>

- 3) f. of <sup>d</sup>*Nin-mar<sup>ki</sup>*-. . . .], 49 Rev. I<sup>16</sup>

*Ur-<sup>d</sup>Ka-*d*i*

- 1) 34 Rev. I<sup>16</sup>

- 2) *ad-ge*, 14 Rev. II<sup>13</sup>

*Ur-ki-gu-la*

- 1) 7 Ob. I<sup>15</sup> | 12 Rev. <sup>4</sup> | 44 Rev. <sup>3</sup>

- 2) *PA*, 14 Ob. II<sup>9</sup>

- 3) *šu-*ha** of *he-dúr*, 14 Ob. I<sup>2</sup>

*Ur-ki-lá-a*

- 42 Ob. <sup>8</sup>

*Ur-kisal*

- 2 Ob. III<sup>7</sup>

*Ur-kun-sag*

- 2 Ob. II<sup>15</sup>

*Ur-<sup>d</sup>Lama*

- 1) 2 Ob. I<sup>20</sup>, III<sup>8, 26</sup>, Rev. II X + <sup>18</sup> | 7 Ob. II<sup>6</sup>, Rev. II<sup>6</sup> | 13 Ob. II<sup>11</sup> | 29 Ob. I<sup>2</sup> | 35 Ob. <sup>9</sup> | 151 Rev. <sup>2</sup> | 155 Rev. <sup>\*1</sup> | 155 A Rev. <sup>1</sup>

- 2) *ad-ge*, 14 Rev. II<sup>7</sup>

- 3) *dub-sar*, s. of *Ur-é-an-[na]*, 155 (seal)

- 4) *gùn-nita*, 51 Rev. <sup>13</sup>

- 5) *gūr*, 126 Rev. <sup>1</sup> | 135 Rev. <sup>2</sup>

- 6) *na-kid*, 34 Ob. II<sup>2</sup>

- 7) (of) *É-<sup>d</sup>Gál-alim*, 29 left edge



- 8) *pa-te-si*, 3 Rev. VI<sup>9</sup>
- 9) *pa-te-si*, f. of *Lugal-siġ-su(d)*, 5 Rev. IV<sup>3</sup>
- 10) f. of *Nam-zi-tar-ra*, 142 Rev. <sup>1</sup>
- 11) f. of *Ni-kal-la*, 23 Rev. II<sup>3</sup>
- 12) f. of *Ur-<sup>d</sup>Ba-ú*, 1 Rev. I<sup>1</sup>
- 13) s. of *Eriu-da*, 111 Ob. <sup>3</sup>
- 14) s. of *Gu(d)-du*, 24 Rev. <sup>9</sup> | 53 Ob. <sup>15</sup>
- 15) s. of *Lù-gar-ĥar-ra*, 49 Ob. I<sup>21</sup>
- 16) s. of *Lù-<sup>d</sup>Niu-gir-su*, 122 Rev. <sup>1</sup>
- 17) s. of *Lugal-uru-da*, 10 Ob. I<sup>22</sup>
- 18) s. of *Ur-dub*, 29 Ob. I<sup>17</sup>
- Ur-li*  
*silá-a kv-ba*, 21 Ob. <sup>11</sup>
- Ur-lugal*  
 1) 2 Rev. I<sup>18</sup>  
 2) s. of *Da-da*, 16 Ob. <sup>11</sup>
- Ur-<sup>d</sup>Lugal-bau(da)-da*  
 3 Ob. I<sup>13</sup>
- Ur-<sup>d</sup>Lugal-edin-ka*  
 7 Ob. II<sup>29</sup> | 112 Ob. <sup>2</sup>
- Ur-Ma-ma*  
 1) 7 Rev. II<sup>5</sup>  
 2) *PA*, 14 Rev. I<sup>14</sup>  
 3) *sukkal*, 67 Ob. <sup>2</sup>
- Ur-mes*  
 1) 2 Ob. I<sup>17</sup> | 7 Ob. I<sup>10</sup>, Rev. I<sup>34</sup>  
 2) *šabra maškim*, 3 Ob. V<sup>29</sup>, VI<sup>10</sup>  
 3) f. of *Lù-úru<sup>ki</sup>*, 10 Ob. I<sup>5</sup>  
 4) f. of *Lù-ka-ni*, 49 Rev. I<sup>2</sup>  
 5) f. of *Ur-<sup>d</sup>Ba-ú*, 14 Rev. I<sup>3</sup>  
 6) s. of *Lugal-sukkal*, 2 Ob. III<sup>6</sup>
- Ur-<sup>d</sup>Namma(r)*  
 1) *dumu-nu-banda*, 66 Ob. <sup>2</sup>  
 2) s. of the king (*lugal*, i. e., *Bur-<sup>d</sup>En-zu*),  
 85 Ob. <sup>3</sup>
- Ur-<sup>d</sup>Ne-gín*  
*silá-a kv-ba*, s. of *Niu-ama-mu*, 21 Ob. <sup>18</sup>
- Ur-<sup>d</sup>Nidaba*  
 s. of *Úr-ri-ba-dú*, 10 Ob. II<sup>17</sup>
- Úr-nig-du(g)*  
 2 Ob. II<sup>17</sup> | 7 Rev. I<sup>15</sup> | 154 Ob. <sup>3</sup>
- Ur-nigin-gar*  
 1) 23 Rev. I<sup>5</sup> | 131 Ob. <sup>4</sup>  
 2) *gír*, 135 Rev. <sup>4</sup>  
 3) *lù-rim*, 71 Rev. <sup>3</sup>  
 4) s. of *Ur-asag-um*, 3 Ob. III<sup>1</sup>
- Ur-<sup>d</sup>Niu-a-zu*  
*silá-a kv-ba*, 21 Ob. <sup>23</sup>
- Ur-<sup>d</sup>Niu-gir-su*  
 1) 12 Rev. <sup>7</sup>  
 2) *dub-sar*, 30 Rev. <sup>1</sup>
- Ur-<sup>d</sup>Niu-gir-su-gu-la*  
 10 Rev. I<sup>19</sup>
- Ur-<sup>d</sup>Niu-giš-zi-da*  
 1) 128 Rev. <sup>1</sup> | 135 Ob. <sup>3</sup> | 136 Ob. <sup>4</sup>  
 2) *ad-ge*, 14 Rev. II<sup>5</sup>  
 3) *ĥe-dúr*, s. of *Gim-ba-uš-bar*, 14 Ob. I<sup>7</sup>  
 4) *ĥe-dúr*, s. of *<sup>d</sup>Niu-mar<sup>ki</sup>-u[i]-šá(g)*, 14  
 Rev. I<sup>9</sup>  
 5) *lù-túg, ĥe-dúr*, f. of *Nig-<sup>d</sup>Ba-ú*, 14 Ob. II<sup>3</sup>  
 6) *na-kid*, 34 Ob. I<sup>8</sup>  
 7) *un-banda-gud*, 1 Rev. II<sup>1</sup>  
 8) *PA*, 13 Rev. I<sup>15</sup>  
 9) *simug*, 134 Ob. <sup>3</sup> (see 135 Ob. <sup>3</sup>, 136 Ob. <sup>4</sup>)  
 10) s. of *Lugal-šá(g)-ga*, 23 Rev. II<sup>9</sup>
- Ur-<sup>d</sup>Nin-mar<sup>ki</sup>*  
 1) *ĥe-dúr, tur*, 14 Ob. I<sup>16</sup>  
 2) s. of *Šu-bád-an-ki*, 21 Ob. <sup>6</sup>
- Ur-<sup>d</sup>Niu-sar*  
*ĥe-dúr*, b. of *Ur-<sup>d</sup>Ba-ú*, 14 Ob. I<sup>17</sup>
- Ur-<sup>d</sup>Nin-suu*  
 7 Ob. II<sup>7</sup>
- Ur-<sup>d</sup>Nin-šubur*  
 36 Rev. <sup>9</sup>
- Ur-<sup>d</sup>Nina*  
 1) 7 Ob. II<sup>1</sup> | 23 Rev. I<sup>12</sup> | 105 Rev. <sup>1</sup> |  
 151 Ob. <sup>4</sup> | 155 Ob. <sup>3</sup> | 155 A Ob. <sup>3</sup>  
 2) (of) *é-šin*, 11 Ob. <sup>7</sup>  
 3) *eriu*, s. of *Al-la*, 26 Ob. <sup>12</sup>  
 4) *gír*, 97 Rev. <sup>3</sup>  
 5) *gír*, s. of *Ur-<sup>d</sup>Gál-alim*, 112 Rev. <sup>1</sup>  
 6) *gu-za-la un-banda-gud*, 1 Rev. I<sup>14</sup>  
 7) *ka-gūr*, 23 Ob. II<sup>13</sup>  
 8) *un-banda* of *ĥe-dúr*, 14 Ob. II<sup>15</sup>  
 9) s. of *Lù-du(g)-ga*, 23 Ob. I<sup>12</sup>  
 10) [s. of] *Ur-é-an-na*, 3 Rev. I X + <sup>5</sup>  
 11) f. of *Lù-Nin<sup>ki</sup>*, 26 Rev. <sup>2</sup>  
 12) f. of *Ur-<sup>d</sup>Ba-ú*, 166 Ob. <sup>3</sup>  
 13) b. of *Igi-zu-bar-ra*, 23 Ob. I<sup>10</sup>
- Ur-<sup>d</sup>Num-gal*  
 1) 100 Rev. <sup>1</sup>  
 2) *gír*, 51 Rev. <sup>2</sup> | 53 Rev. <sup>12</sup>
- Ur-<sup>d</sup>Pa-sag*  
 1) 2 Ob. III<sup>29</sup> | 19 Ob. <sup>12</sup>  
 2) *gír*, 19 Rev. <sup>6</sup>  
 3) *ĥe-dúr*, s. of *Lù-<sup>d</sup>Ba-ú*, 14 Ob. II<sup>10</sup>

- 4) *nar* of the *ḫe-dūr*, 14 Ob. I<sup>4</sup>  
*Ur-d Pa-gibil-sag*  
 2 Ob. II<sup>7</sup>  
*Ur-pū-sag*  
 f. of *Ur-si<sup>3</sup> ginar*, 2 Ob. II<sup>1</sup>  
*Ur-ri-ba-dū*  
 1) 14 Ob. II<sup>6</sup> | 141 Ob. <sup>4</sup>  
 2) *gà-nun da-ku-a*, 51 Ob. <sup>2</sup> | 53 Ob. <sup>2</sup>  
 3) *sil-a ku-ba*, 21 Ob. <sup>5</sup>  
 4) f. of *Ur-d Nidaba*, 10 Ob. II<sup>16</sup>  
*Ur-sag-X* (REC. 268)<sup>ki</sup>  
 123 Rev. <sup>1</sup>  
*Ur-d Saḫar-d Ba-ú*  
 98 Ob. <sup>3</sup>  
*Ur-d Si-an-na*  
 1) 2 Ob. II<sup>12, 29</sup>, Rev. I<sup>22</sup>  
 2) *im-e-tak-a*, s. of *Gimil-d Iškur*, 16 Ob.  
 3) *kab-nita*, 34 Ob. I<sup>7</sup>  
 4) *lù-X* (REC. 286), s. of *Giš(?) -a-ni*, 49  
 Rev. II<sup>7</sup>  
 5) f. of *d Dun-gi-ḫar-u[i]*, 49 Ob. II<sup>14</sup>  
 6) s. of *Usan-usan*, 2 Ob. III<sup>28</sup>  
 7) s. of [. . . ]-*ba-ni*, 49 Ob. II<sup>22</sup>  
*Ur(?) -su*  
 f. of *Lù-d Nina*, 1 Ob. I<sup>8</sup>  
*Ur-sukkal*  
 10 Ob. II<sup>20</sup>  
*Ur-d Ša-gal-ša*  
 7 Rev. II<sup>19</sup>  
*Ur-šá(g)-ga*  
 1) 3 Ob. III<sup>24</sup> | 7 Ob. II<sup>5</sup>, Rev. I<sup>31</sup> | 19 Ob. <sup>6</sup>  
 2) *gír*, 19 Ob. <sup>9</sup>  
 3) *lù-ši[m]*, 14 Ob. I<sup>14</sup>  
 4) *nu-banda*, f. of *Ur-d Ba-ú*, 139 Ob. <sup>3</sup>  
 5) f. of *A-a-kal-la*, 16 Ob. <sup>2</sup>  
 6) f. of *Lù-d Na-rú-a*, 2 Rev. I<sup>10</sup>  
 7) s. of *Ba-a-da*, 19 Rev. <sup>5</sup>  
*Ur-še-il-la*  
 2 Ob. I<sup>19</sup> | 48 Rev. <sup>4</sup> | 100 Ob. <sup>2</sup>  
*Ur-d Šu(?) -an-na*  
 f. of *Lù-d Utu*, 116 Ob. <sup>2</sup>  
*Ur-šu-ga-lam-ma*  
 4 Rev. I<sup>9</sup>  
*Ur-šu-ri-ib-ku*  
 51 Rev. <sup>8</sup> | 53 Rev. <sup>14</sup>  
*Ur-tug-gal-gal*  
 92 Ob. <sup>1</sup>  
*Ur-tur*  
 1) 107 Rev. <sup>1</sup> | 124 Ob. <sup>3</sup>
- 2) *ad-ge*, 14 Rev. II<sup>12</sup>  
*Ur-d Úg-tur*  
*na-kid*, 34 Rev. I<sup>10</sup>  
*Ur-d Utu*  
 7 Rev. II<sup>18</sup>  
*Ur-zikum-ma*  
*lù<sup>giš</sup>ter*, f. of *Lù-šá(g)-ga*, 8 Ob. <sup>10</sup>  
*Ur-d X* (REC. 458)  
 1) *dumu-nu-banda*, 88 Ob. <sup>1</sup>  
 2) *sukkal*, 90 Ob. <sup>9</sup>  
*Ur-X* (REC. 463)-*si(g)-ga*  
 2 Ob. III<sup>22, 34</sup>, Rev. II X + <sup>14</sup>  
*Ur(?) -(?)*  
 2 Ob. I<sup>15</sup>  
*Ur(?) -(?) -(?) -gu(?)*  
 2 Ob. II<sup>19</sup>  
*Ur-[. . . ]*  
 1) 7 Rev. II<sup>2</sup>  
 2) *dumu-nu-banda*, 137 Rev. <sup>1</sup>  
*[U]r-d[. . . ]*  
 2 Rev. II X + <sup>1</sup>  
*Uru<sup>ki</sup>*  
 f. of *Azag-d Nanna(r)*, 14 Rev. I<sup>2</sup>  
*Uru-ki-du(g)*  
 f. of *Pi-ni*, 2 Ob. III<sup>17</sup>  
*Uru-mu-ma-du(g)*  
 2 Ob. III<sup>31</sup>  
*Uru-šag*  
 10 Rev. II<sup>6</sup>  
*Usan-usan*  
 s. of *Ur-d Si-an-na*, 2 Ob. III<sup>27</sup>  
*Uš-gi-na*  
 1) *PA*, 21 Ob. <sup>3</sup>  
 2) s. of *Lu-dingir-ra*, 8 Ob. <sup>5</sup>  
<sup>d</sup>*Utu-ba-è*  
 1) 2 Ob. I<sup>1</sup>  
 2) f. of *Igi-lal-lí-gí*, 2 Ob. III<sup>20</sup>  
 3) s. of *Ka-tur-ra*, 2 Ob. III<sup>33</sup>  
<sup>d</sup>*Utu-bar-ra*  
 1) 2 Ob. III<sup>13</sup> | 7 Rev. I<sup>2</sup>  
 2) *ad-ge*, 14 Rev. I<sup>21</sup>  
 3) *nu-banda-gud*, 143 Ob. <sup>3</sup>  
 4) *sil-a ku-ba*, s. of *Lù-d Dumu-zi*, 21 Ob. <sup>16</sup>  
 5) f. of *Lù-d Na-rú-a*, 49 Rev. II<sup>1</sup>  
 6) f. of *Lù-d Nin-gir-su*, 12 Rev. <sup>5</sup>  
<sup>d</sup>*Utu-be-lí*  
 80 Rev. <sup>2</sup>  
<sup>d</sup>*Utu-bi*  
 35 Rev. <sup>7</sup>



<sup>d</sup> Utu-gír-gal	2 Ob. III <sup>11</sup>
1 Ob. III <sup>8</sup>   3 Ob. III <sup>27</sup> , Rev. IV <sup>4</sup>	<sup>d</sup> Utu-mu
<sup>d</sup> Utu-ḫe-gál	7 Ob. I <sup>22</sup>
kab-níta, 37 Rev. <sup>7</sup>	<sup>d</sup> Utu-si-dí
<sup>d</sup> Utu-kalam-e	2 Ob. III <sup>4</sup>
1) 10 Ob. I <sup>2</sup>	<sup>d</sup> Utu-šá(g)-ga
2) ḫe-dúr, 14 Ob. I <sup>13</sup>	PA, 49 Rev. I <sup>29</sup>
<sup>d</sup> Utu-ki-ša-ra	<sup>d</sup> Utu(?) - . . . . du
ad-ge, 14 Rev. II <sup>11</sup>	2 Ob. II <sup>22</sup>
<sup>d</sup> Utu-me-lám	

## Z

Za-á-ni	. (?) . . (?) . dam(?)
63 Ob. <sup>3</sup>	f. of Ab-ba-mu, 23 Ob. II <sup>11</sup>
Za-al-lum	. . . . . <sup>d</sup> Dur-pa-è
PA, 6 Ob. II <sup>20</sup>	nimgir, 3 Ob. I <sup>16</sup>
Za-an-bi ♀	. . . . . e-dingir(?) - ra
a-ga-am, 15 Ob. <sup>10(1)</sup>	f. of [L]ù-usar-bar-ra, 2 Ob. I <sup>23</sup>
Za-an-na-bi ♀	. . . . - <sup>d</sup> En-zu
m. of La-mu-ni-zu and Gim- <sup>d</sup> En-zu, 15 Ob. <sup>18</sup>	lugal, 6 Rev. IV <sup>7</sup>
Za-na	. . . . -gà . . . . la
47 Rev. <sup>12</sup>	47 Ob. <sup>11</sup>
Zabar-ku	. . . . -gu-za-na
3 Ob. V <sup>28</sup>	2 Rev. I <sup>13</sup>
Zu-ḫu-šá(g)	. . . -kal-la
lù <sup>818</sup> KV, 56 Rev. <sup>1</sup>	f. of Lu- <sup>d</sup> Nin-šubur, 49 Ob. II <sup>21</sup>
Zu-zu-ma	. . . . . -la
s. of Nam-ḫa-ni, 120 Rev. <sup>2</sup>	7 Ob. II <sup>32</sup>
X(  , var.  )-tur-tur ♀	. . . . . li
1) a-ga-am, 15 Rev. <sup>7(1)</sup>	2 Rev. I <sup>14</sup>
2) m. of Gim-kisal, Nam-šes-a, Nin-azag-zu, Nin-é-gal-šes, 15 Rev. <sup>11</sup>	. . . . . -mu
	2 Ob. I <sup>27</sup>
	. . . . . Na-rú-a
	s. of Nin-me-ab-ta, 49 Ob. II <sup>1</sup>
. . . . ba-ni	. . . . . ne . . .
f. of Ur- <sup>d</sup> Si-an-na, 49 Ob. II <sup>22</sup>	7 Rev. I <sup>1</sup>
. . . -da	. . . . -ni
2 Ob. I <sup>26</sup>	2 Ob. I <sup>25</sup>
. . . . . da(?) - ba(?) - ri	. . . . -ni-da-a
20 Ob. <sup>10</sup>	47 Ob. <sup>15</sup>
. . . . -da-an-sag	. . . . -zi
2 Rev. I <sup>12</sup>	2 Ob. I <sup>21</sup>

<sup>1</sup> The name is preceded by šu, short for šu-gí.

## 2. NAMES OF PLACES.

- A-dam-dim*<sup>ki</sup>  
56 Ob. 6 | 60 Rev. 2 | 61 Rev. 2 | 64 Rev. 6 |  
69 Ob. 3, left edge
- An-ša-an*<sup>ki</sup>  
1 Ob. III<sup>16</sup> | 57 Rev. 10 | 70 Rev. 3 | 74 left  
edge | 86 Rev. 9 | 88 Rev. 1, 3 | 90 Rev. 10 |  
96 Rev. 10 | 100 left edge
- En-ti(l)*<sup>ki</sup>  
26 Ob. 16
- Erida*<sup>ki</sup>  
133 Rev. 3
- Ga-eš*<sup>ki</sup>  
115 Rev. 1 | 132 Rev. 2
- Gan-ḫar*<sup>ki</sup>  
1 Rev. 19, III<sup>6, 12</sup> | 106 Rev. 7
- Gi-zi-li*<sup>ki</sup>  
62 Rev. 10, 12
- Gi-ša*<sup>ki</sup>  
59 Ob. 9, 11 | 69 Rev. 7, 9
- Gir-su*<sup>ki</sup>  
3 Ob. III<sup>15</sup>, IV<sup>9</sup> | 5 Rev. IV<sup>4</sup> | 9 Ob. 2, 5 |  
14 Ob. I<sup>5</sup> | 26 Ob. 10 | 52 left edge |  
99 Ob. 4 | 125 Ob. 6 | 150 Ob. 5
- Ḫa-ar-ši*<sup>ki</sup>  
3 Ob. I<sup>3</sup> | 87 Rev. 11 | 111 Rev. 2
- Ḫu-ḫu-nu-ri*<sup>ki</sup>  
8 Rev. 11 | 13 Rev. II<sup>10</sup> | 134 Rev. 2
- Ḫu-mur-ti*<sup>ki</sup>  
3 Ob. I<sup>3</sup> | 87 Rev. 11 | 111 Rev. 2
- Ḫu-ne-ru*<sup>ki</sup>  
3 Ob. IV<sup>24</sup> | 48 left edge, in *lū Ḫu-ne-ru*<sup>ki</sup>
- Ki-ku-da-qa-la*<sup>ki</sup>  
3 Ob. IV<sup>19</sup>
- Ki-maš*<sup>ki</sup>  
7 Rev. II<sup>37</sup> | 10 Rev. II<sup>17</sup> | 23 Ob. I<sup>5</sup>, Rev.  
II<sup>10</sup> | 58 Ob. 9, Rev. 6 | 59 Ob. 5 | 62 Ob. 3,  
Rev. 6 | 66 Rev. 1 | 69 Ob. 6 | 110 Rev. 5 |  
155 Rev. 3 | 155 A Rev. 4
- Ki-nu-nir*<sup>ki</sup>  
3 Ob. III<sup>17</sup>, V<sup>14</sup> | 50 Rev. 7 | 87 Rev. 2
- Lagaš*<sup>ki</sup>  
32 Rev. 11
- Lu-lu-bu*<sup>ki</sup>  
105 Rev. 5 | 107 Rev. 4
- Lu-lu-bu-na*<sup>ki</sup>  
34 Rev. II<sup>3</sup>
- Ma-ad-ga*<sup>ki</sup>  
3 Rev. V<sup>5</sup>
- Ma-da*<sup>1</sup>  
24 Ob. 2, Rev. 16 | 101 left edge
- Mar-ar-ḫa*<sup>ki</sup>  
69 Ob. 10
- Mar-ar-ḫa-ši*<sup>ki</sup>  
69 Ob. 12
- Nibru*<sup>ki</sup> (*dEn-lil*<sup>ki</sup>)  
3 Ob. VI<sup>9</sup> | 57 Rev. 10 | 86 Rev. 9 | 96  
Rev. 10 | 126 Rev. 2
- Nina*<sup>ki</sup>  
3 Ob. III<sup>17</sup> | 9 Ob. 3, Rev. 5
- Ninni-Erin*<sup>ki</sup> (*Šušān*)  
56 Ob. 12 | 58 Ob. 3, 12, Rev. 9 | 59 Ob. 5,  
Rev. 4, 13 | 60 Ob. 3, 11, Rev. 7, 10 | 61 Ob. 3,  
Rev. 9 | 62 Rev. 3 | 63 Ob. 11, Rev. 4, 13 |  
64 Ob. 8, Rev. 3 | 65 Ob. 3, 6, 9, Rev. 2, 5, 8 |  
66 Ob. 3, Rev. 4 | 67 Ob. 3, Rev. 3, 7, 12 |  
68 Ob. 9, Rev. 1, 4, 7 | 77 Ob. 5, Rev. 4 |  
78 Ob. 4, 8, Rev. 2, 6, 10 | 82 Ob. 9, Rev.  
7, 10 | 84 Rev. 1 | 85 Ob. 4 | 88 Ob. 3, 10,  
left edge | 97 Rev. 2
- Sa-bu-um*<sup>ki</sup>  
60 Ob. 6 | 61 Rev. 12 | 88 Rev. 6
- Sag-da-na*<sup>ki</sup>  
14 Rev. II<sup>22</sup>
- Si-ma-nun*<sup>ki</sup>  
136 Rev. 5
- Si-mu-ru*<sup>ki</sup>  
107 Rev. 4
- Si-mu-ru-um*<sup>ki</sup>  
98 Rev. 2 | 99 Rev. 2
- Si-mu-ūr-ru-um*<sup>ki</sup>  
106 Rev. 6
- Si-ū*<sup>ki</sup>  
68 Ob. 4, 6
- Ša-aš-ru*<sup>ki</sup>  
19 Rev. 7 | 24 Rev. 4 | 105 Rev. 3

<sup>1</sup> The determinative *ki* is wanting.

*Ša-aš-ru-um<sup>ki</sup>*1 Rev. II<sup>17</sup> | 2 Rev. III X + <sup>6</sup> | 102 Rev. <sup>1</sup> |  
132 Rev. <sup>4</sup>*Šes-unū-gal<sup>1</sup>*81 Rev. <sup>2</sup>*Ši-ma-aš<sup>ki</sup>*58 Rev. <sup>12</sup> | 62 Ob. 7.9 | 67 Ob. 7.9 | 74 Rev. <sup>7</sup> |  
82 Ob. 4.6 | 96 Rev. <sup>6</sup>*Ši-ma-aš-gi<sup>ki</sup>*56 Rev. 4.10 | 87 Ob. <sup>3</sup>*Ši-ra-mur(?) -š<sup>i</sup>ki* (? *Ši-ra-mah<sup>ki</sup>*)87 Ob. <sup>9</sup>, in *lû Ši-ra-mur(?) -š<sup>i</sup>ki**Tig-ab-ba<sup>ki</sup>*2 Rev. III X + <sup>5</sup> | 3 Ob. III<sup>19</sup>, V<sup>4</sup> | 9 Ob. <sup>4</sup> |  
35 Rev. <sup>8</sup> | 36 Rev. <sup>10</sup> | 37 Rev. <sup>17</sup> | 38  
Rev. <sup>8</sup> | 39 Rev. <sup>8</sup> | 40 Rev. <sup>8</sup> | 41 Rev. <sup>10</sup> |  
125 Rev. <sup>1</sup> | 146 Ob. <sup>3</sup> | 150 Ob. <sup>1</sup> | 158  
Rev. <sup>1</sup>*Tum-ma-al<sup>ki</sup>*3 Ob. V<sup>20</sup>*Ú-uru + a-a<sup>ki</sup>*58 Ob. <sup>6</sup>, Rev. <sup>3</sup> | 61 Ob. <sup>9</sup> | 62 Ob. <sup>12(2)</sup> |  
64 Ob. <sup>5</sup> | 69 Rev. <sup>3</sup>*Umu(g)<sup>ki</sup>*55 Rev. <sup>4</sup>*Ur-bil-lum<sup>ki</sup>*1 Ob. II<sup>12, 16</sup>, III<sup>1</sup>, Rev. I<sup>10</sup>, III<sup>[7], 13</sup> | 5 Rev.  
IV<sup>7</sup> | 18 Rev. II<sup>20</sup> | 21, left edge |  
28 Rev. II<sup>12</sup> | 37 Rev. <sup>18</sup> | 55 Rev. <sup>5</sup> |  
106 Rev. <sup>5</sup> | 108 Rev. <sup>7</sup> | 109 Ob. <sup>3</sup>,  
Rev. <sup>4</sup> | 115 Rev. <sup>3</sup> | 116 Rev. <sup>2</sup> | 117  
Rev. <sup>3</sup> | 118 Rev. <sup>3</sup> | 119 Rev. <sup>4</sup>*Uri<sup>ki</sup>*8 Rev. <sup>8</sup> | 64 Rev. <sup>11</sup> | 83 Rev. <sup>2</sup> | 84 Ob. <sup>6</sup> |  
87 Rev. <sup>9</sup> | 120 Rev. <sup>1</sup> | 140 Rev. <sup>1</sup> |  
144 Rev. <sup>3</sup> | 154 Rev. <sup>3</sup>*Za-ab-ša-li<sup>ki</sup>*140 Rev. <sup>2</sup> | 141 Rev. <sup>2</sup> | 142 Rev. <sup>3</sup> | 143  
Rev. <sup>4</sup> | 154 Rev. <sup>4</sup>*Za-ul<sup>ki</sup>*66 Rev. <sup>6, 8</sup> | 83 Rev. <sup>1</sup> (in *lu Za-ul<sup>ki</sup>*)*Zi-ri-mu<sup>3</sup>*87 Ob. <sup>6</sup> (in *lû Zi-ri-mu*)

## 3. NAMES OF BUILDINGS.

*An-ta-sur-ra*54 Rev. <sup>7</sup>*É-ará*3 Rev. I \*X + <sup>23</sup>, V<sup>2</sup> | 8 Rev. <sup>7</sup> | 12 Ob. <sup>6</sup> |  
14 Rev. II<sup>21</sup> | 21 Ob. <sup>9</sup> | 111 Ob. <sup>5</sup>*E-ará-gu-la*132 Ob. <sup>2</sup>*É-BA-ŠA-SAHAR-<sup>d</sup>Da-gán*1 Rev. I<sup>\*15</sup>, II<sup>\*6</sup> | 20 Rev. <sup>4</sup> | 22 Ob. <sup>2(4)</sup>,  
Rev. <sup>2</sup> | 103 Rev. <sup>4(5)</sup> | 104 Rev. <sup>\*5</sup>*É-<sup>d</sup>Ba-ú*4 Ob. II<sup>\*5</sup> | 54 Ob. <sup>8</sup>*É-bàr-bàr*30 Ob. <sup>2</sup> | 54 Rev. <sup>9</sup>*É-bil*28 Ob. I<sup>2</sup> | 29 Ob. I<sup>16</sup> | 52 Ob. <sup>14</sup> | 54 Ob. <sup>3</sup>(of *É-<sup>d</sup>Nin-gir-su*), 54 Ob. <sup>5</sup> (of *É-<sup>d</sup>Ba-ú*) |  
157 Ob. <sup>2</sup> | 157 A Ob. <sup>2</sup>*É-bil-<sup>d</sup>Gà-tum-dug*54 Rev. <sup>18</sup>*É-da-da(?) -na-ka*124 Rev. <sup>1</sup>*É-dingir-ri-ne*52 Rev. <sup>8</sup>*É-dub*30 Ob. <sup>3</sup>*É-dùl-la*5 Rev. IV<sup>1</sup>*É-<sup>d</sup>Dumu-zi*4 Rev. II<sup>9</sup>*É-<sup>d</sup>Dun-gi*4 Rev. I<sup>10</sup> | 82 Rev. <sup>4</sup> | 108 Rev. <sup>1</sup><sup>1</sup> Is it the name of a place? The determinative *ki* is wanting.<sup>2</sup> The final *a* is wanting.<sup>3</sup> Is it a personal or place name? The determinative *ki* is wanting.<sup>4</sup> *gán* is wanting.<sup>5</sup> *dingir* is wanting.

Sallus

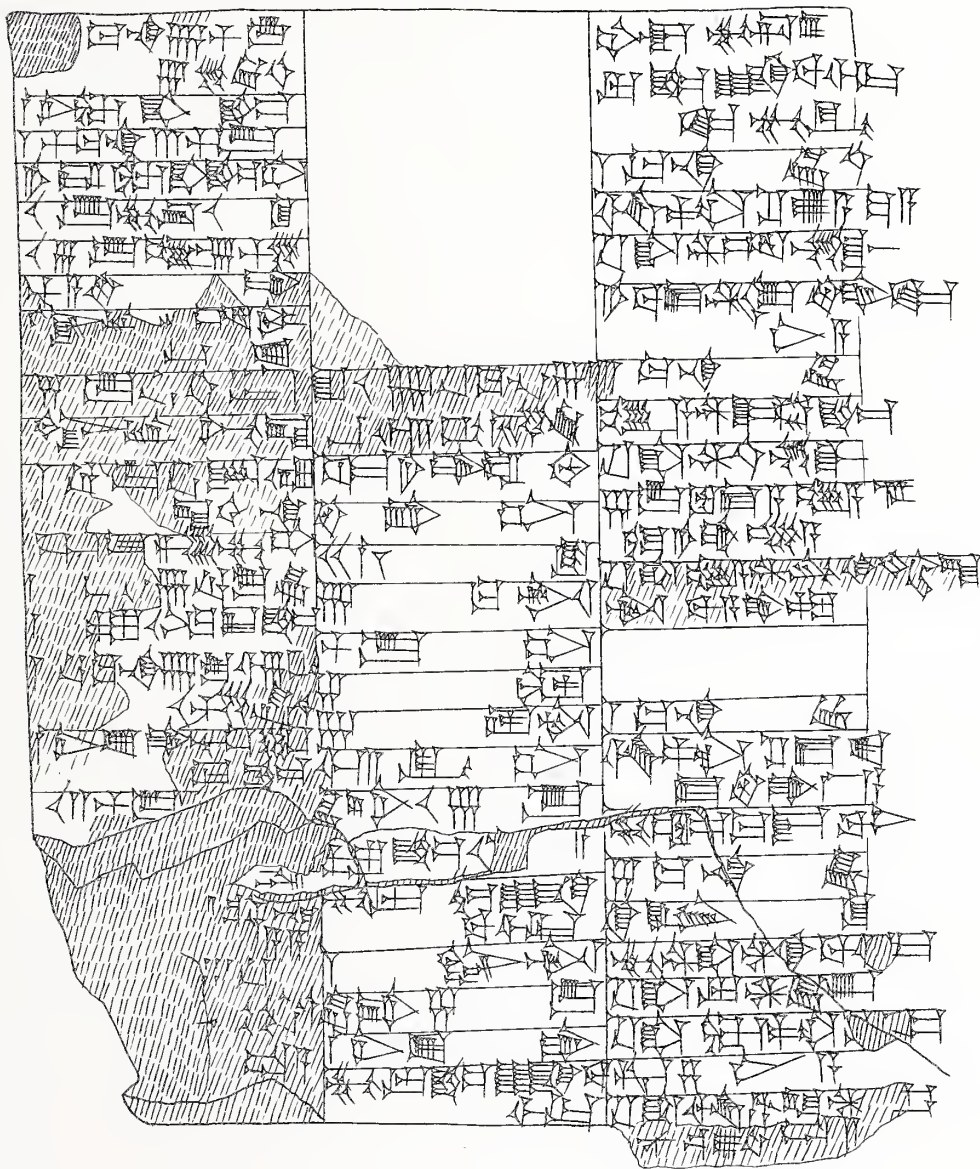
- É-d Dun-ša(g)-ga*  
1 Ob. III<sup>5</sup>
- É-gal*  
11 Rev. <sup>6</sup> | 34 Rev. I<sup>4</sup> | 112 Ob. <sup>3</sup> | 115  
Ob. <sup>3</sup> | 117 Rev. <sup>1</sup> | 118 Ob. <sup>4</sup> | 119 Rev. <sup>1</sup> |  
120 Ob. <sup>4</sup> | 122 Ob. <sup>4</sup> | 124 Ob. <sup>4</sup> | 126  
Ob. <sup>4</sup> | 133 Ob. <sup>3</sup>
- É-d Gál-alim*  
4 Ob. III<sup>8</sup> | 29 left edge
- É-gi-na-tum*  
15 Rev. <sup>6</sup>
- É-gir*  
54 Rev. <sup>8</sup>
- É-gu-la*  
54 Ob.<sup>2</sup> (of *É-d Nin-gir-su*), 54 Ob.<sup>7</sup> (of  
*É-d Ba-ú*)
- É-gu-la-d Gà-tum-dug*  
54 Rev. <sup>17</sup>
- É-gu-la-d Nin-gir-su*  
145 Ob. <sup>3</sup>
- É-gu-la-d Nin-lyar-sag*  
54 Rev. <sup>16</sup>
- É-gù-pú*  
15 Rev. <sup>12</sup>
- É-gud*  
100 Ob. <sup>1</sup>
- É-lyš*  
54 Rev. <sup>8</sup>
- É-ku-lí*  
131 Rev. <sup>2</sup>
- É-nam-lyá-ni*  
4 Rev. II<sup>24</sup>
- É-d Nin-dar-a*  
8 Ob. <sup>4</sup> | 16 Rev. <sup>12</sup>
- É-Nin-dingir-d Ba-ú*  
1 Rev. III<sup>11</sup>
- É-d Nin-gir-su*  
3 Ob. V<sup>25</sup>, Rev. IV<sup>15</sup> | 4 Ob. I<sup>15</sup> | 8 Ob. <sup>4</sup> |  
54 Ob. <sup>4</sup>
- É-d Nin-giš-zi-da*  
4 Ob. III<sup>7</sup> | 143 Rev. <sup>3</sup>
- É-d Nin-mar<sup>ki</sup>*  
4 Ob. II<sup>19</sup>
- É-rim*  
23 Rev. II<sup>14</sup> | 51 Rev. <sup>11</sup> | 52 Rev. <sup>6</sup> | 53  
Rev. <sup>15</sup>
- É-(?)-sag(?)-da-na*  
122 Ob. <sup>5</sup>
- É-šim*  
11 Ob. <sup>7</sup> | 21 left edge
- É(?)-šu-šum*  
6 Rev. IV<sup>3</sup>
- É-udu*  
51 Ob. <sup>14</sup> | 53 Rev. <sup>13</sup>
- É-udu-gà-nun-giš*  
138 Ob. <sup>4</sup>
- É-ur-dun*  
15 Ob. <sup>9</sup>
- É-úr<sup>ki</sup>*  
4 Rev. III<sup>9</sup>
- É-uš-bar*  
6 Rev. IV<sup>4</sup>
- É-d X* (REC. 458) = *Šar<sup>d</sup>*  
146 Rev. <sup>4</sup> | 147 Rev. <sup>2</sup>
- É-X* (REC. 92) = *mun<sup>a</sup>*  
54 Ob. <sup>6</sup> (of *É-d Ba-ú*)
- É-X* (REC. 92)-<sup>d</sup>*Ba-ú*  
145 Rev. <sup>1</sup>
- É[. . . . .]*  
4 Rev. I<sup>24</sup>
- Gà-nun*  
51 Ob. <sup>4</sup> | 53 Ob. <sup>4</sup>
- Gūr a-kid-a*  
12 Ob. <sup>6,7</sup>
- Gūr bur-sag*  
7 Ob. I<sup>9</sup>
- Gūr dul-é(?)*  
153 Rev. <sup>4</sup>
- Ti-ra-aš*  
10 Rev. I<sup>29</sup> | 52 Rev. <sup>10</sup> | 54 Rev. <sup>6</sup>

# TEXTS



No. 1

Obverse

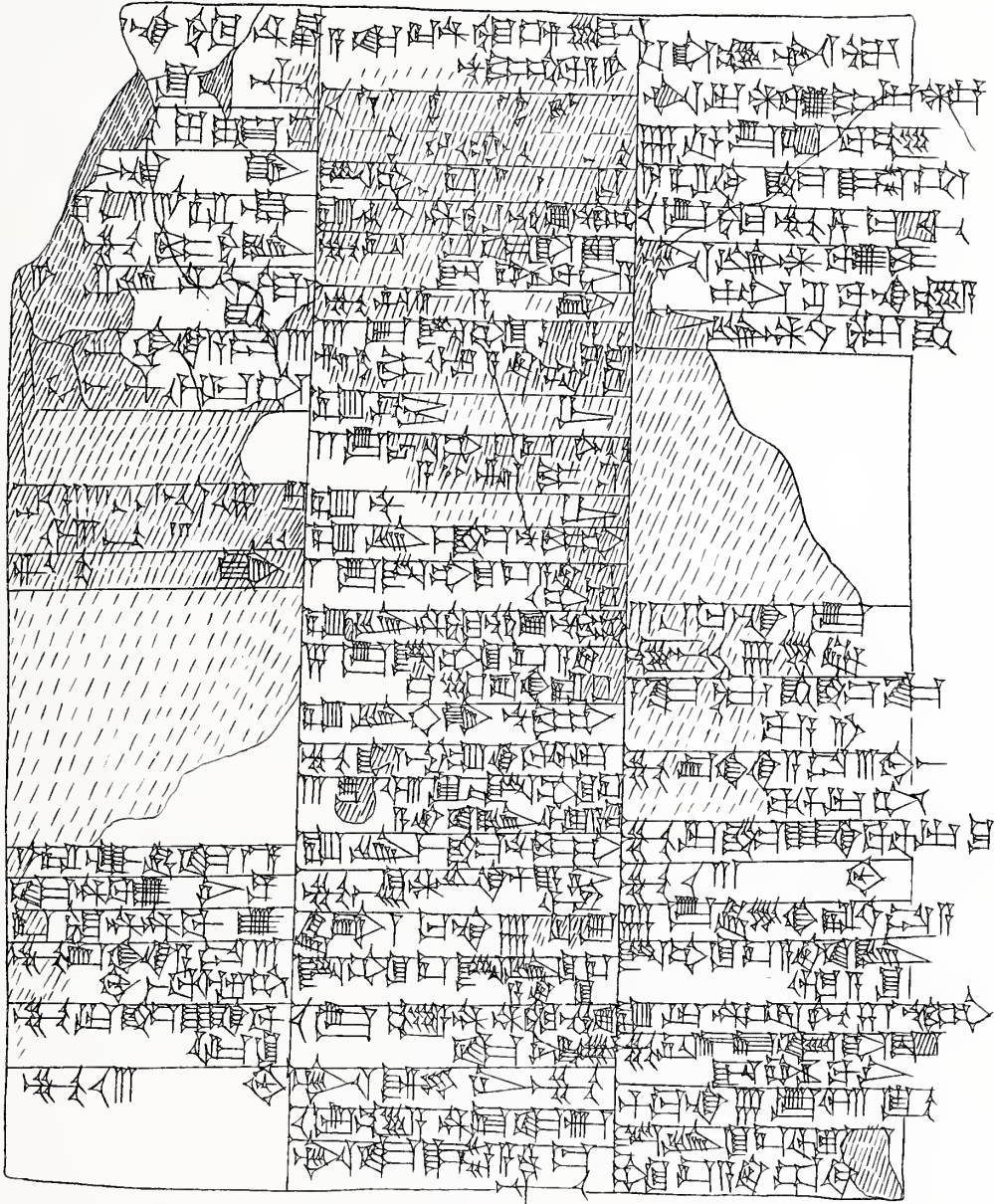






No. 1

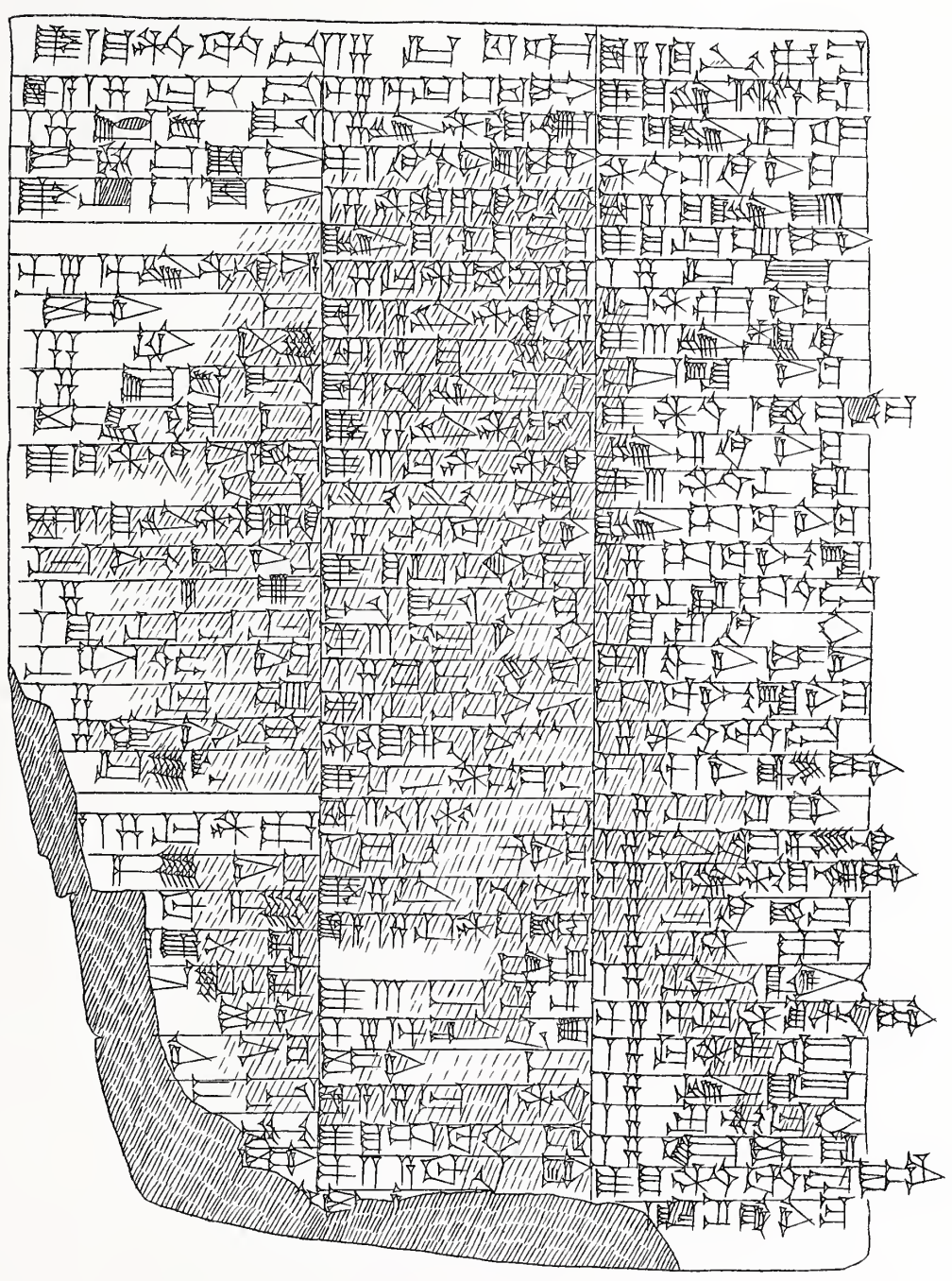
Reverse





No. 2

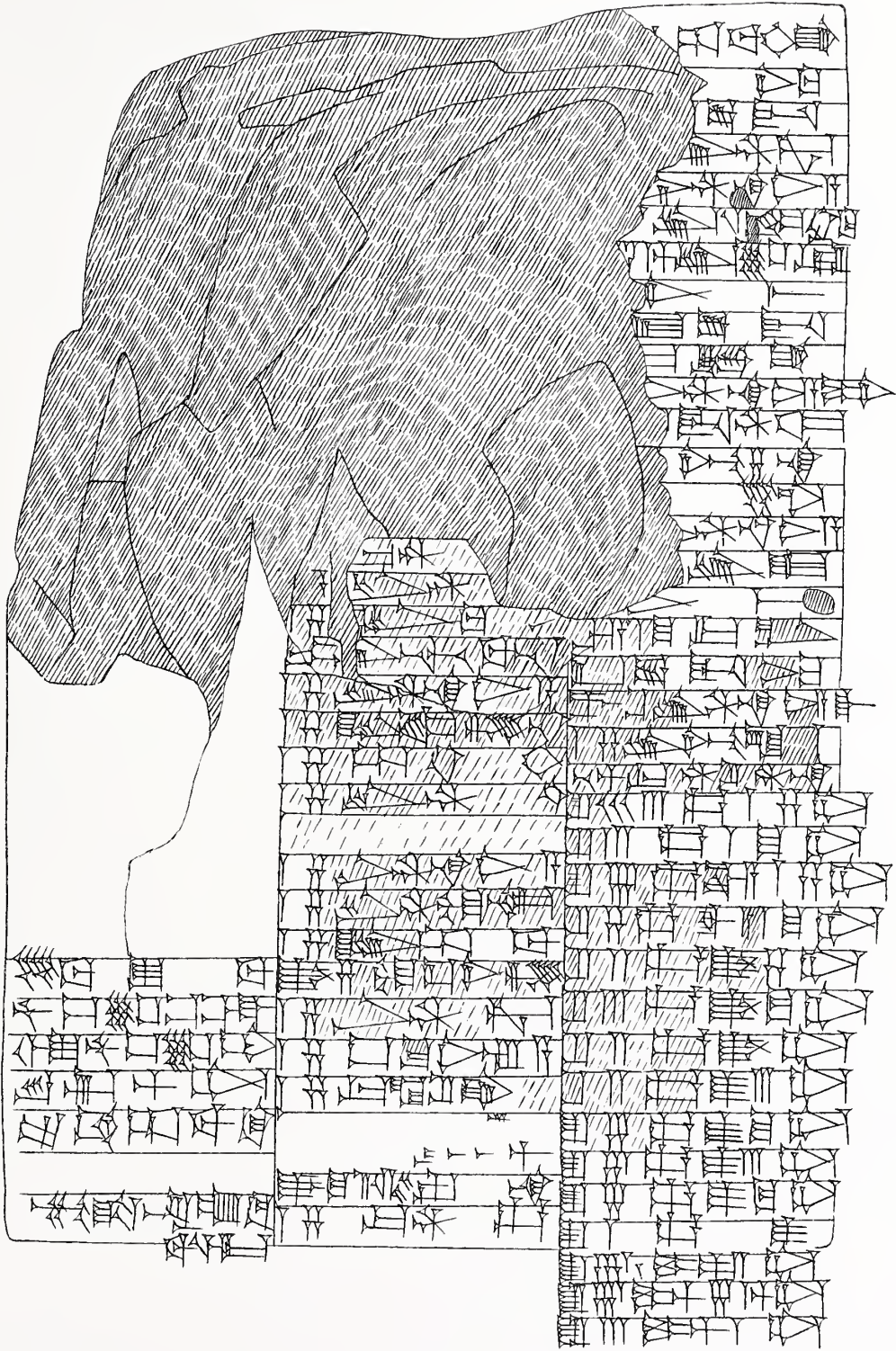
Obverse





No. 2

Reverse





No. 3

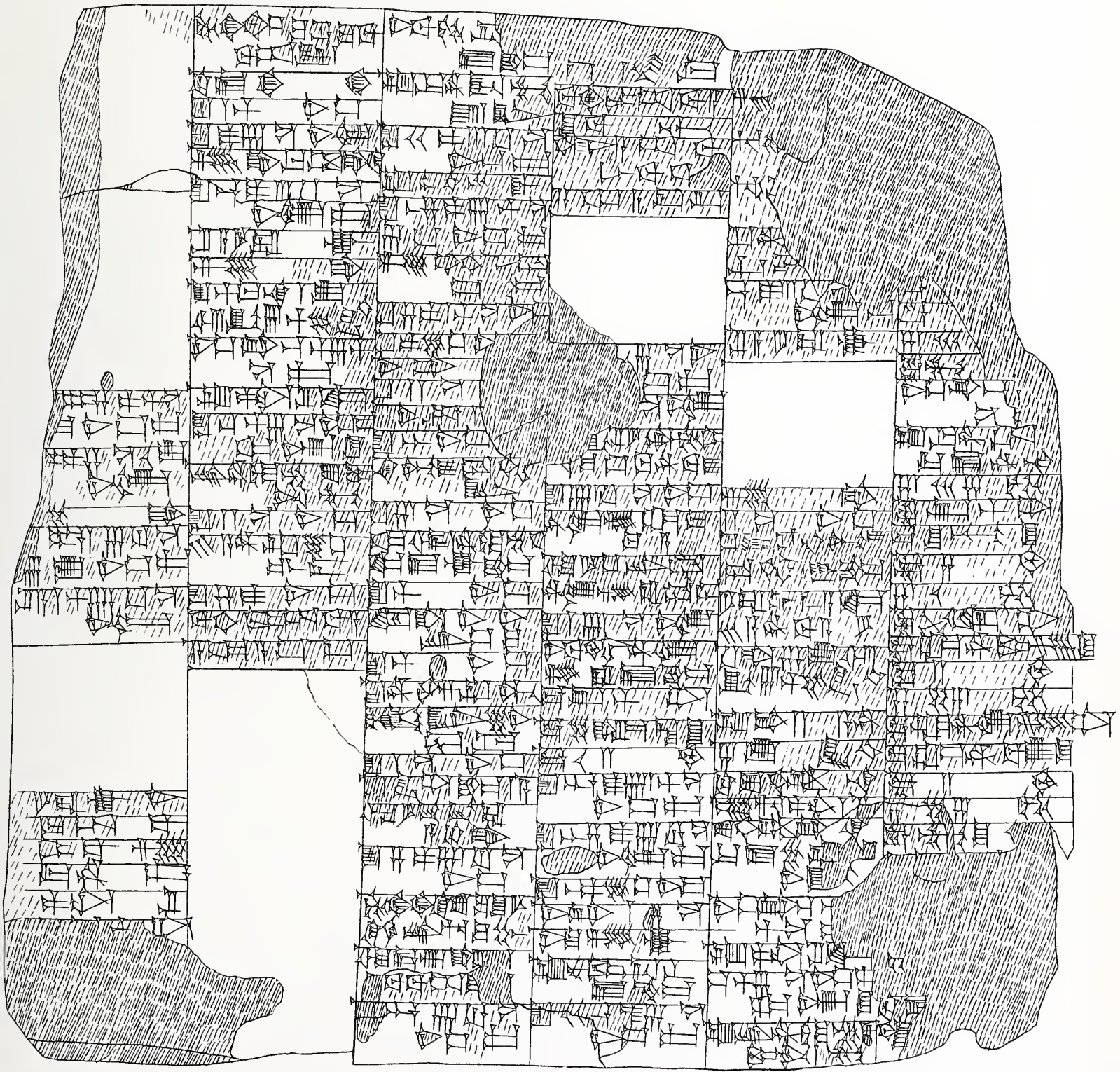
Obverse







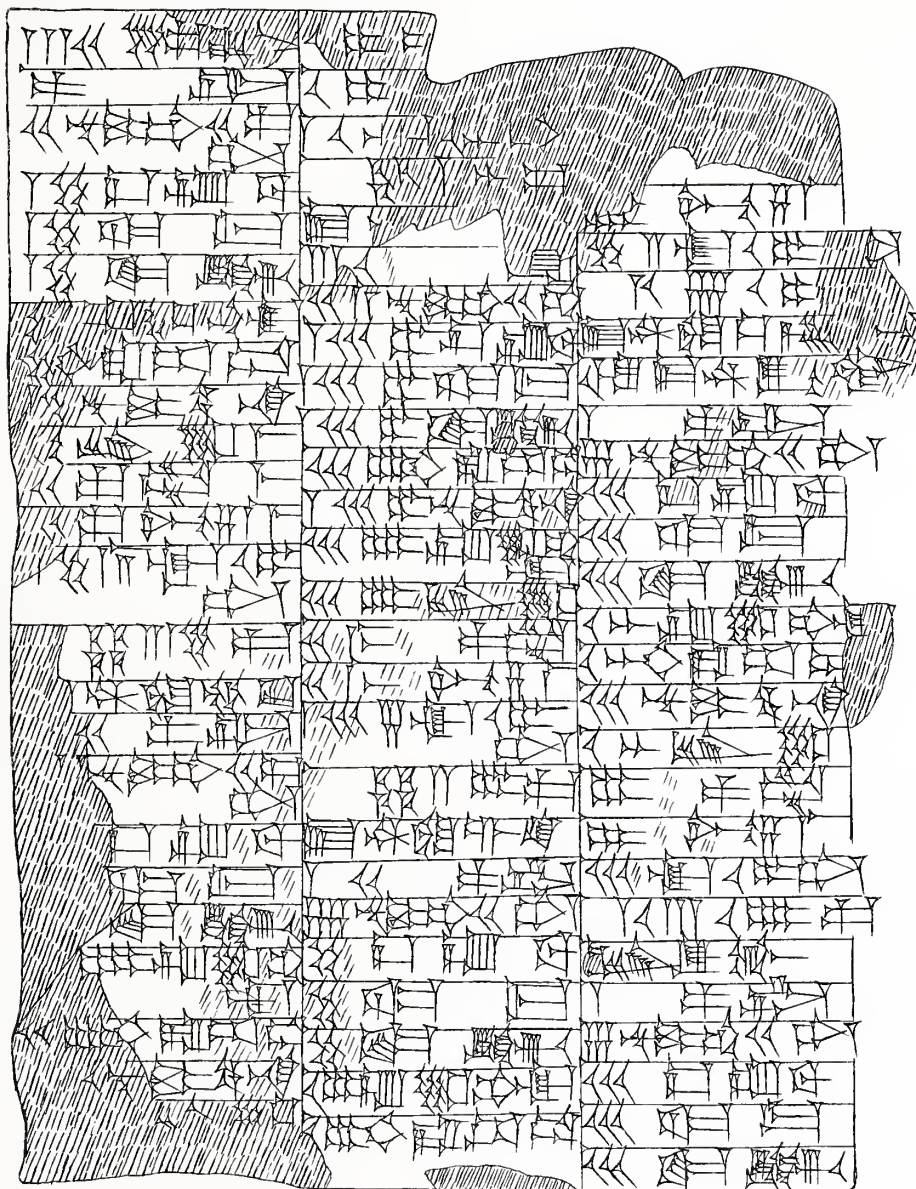
Reverse





No. 4

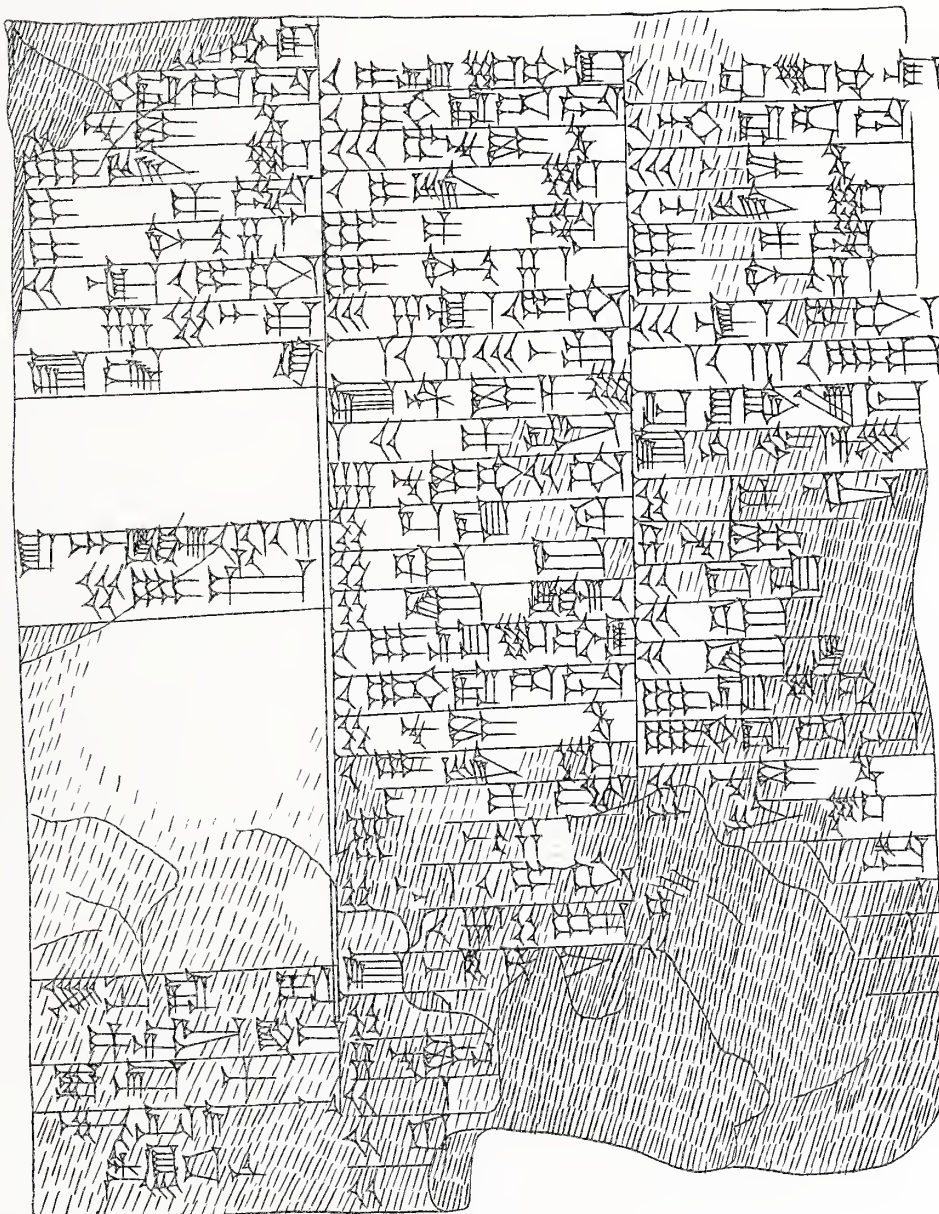
Obverse





No. 4

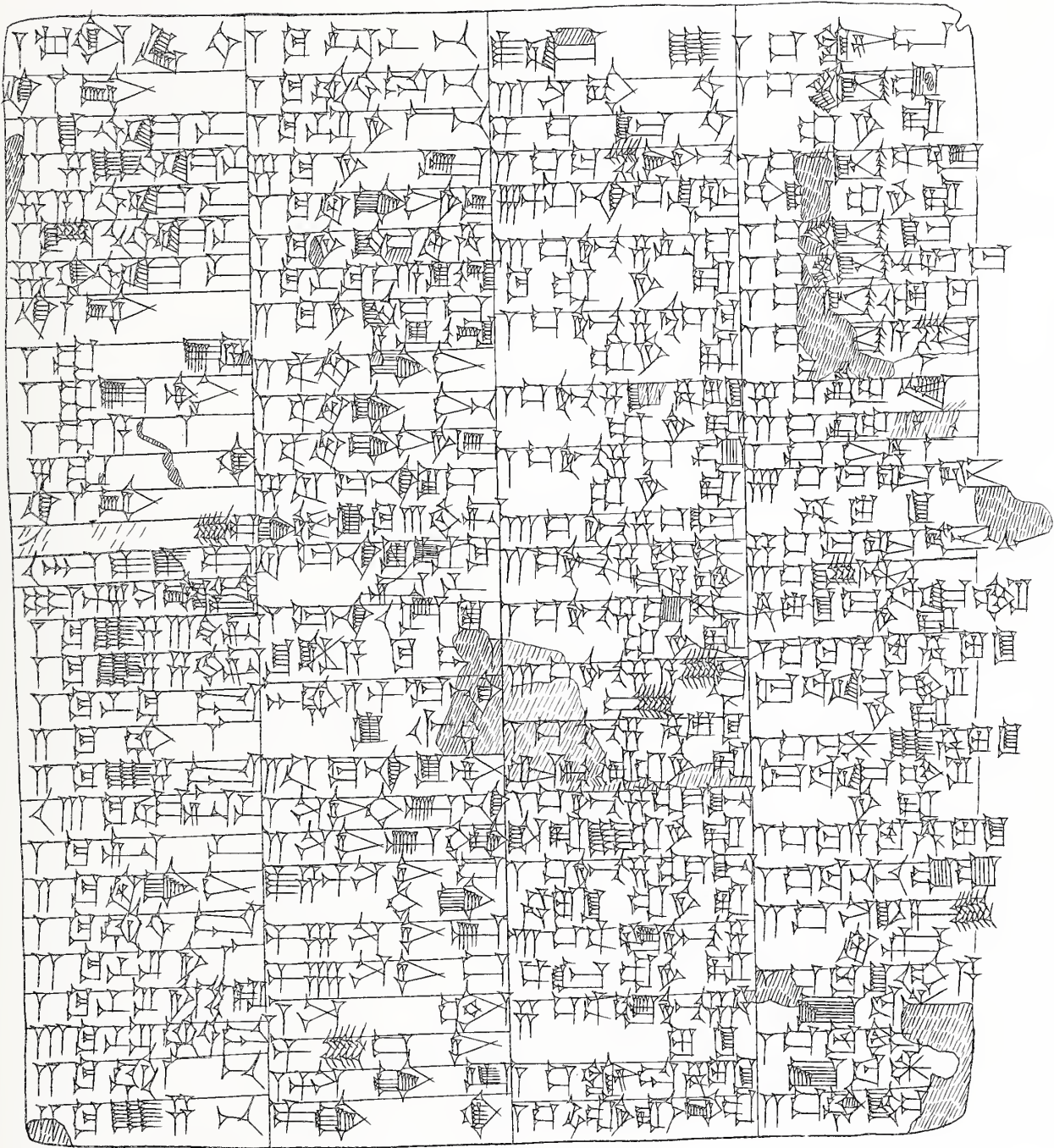
Reverse





No. 5

Obverse

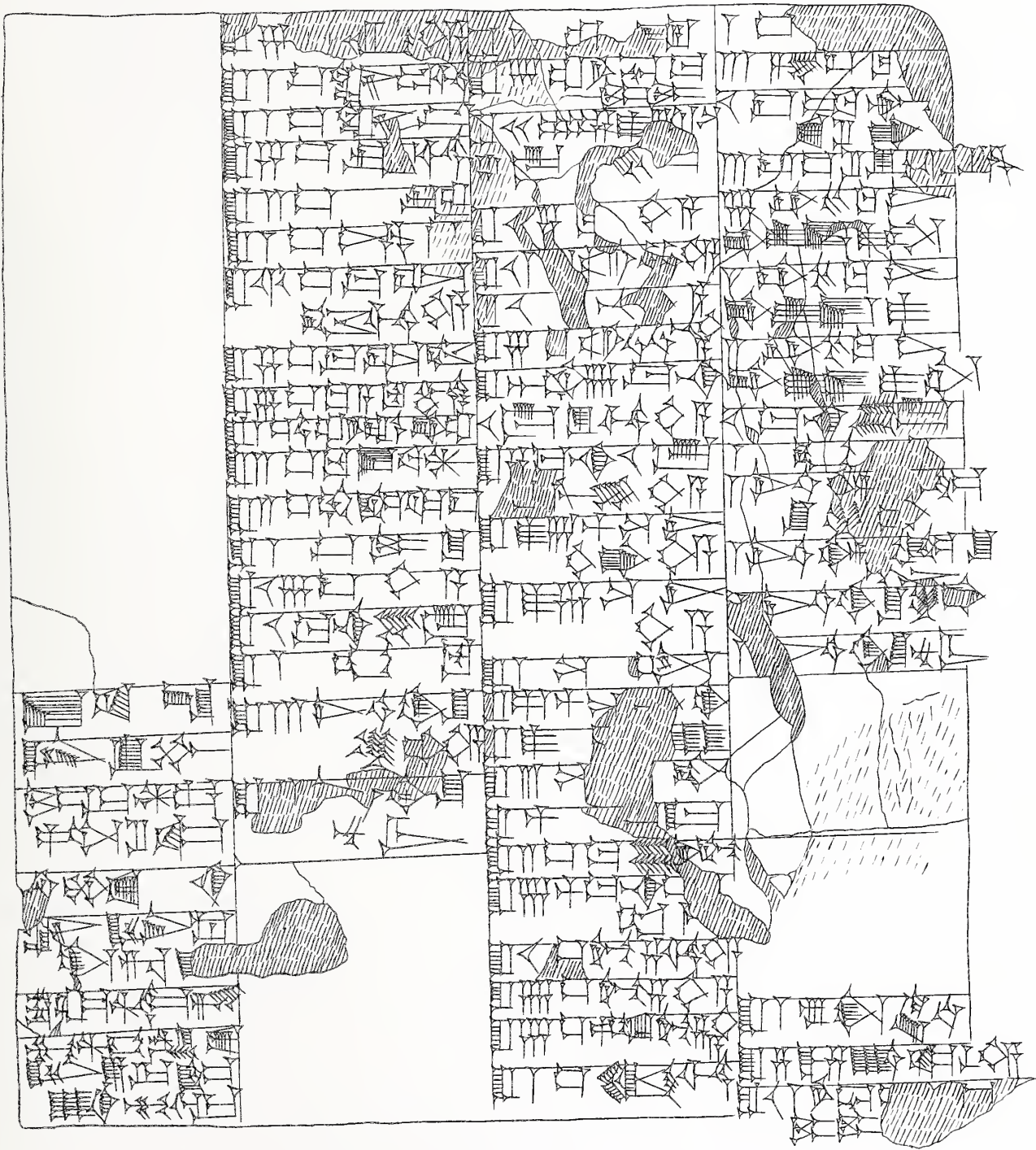






No. 5

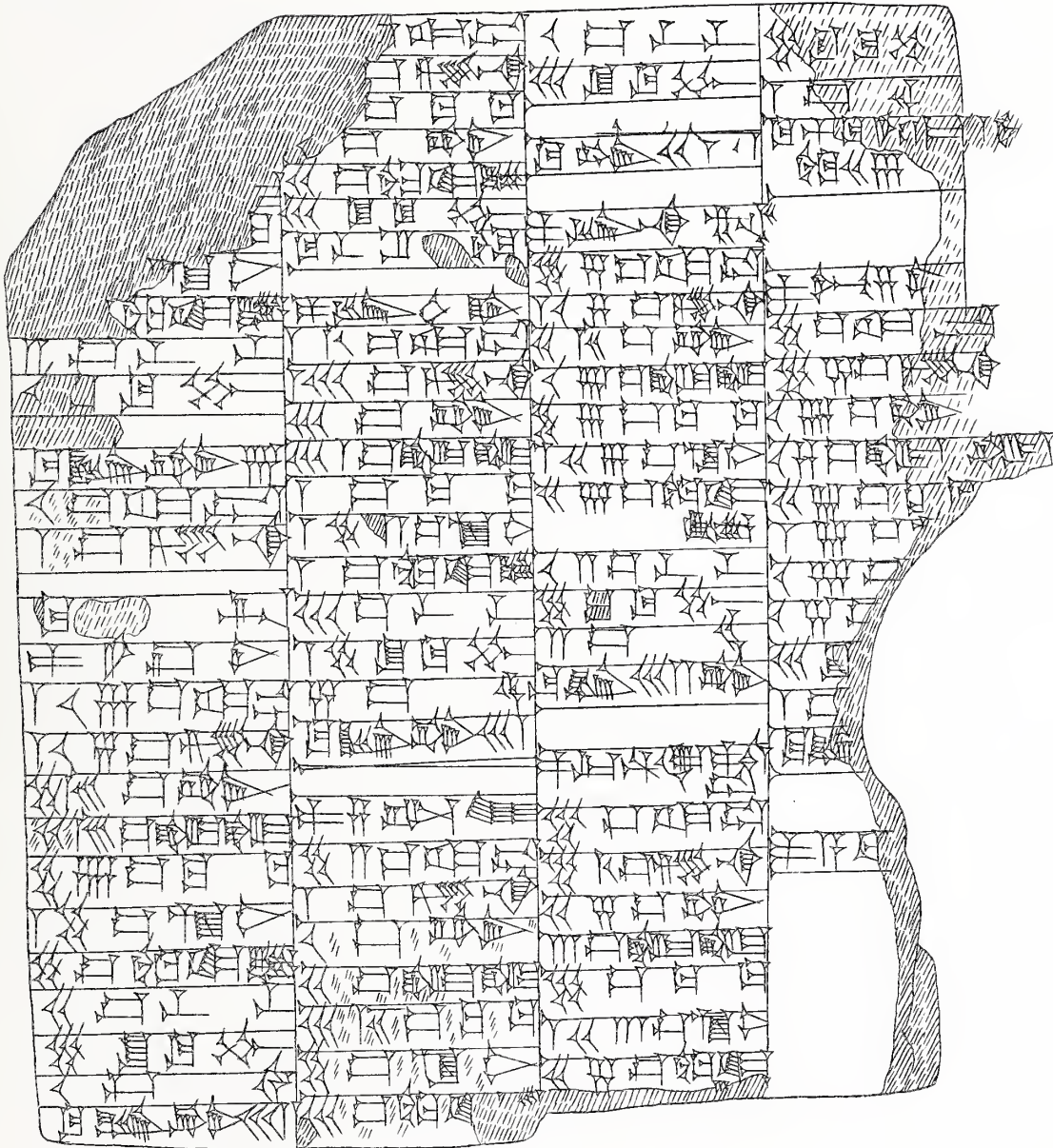
Reverse





No. 6

Obverse



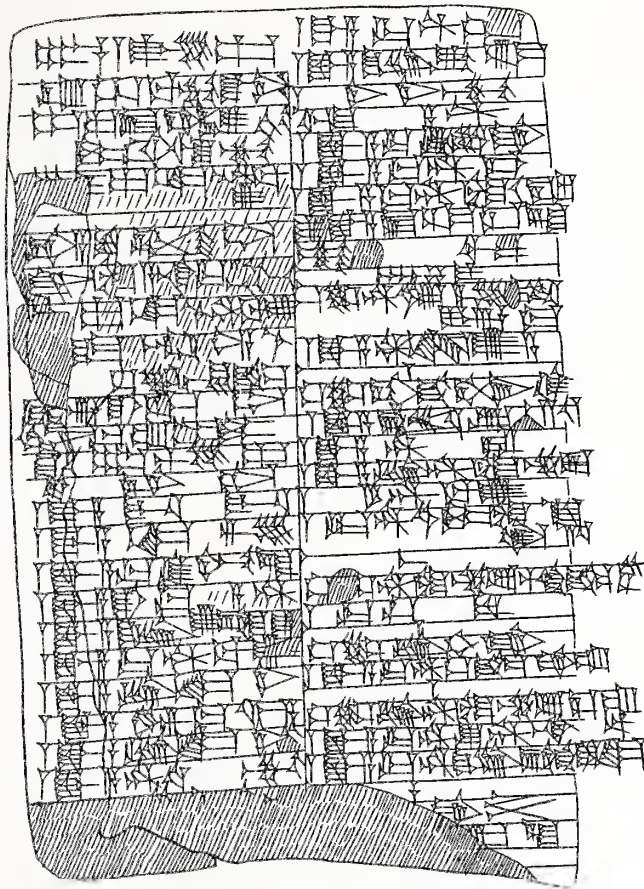


No. 6

Reverse

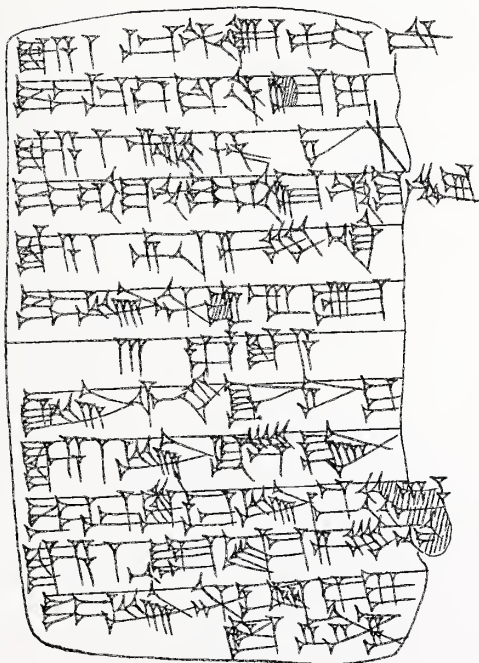




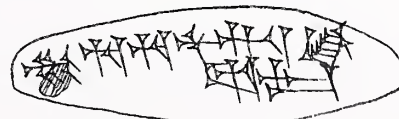
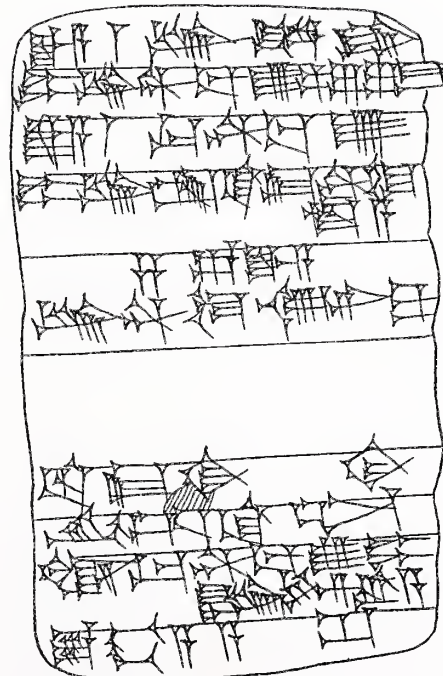


No. 8

Obverse



Reverse

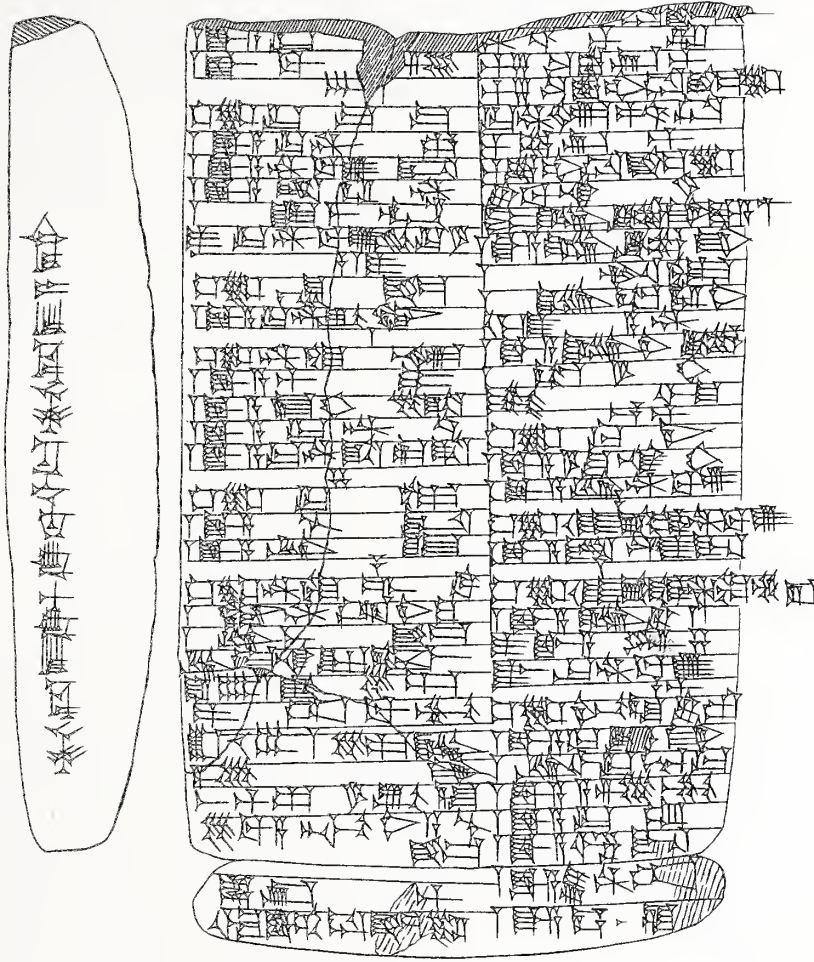






No. 7

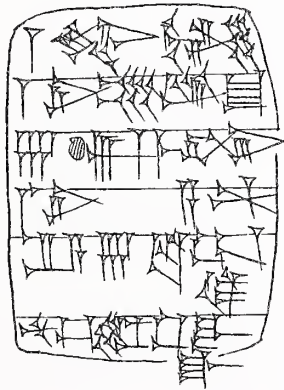
Reverse



No. 9

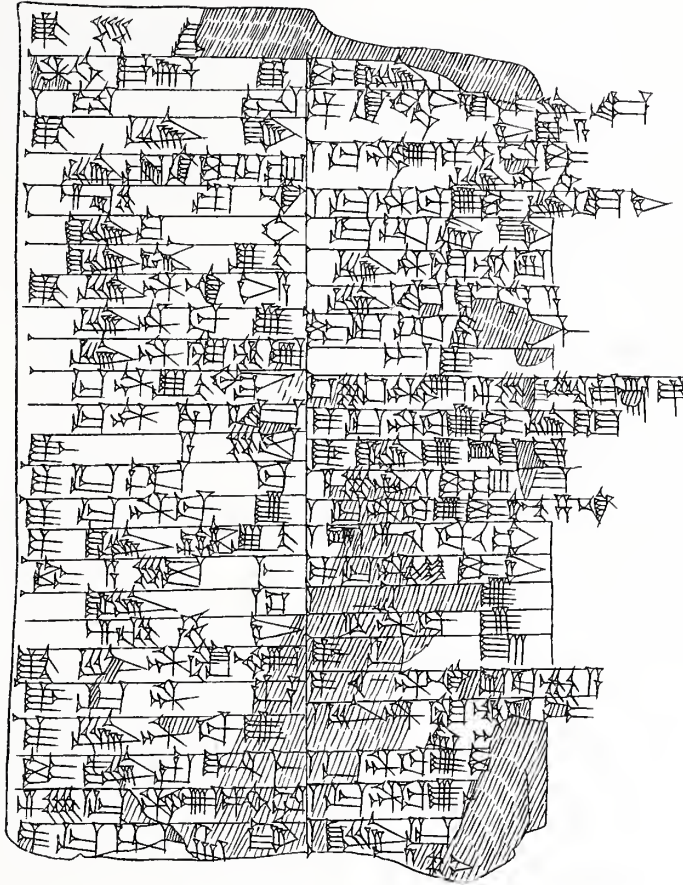
Obverse

Reverse





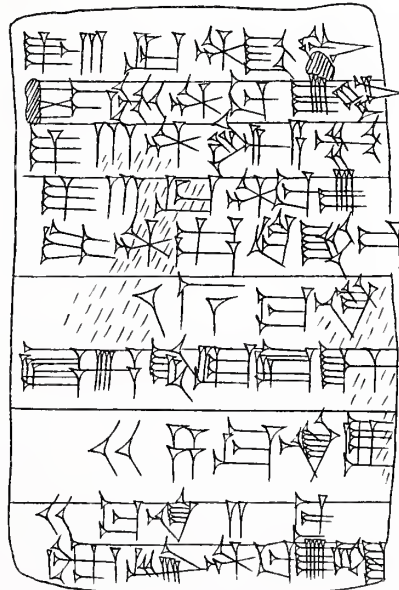
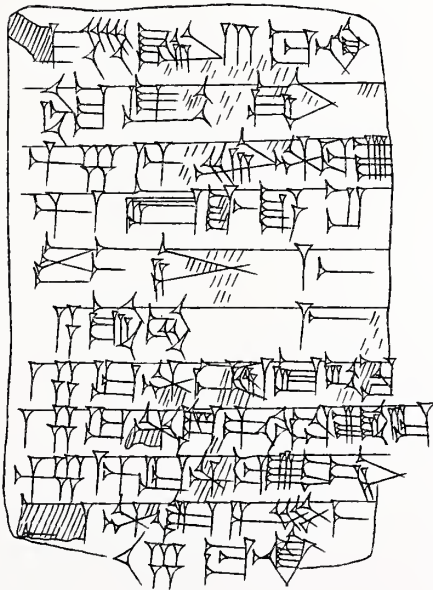
No. 10  
Obverse



No. 11

Obverse

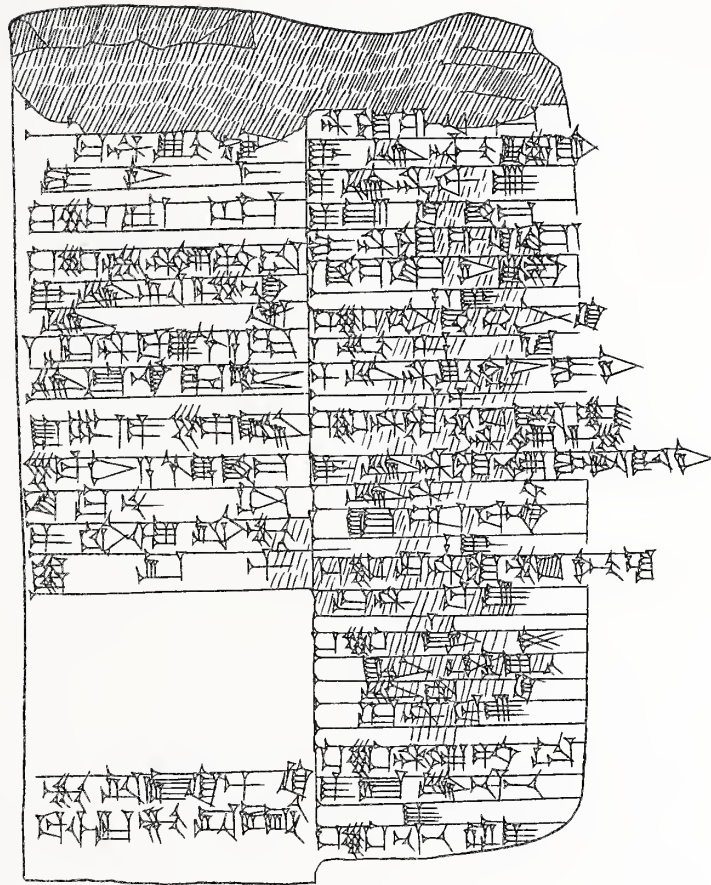
Reverse





No. 10

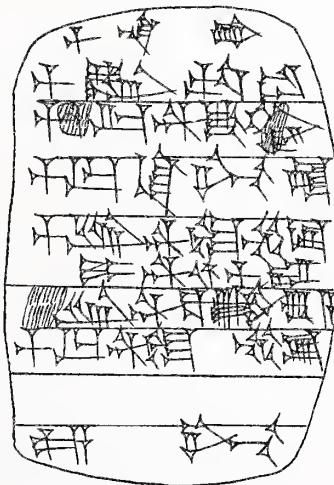
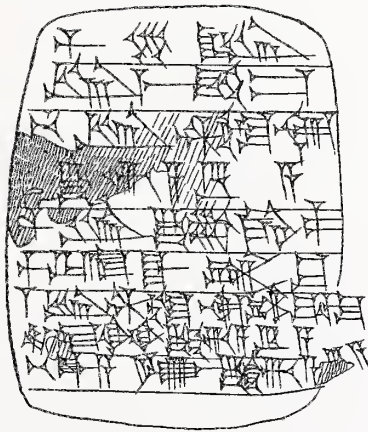
Reverse



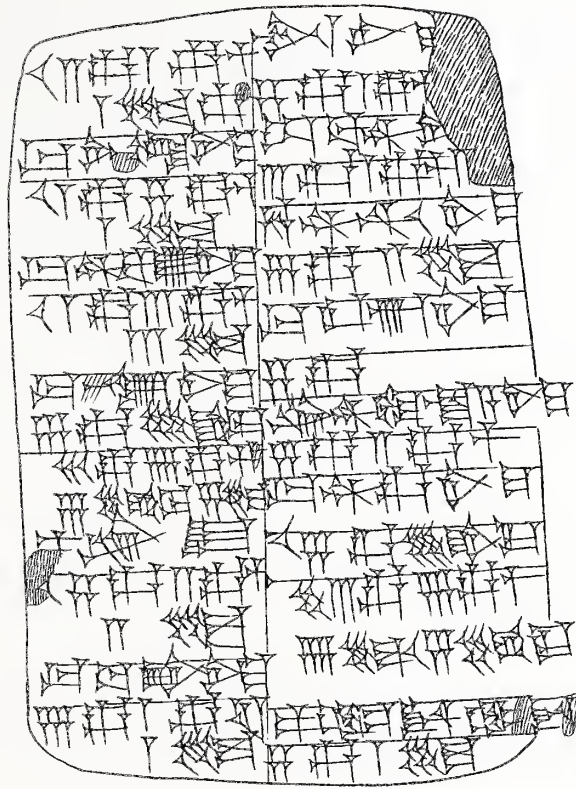
No. 12

Obverse

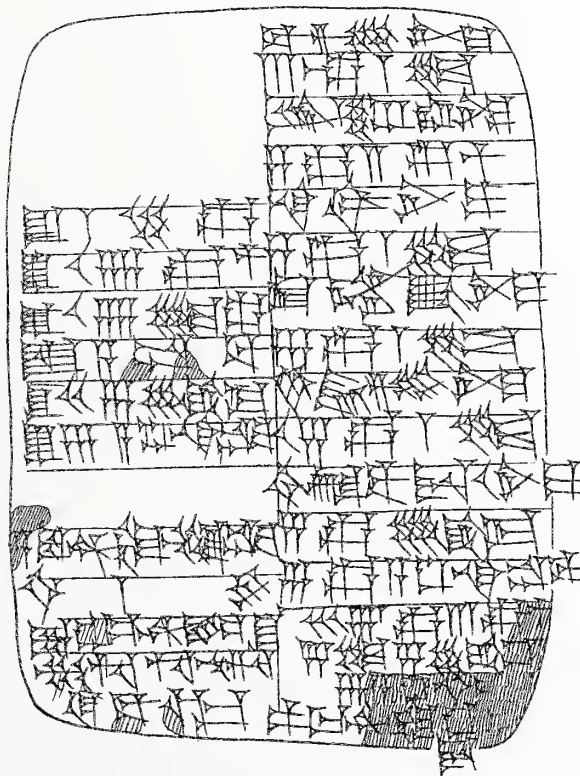
Reverse







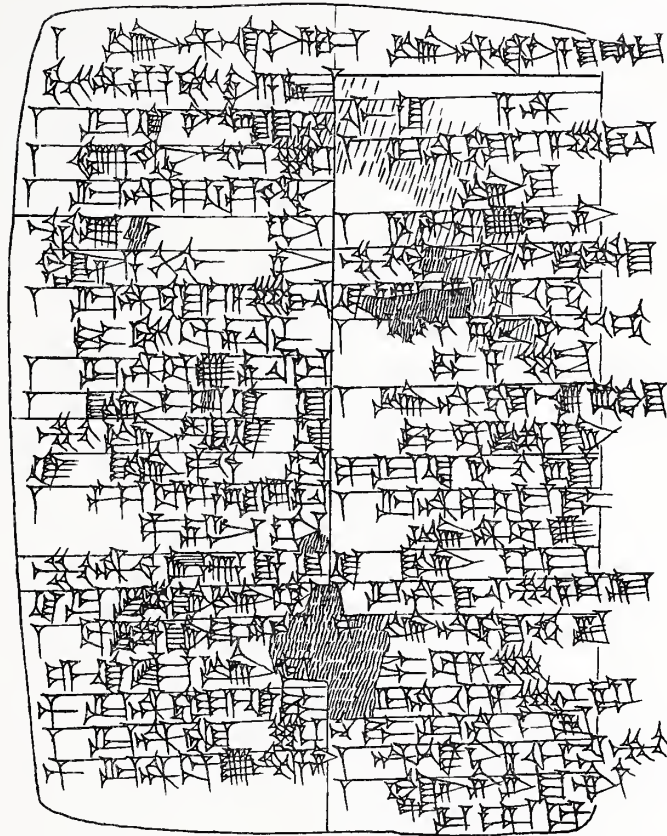
Reverse



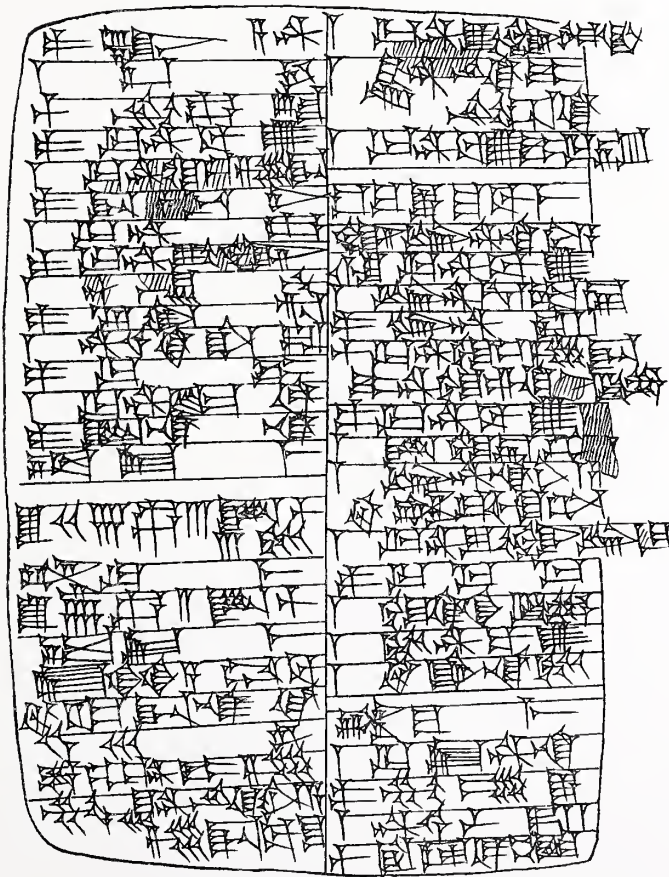




Obverse

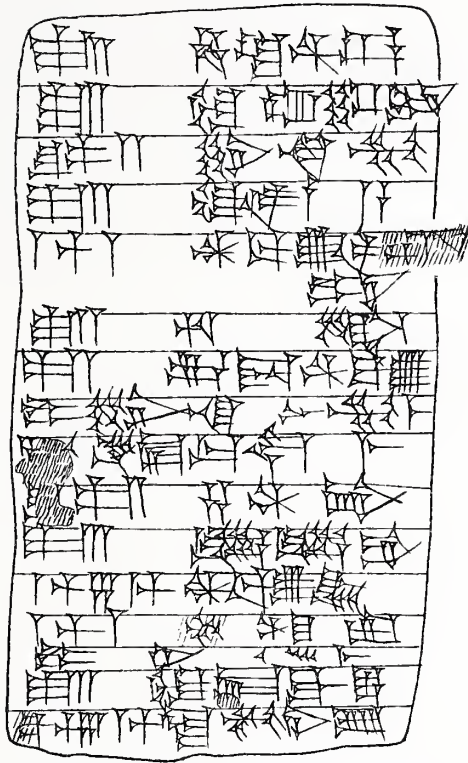


Reverse

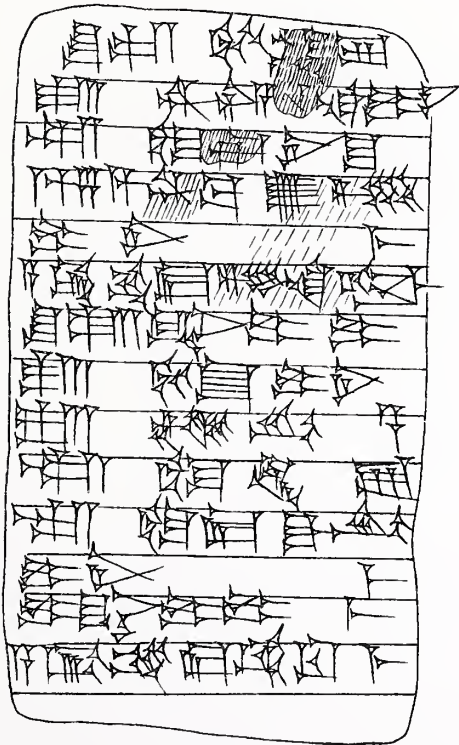




Obverse

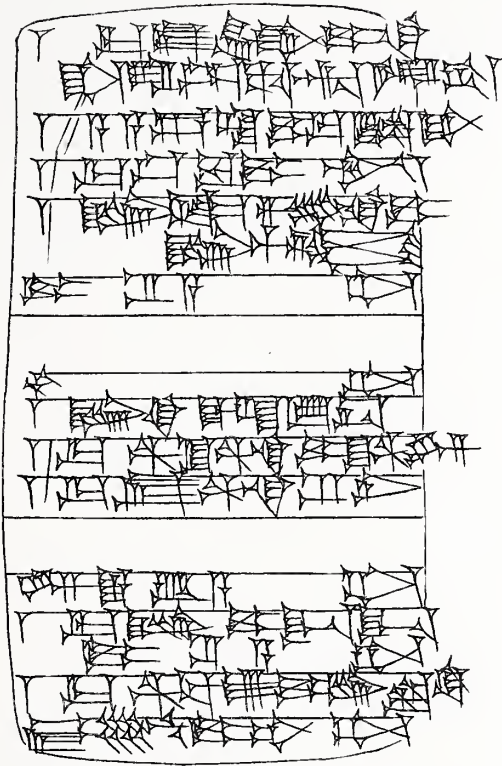


Reverse

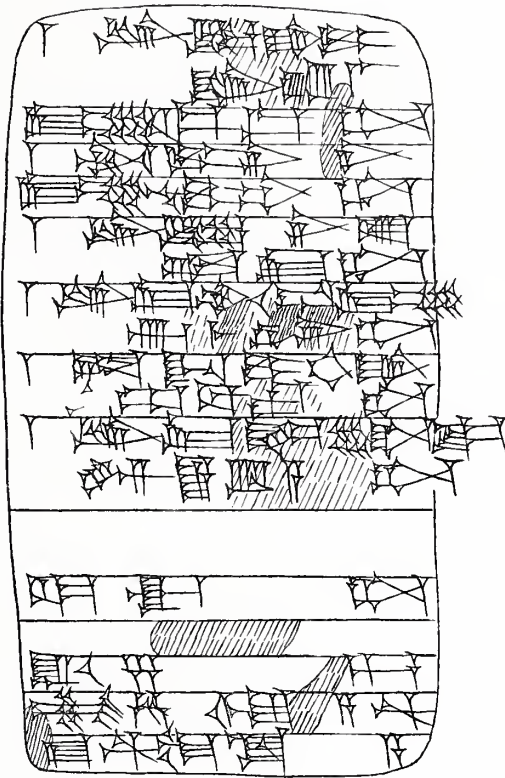




Obverse

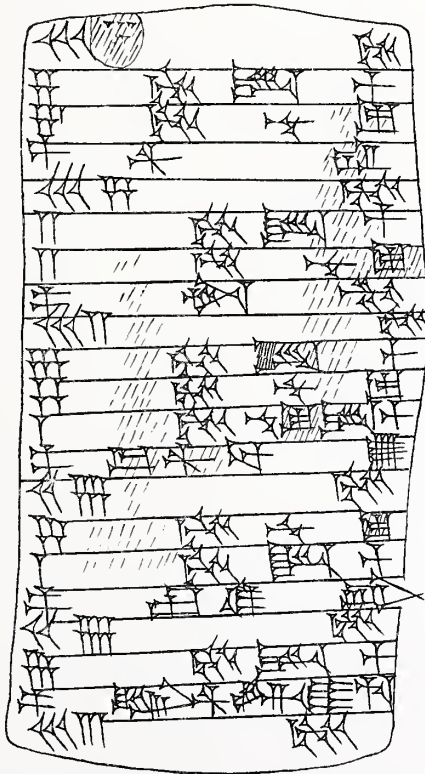


Reverse

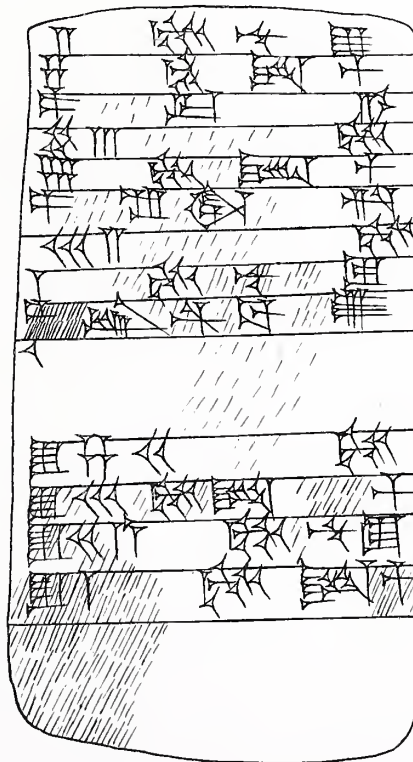


No. 17

Obverse



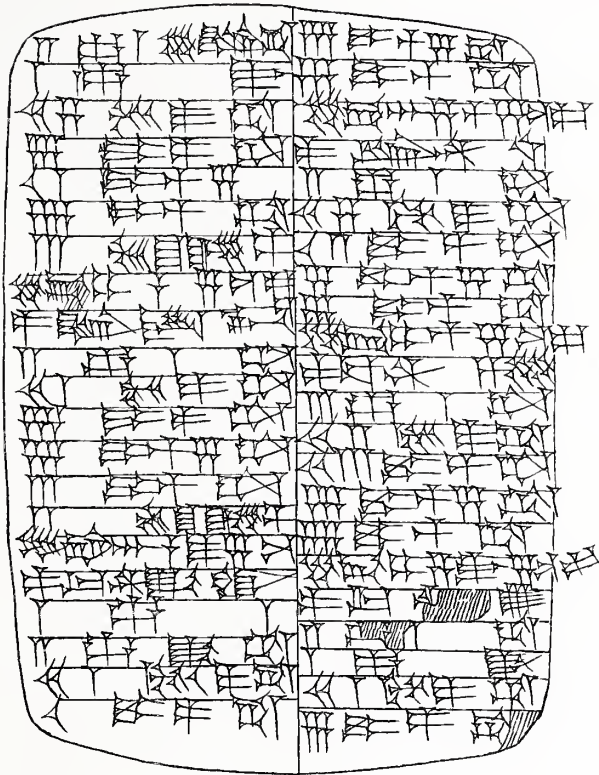
Reverse





No. 18

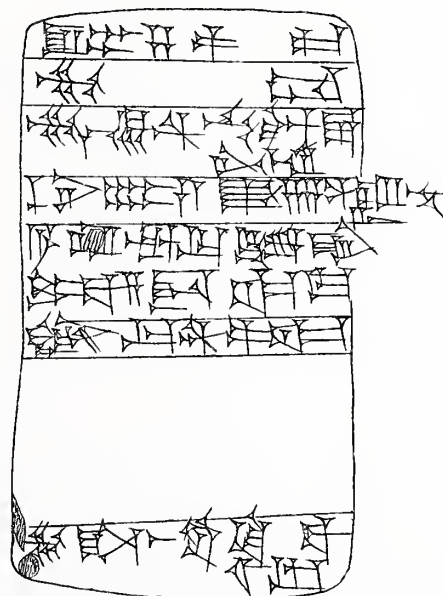
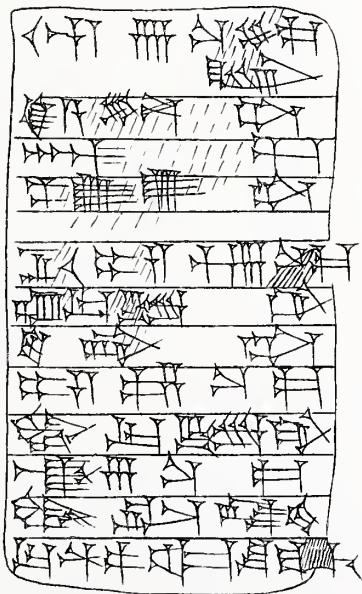
Obverse



No. 19

Obverse

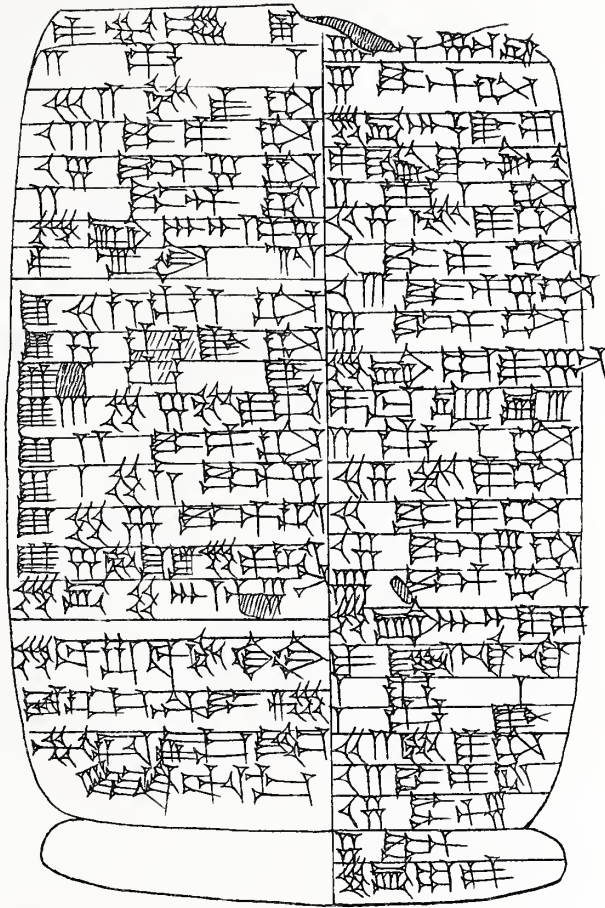
Reverse







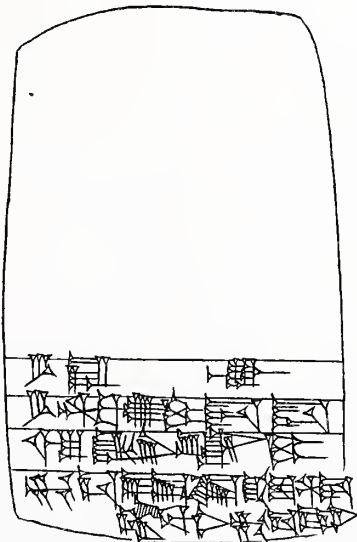
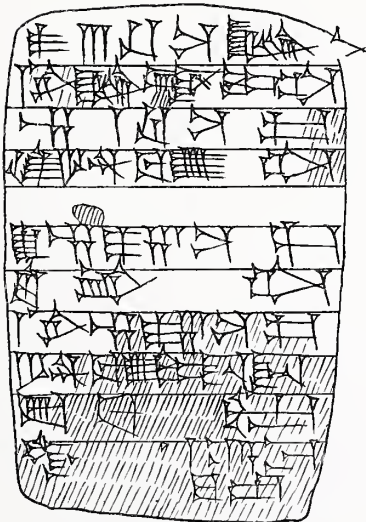
Reverse



No. 20

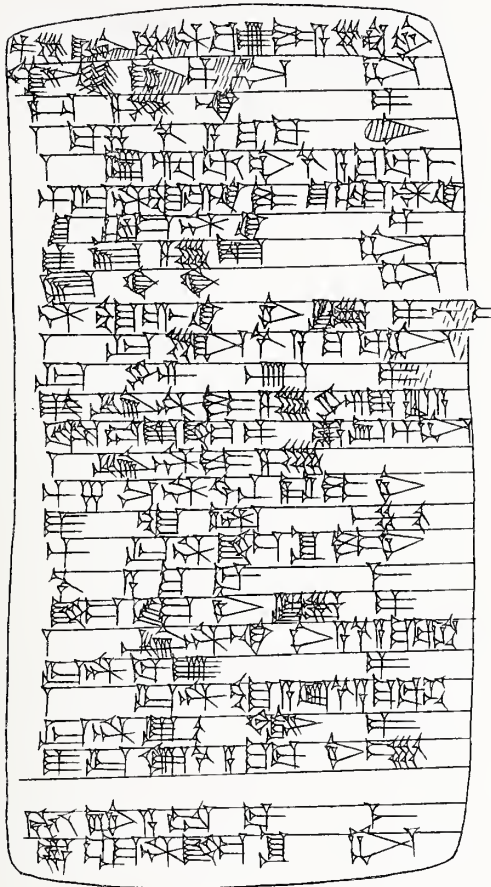
Obverse

Reverse

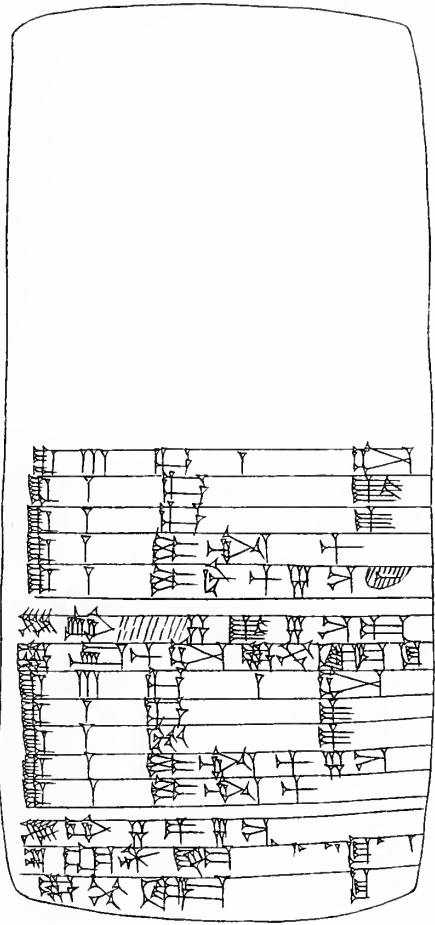
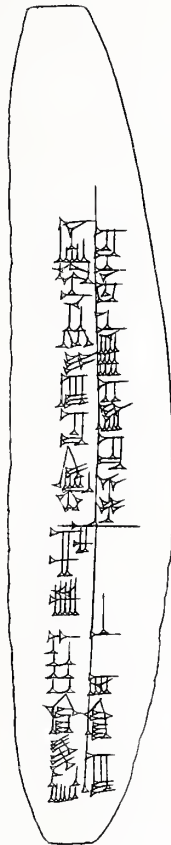




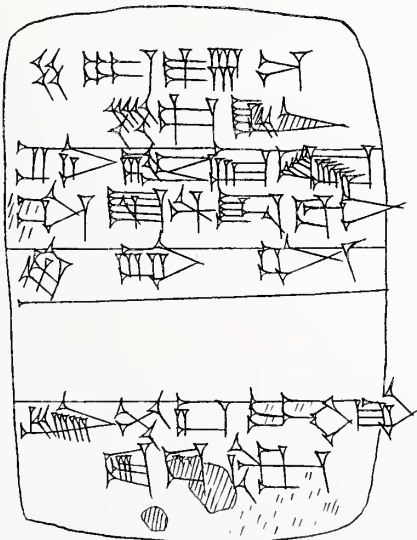
Obverse



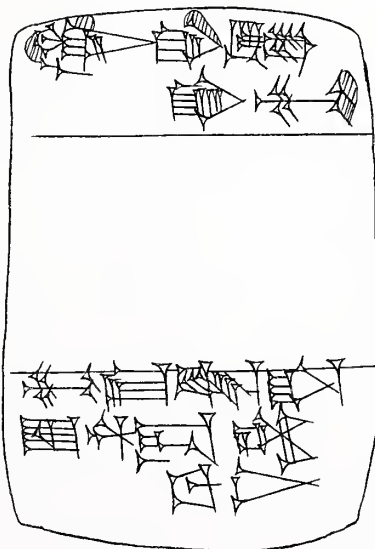
Reverse



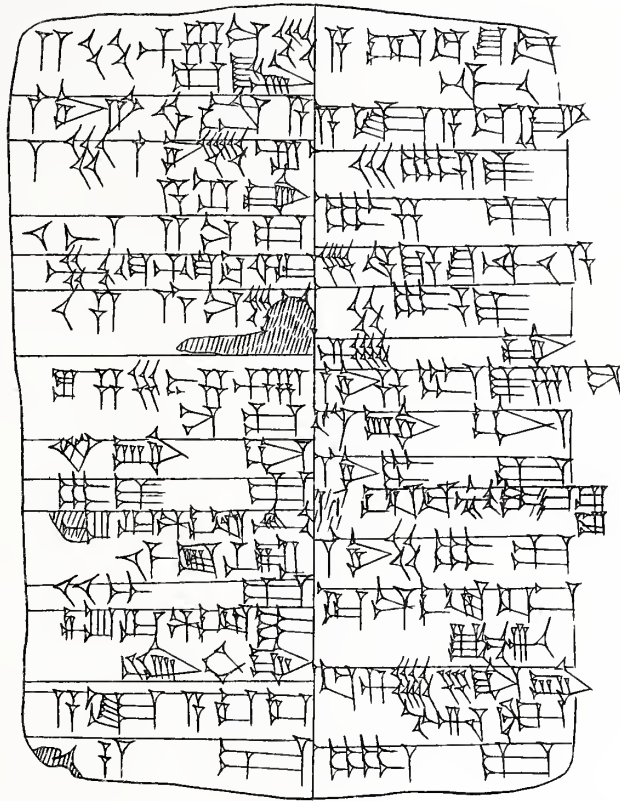
Obverse



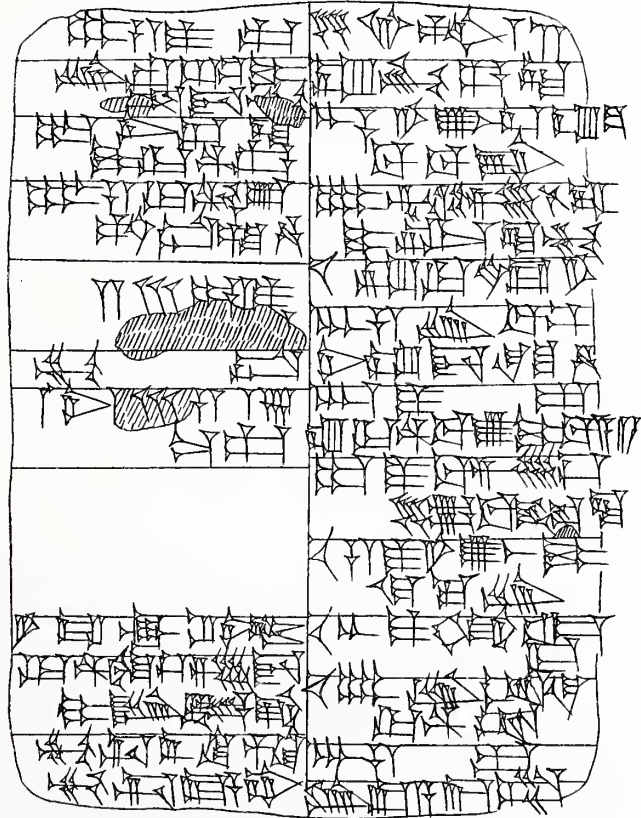
Reverse





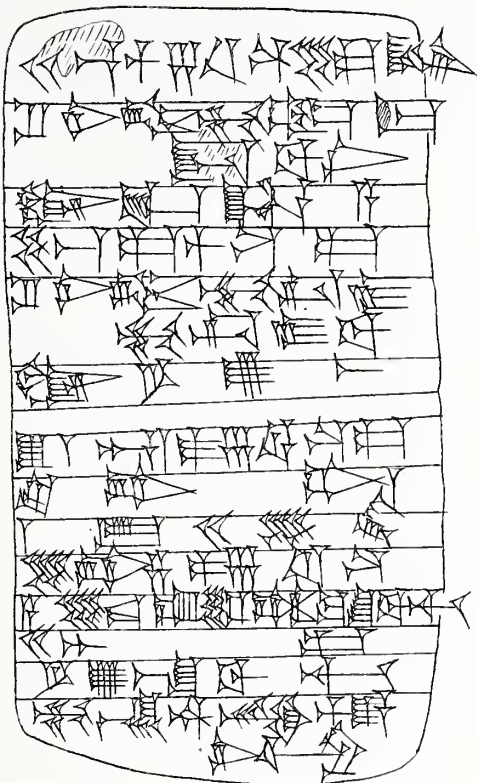


Reverse

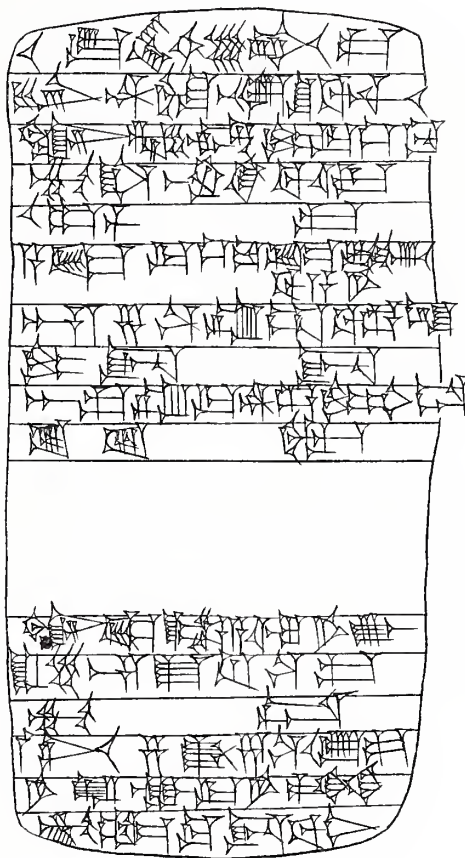




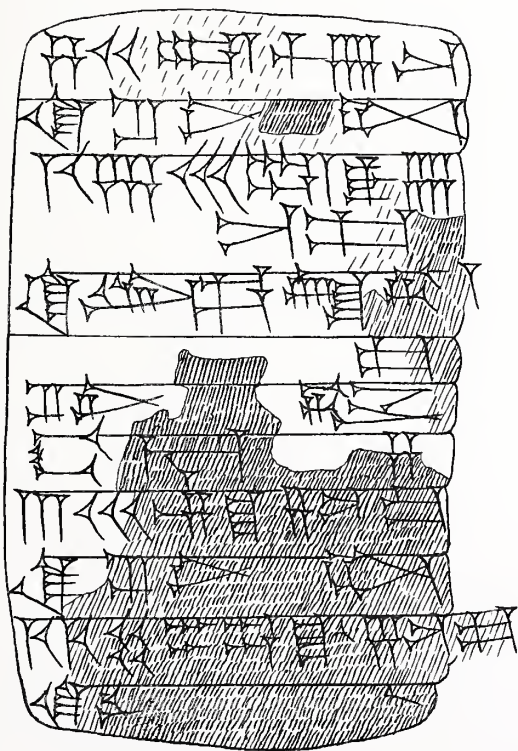
Obverse



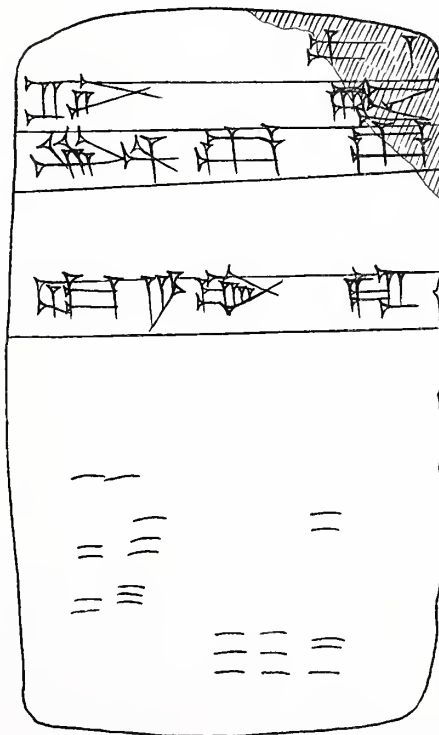
Reverse



Obverse



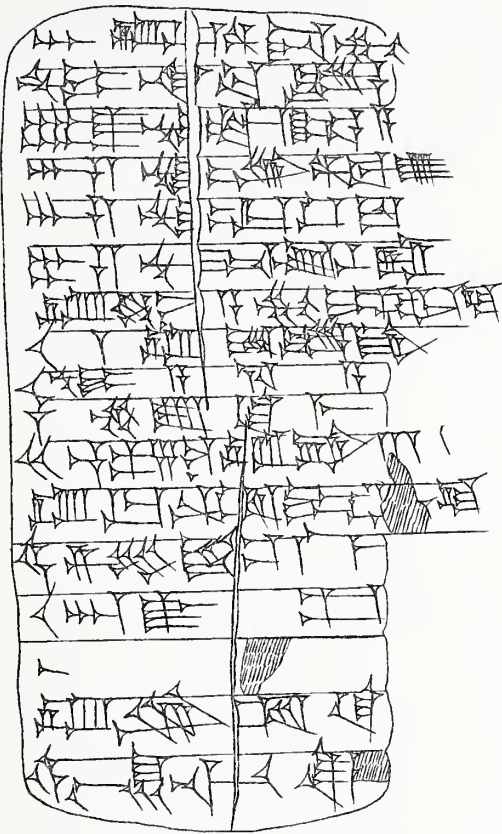
Reverse



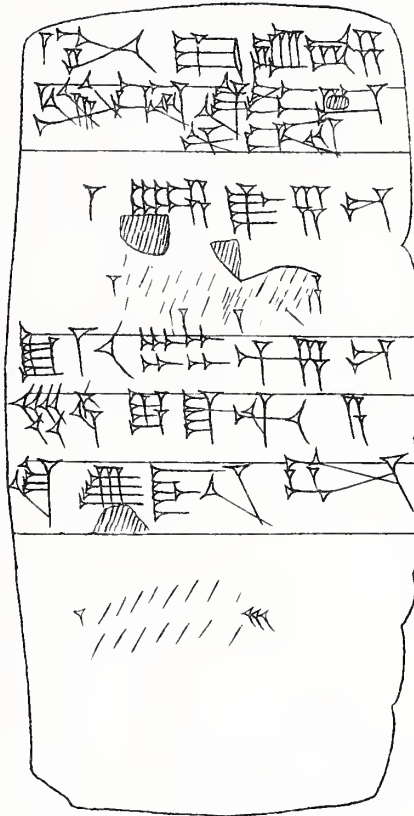




Obverse

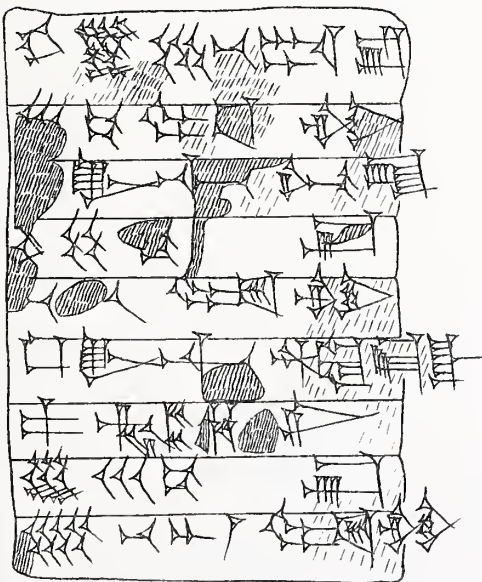


Reverse

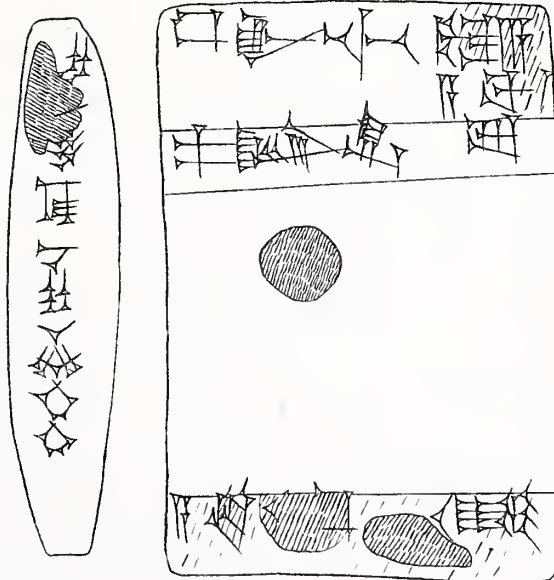


No. 27

Obverse

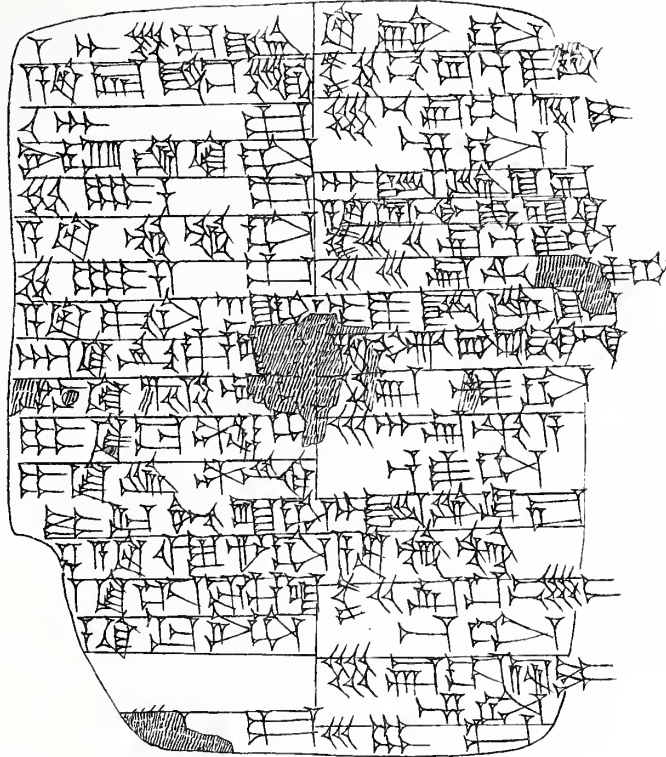


Reverse

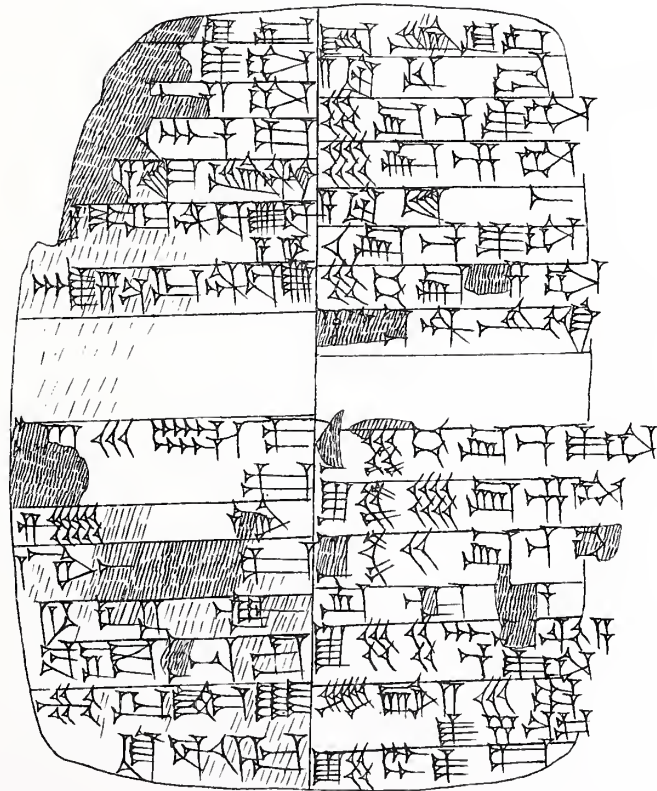




Obverse



Reverse





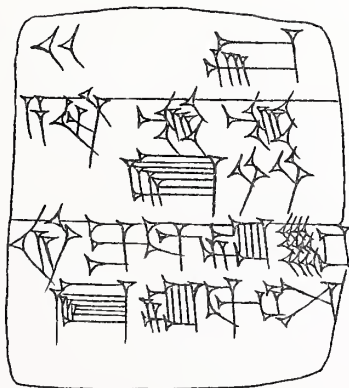
No. 29

Obverse

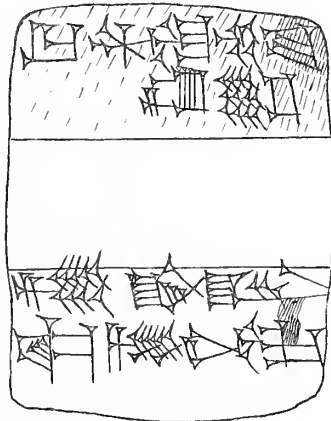


No. 30

Obverse



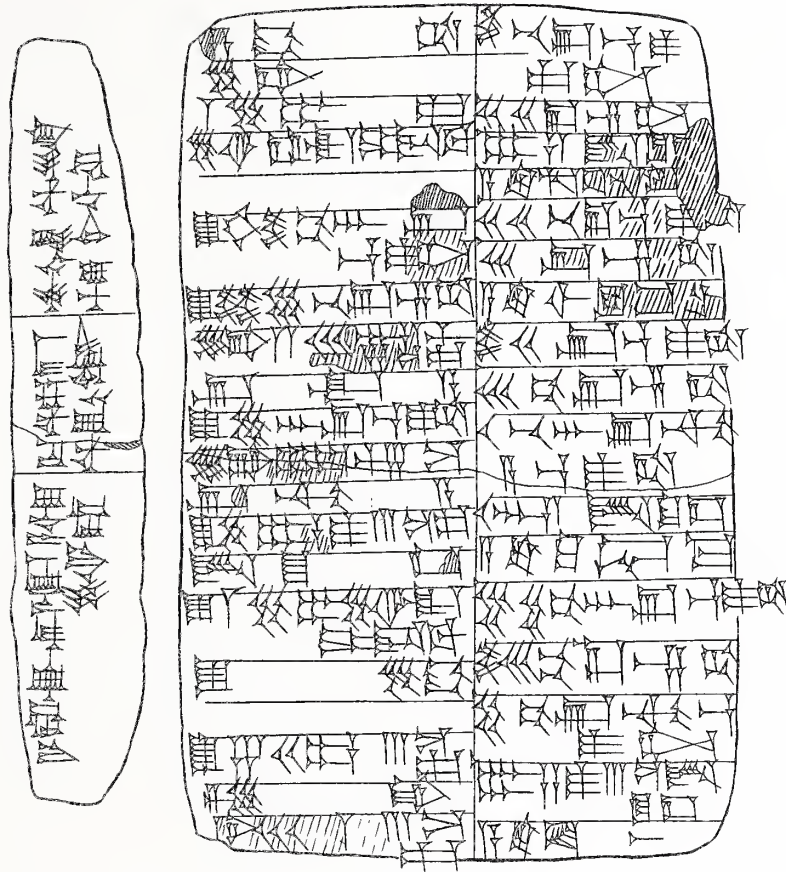
Reverse





No. 29

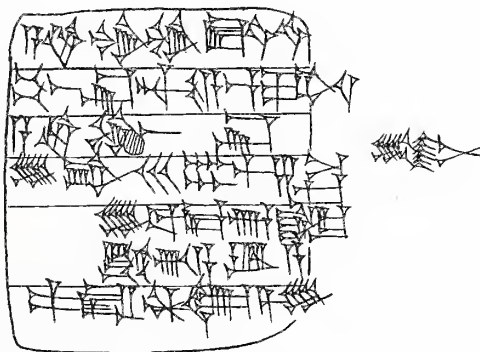
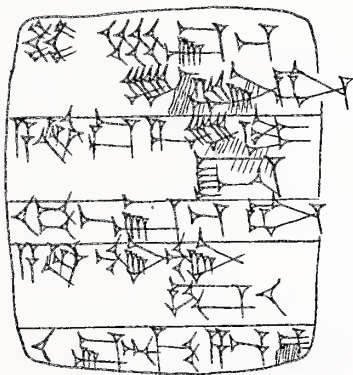
Reverse



No. 31

Obverse

Reverse

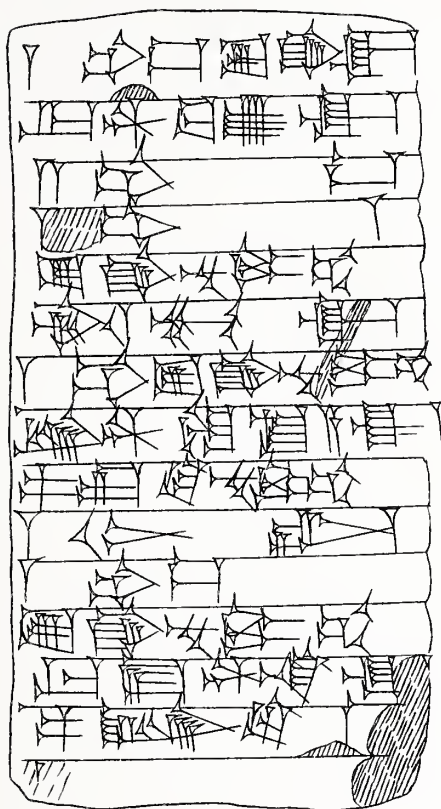




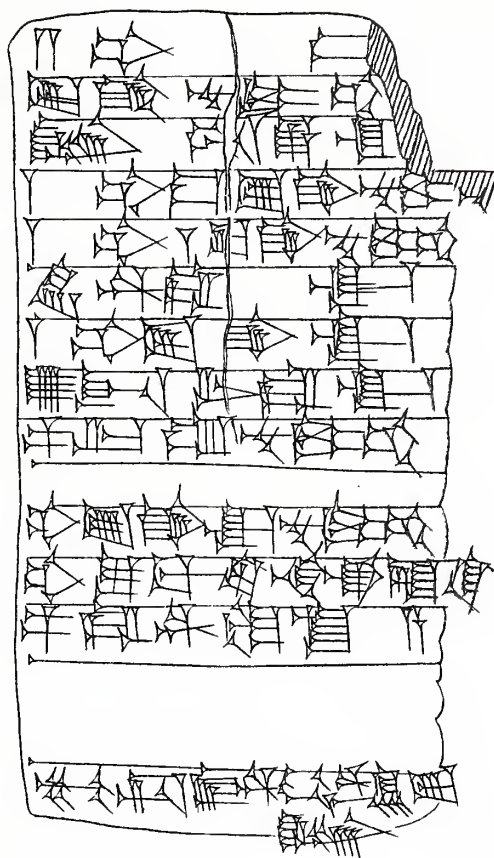


No. 32

Obverse

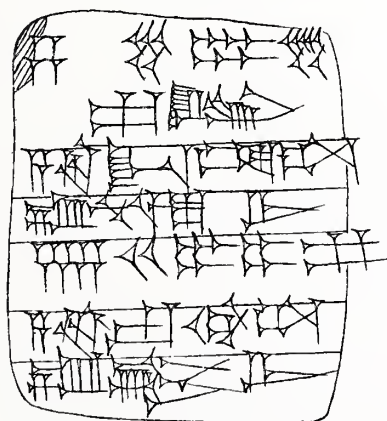


Reverse

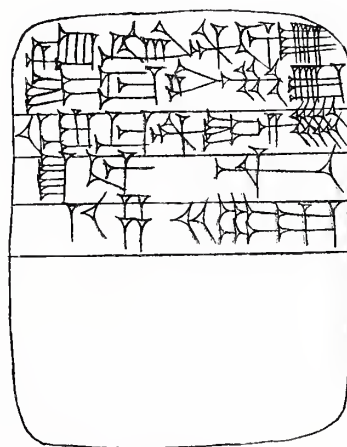


No. 33

Obverse

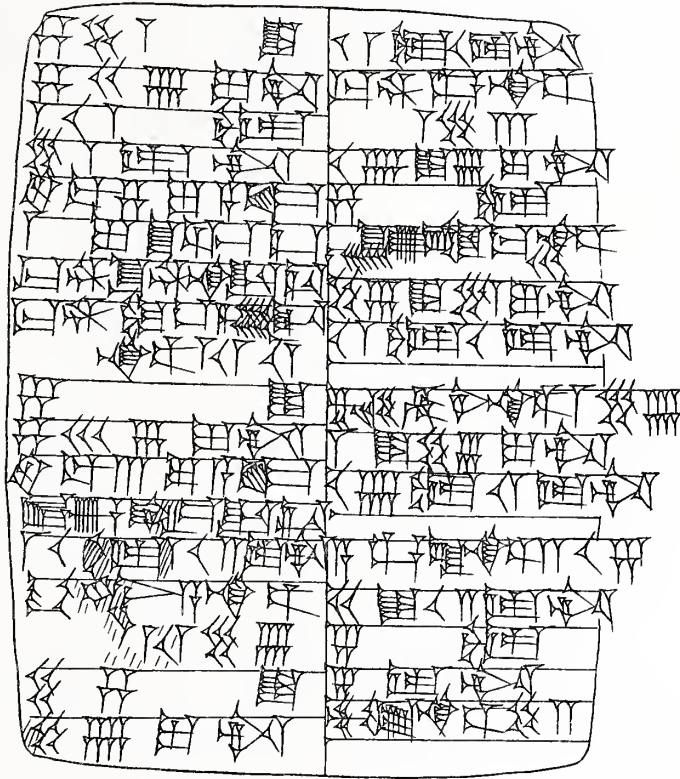


Reverse





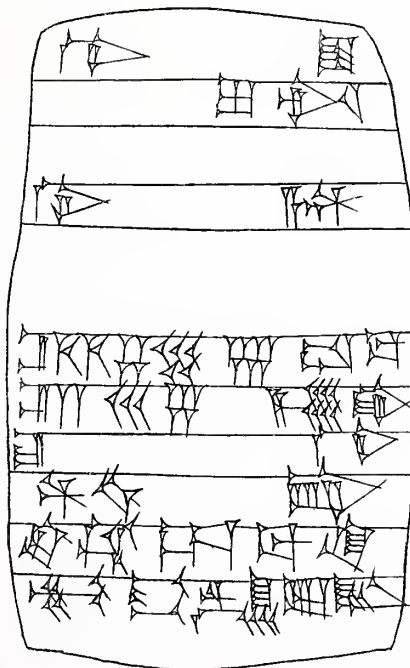
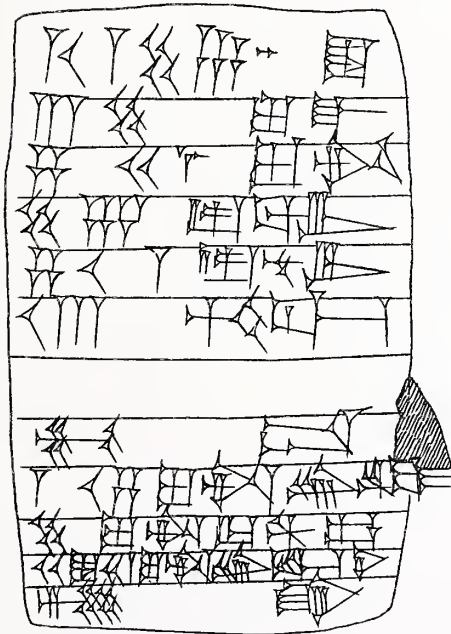
Obverse



Obverse

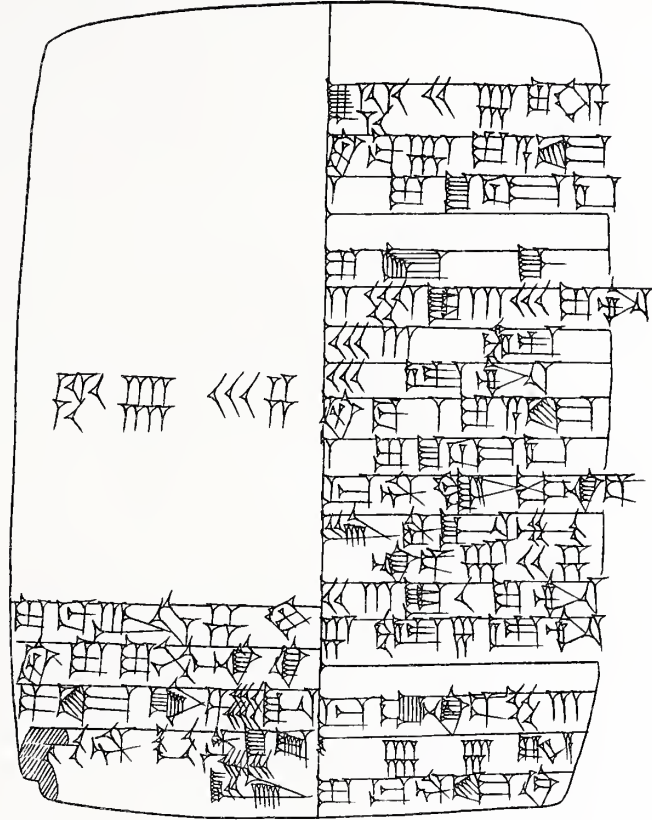
No. 35

Reverse





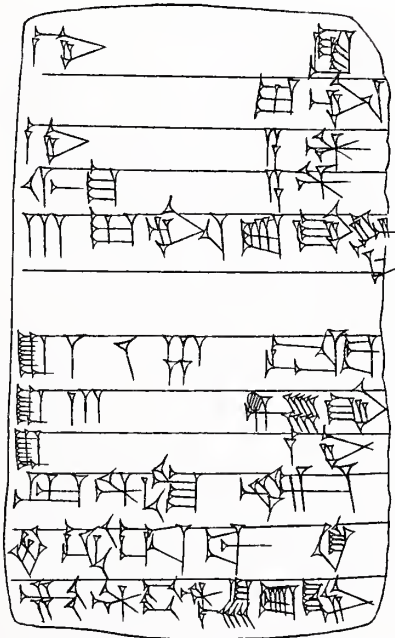
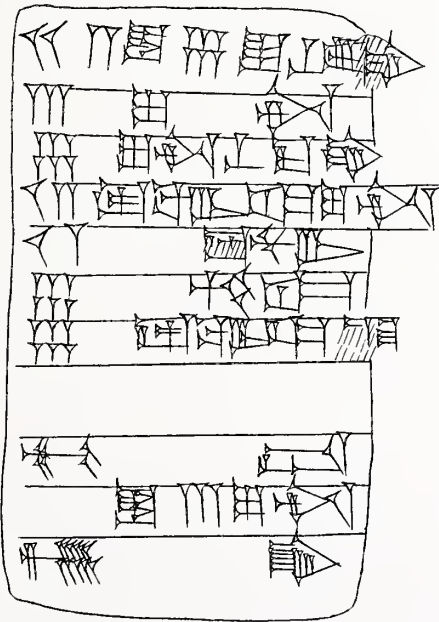
Reverse



Obverse

No. 36

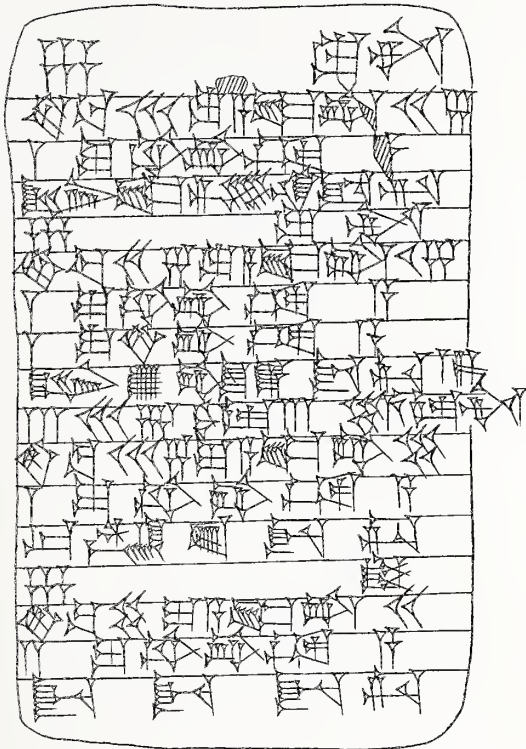
Reverse



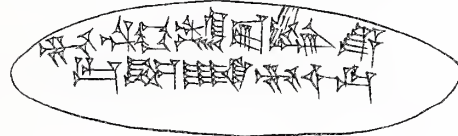
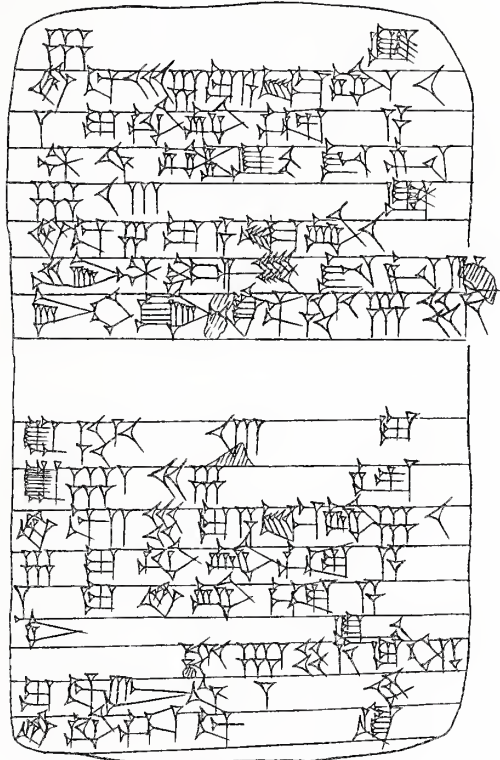


No. 37

Obverse

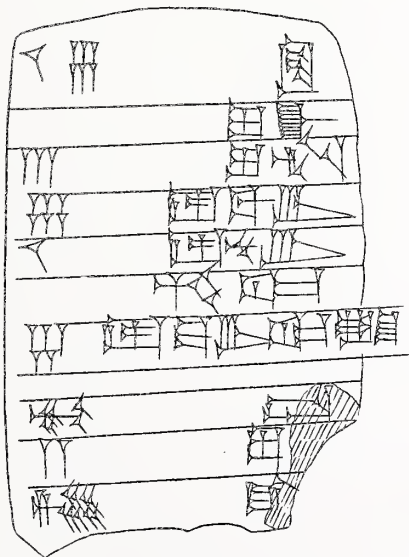


Reverse

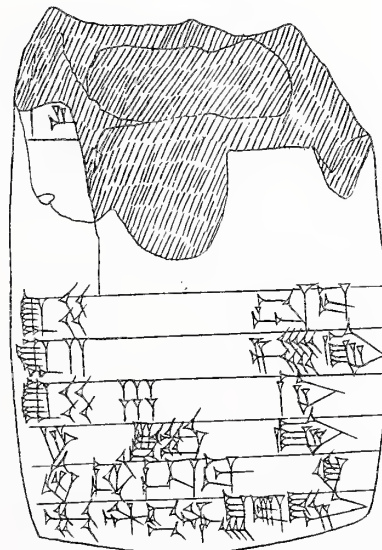


No. 38

Obverse



Reverse

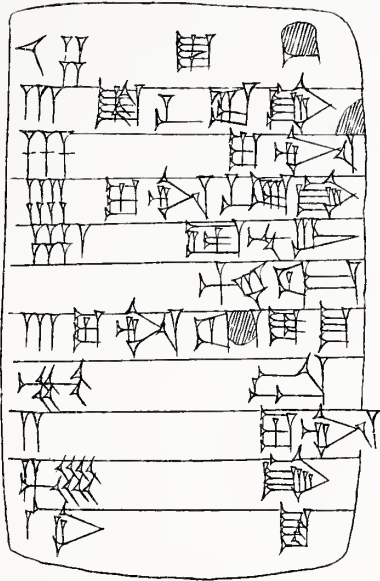




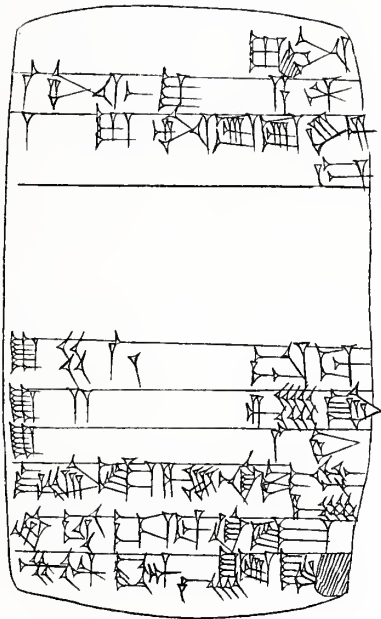


No. 39

Obverse

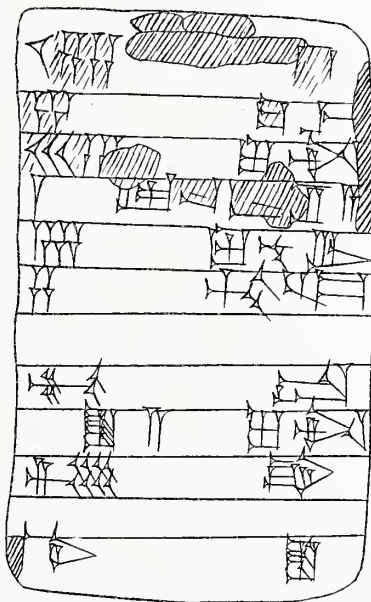


Reverse

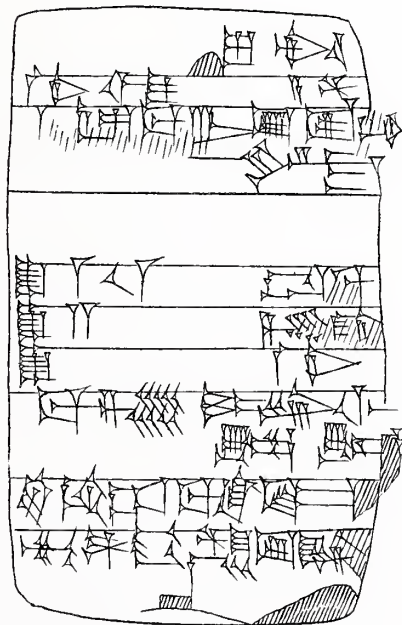


No. 40

Obverse



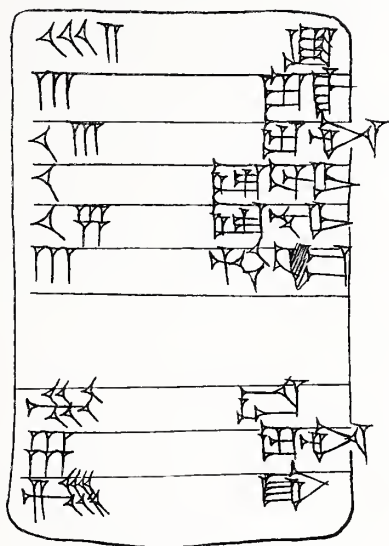
Reverse



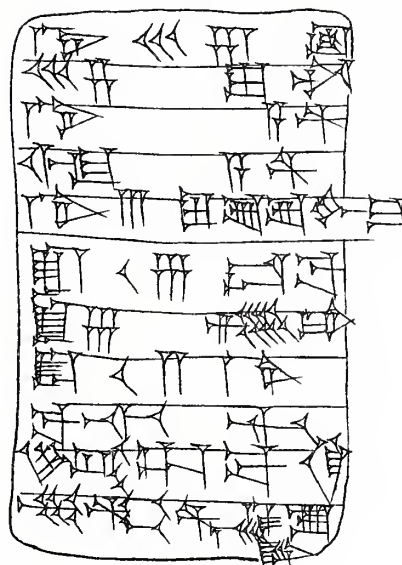


No. 41

Obverse

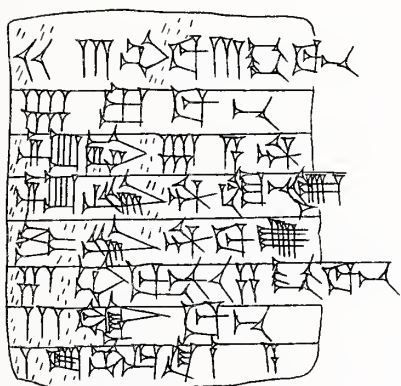


Reverse

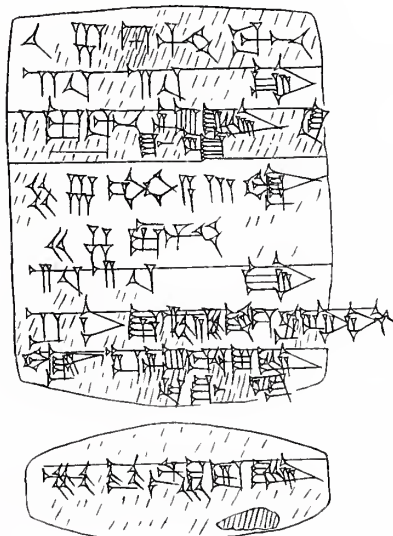


No. 42

Obverse



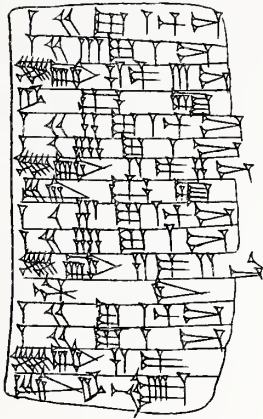
Reverse





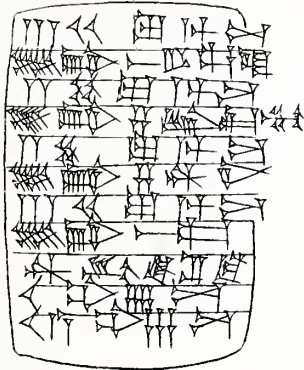
No. 43

Obverse



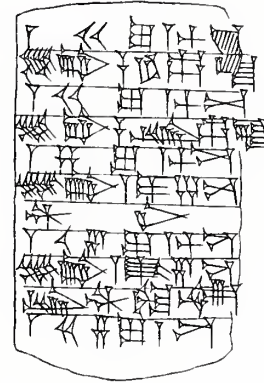
No. 44

Obverse

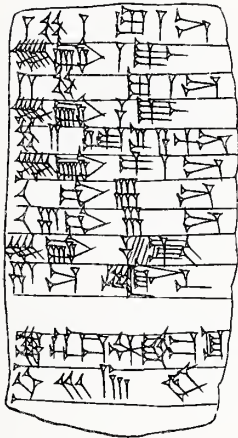


No. 45

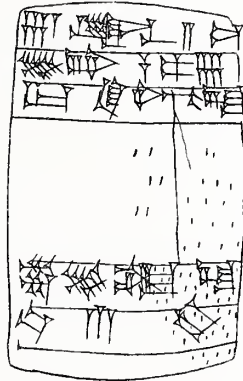
Obverse



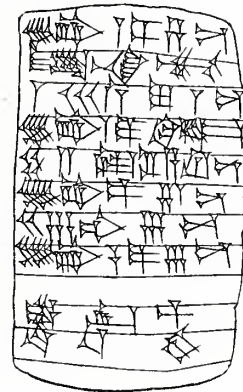
Reverse



Reverse

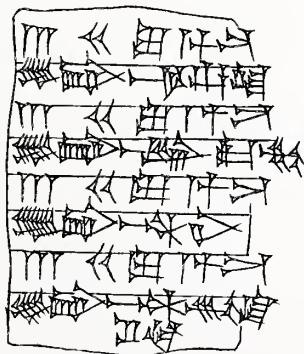


Reverse

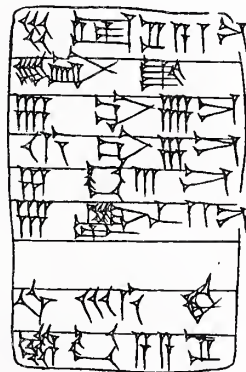


No. 46

Obverse

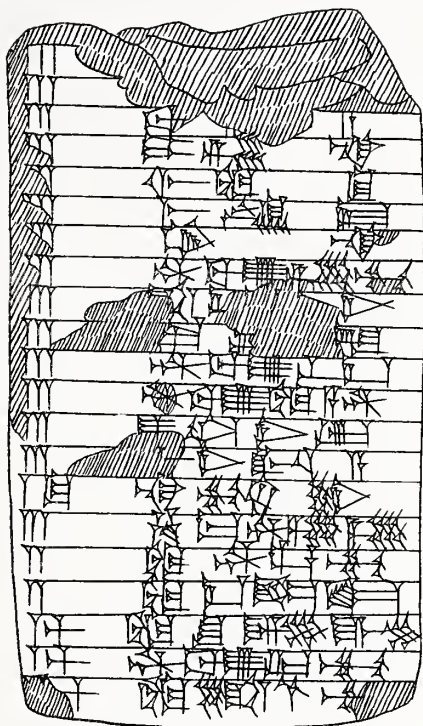


Reverse

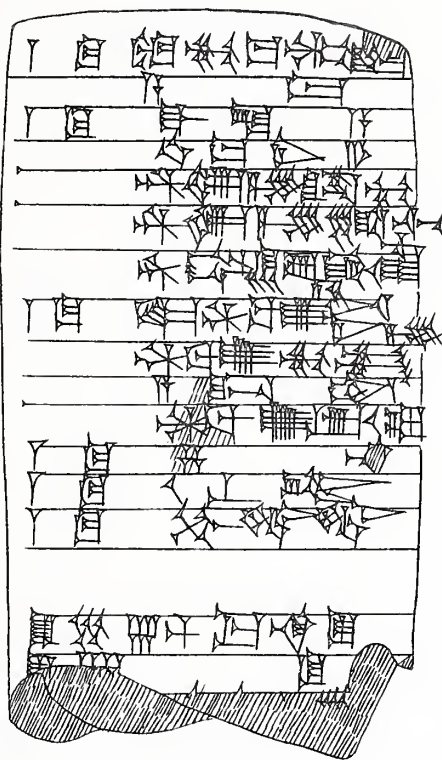




Obverse

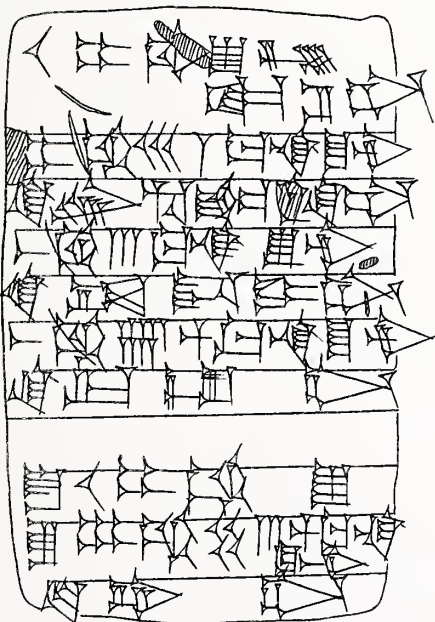


Reverse

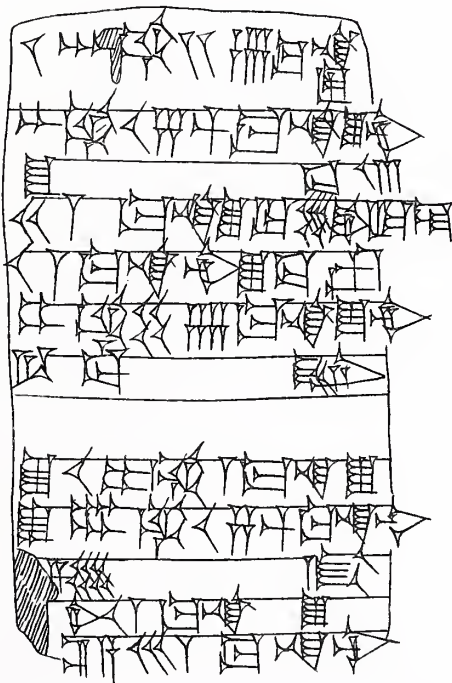


No. 48

Obverse



Reverse

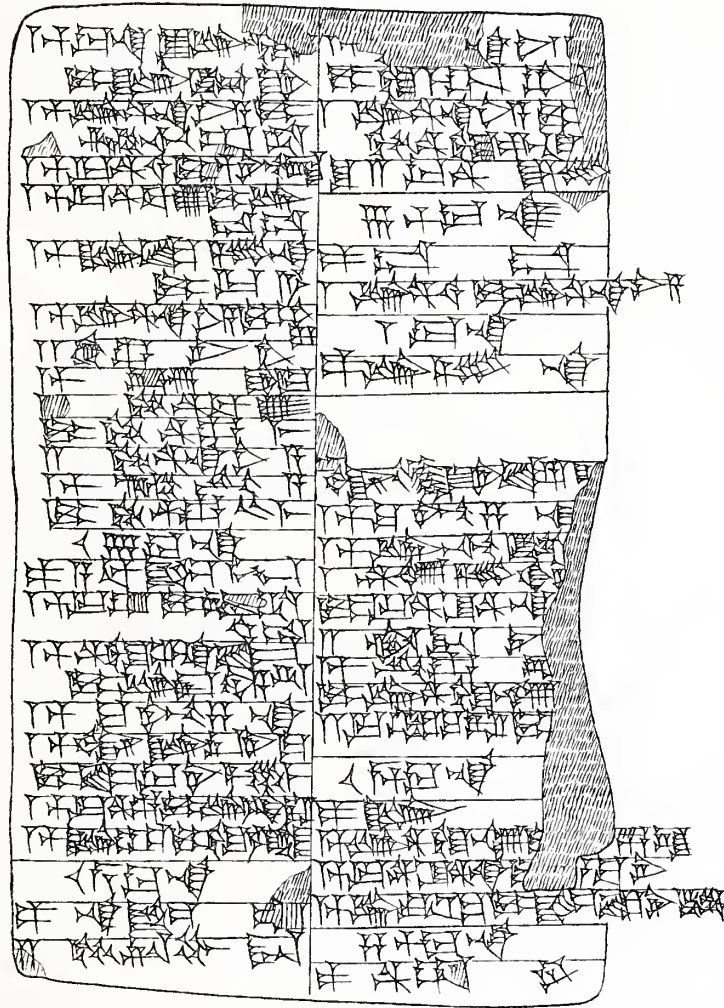






No. 49

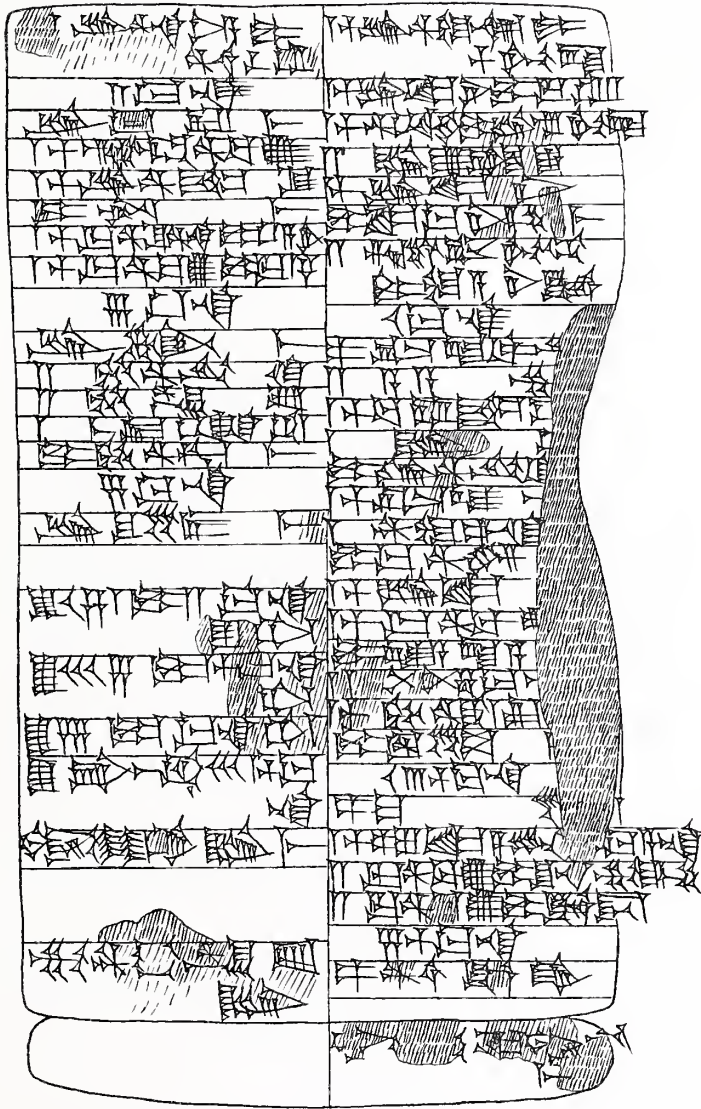
Obverse





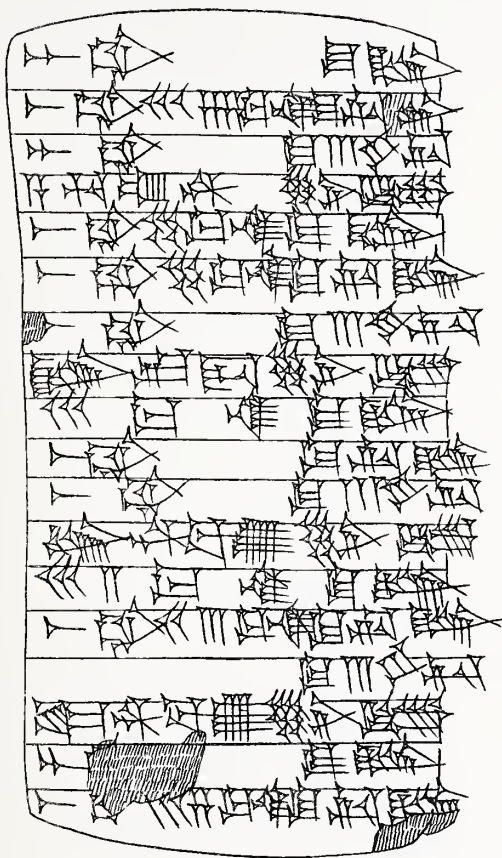
No. 49

Reverse

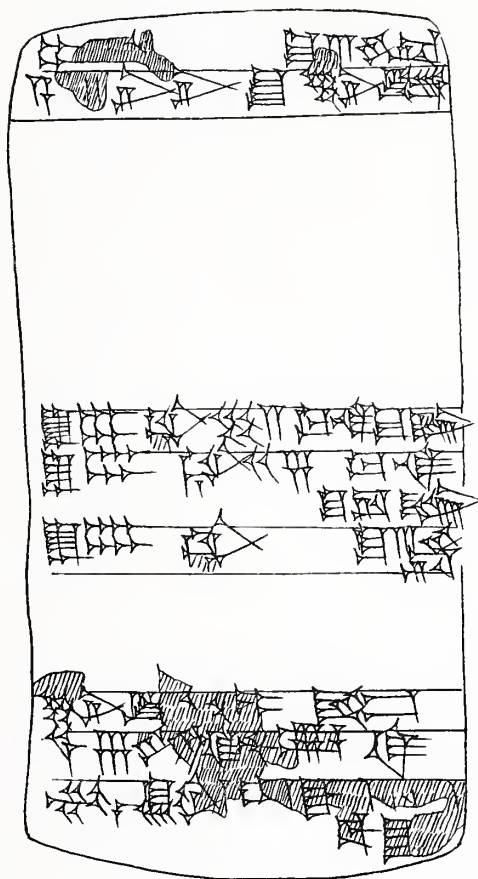




Obverse

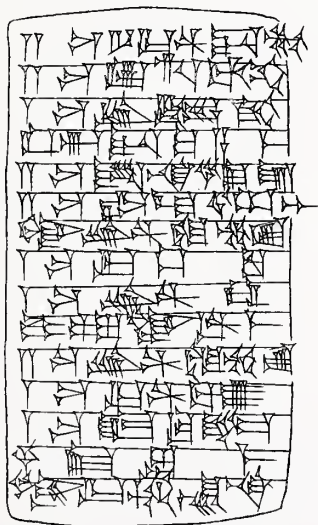


Reverse

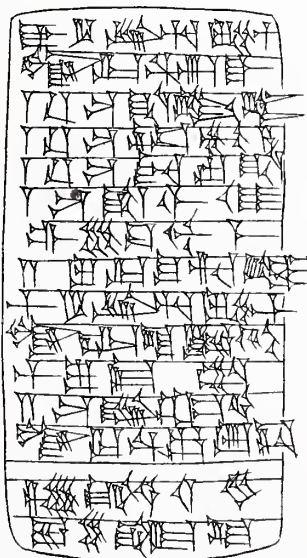


No. 51

Obverse

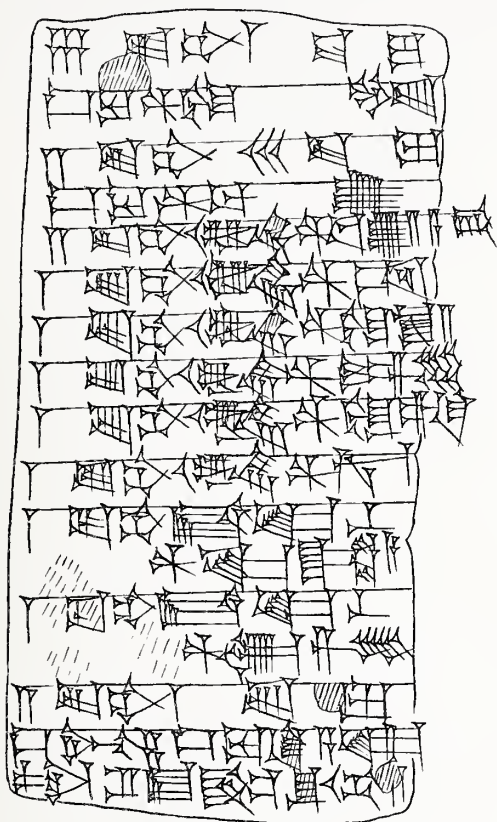


Reverse

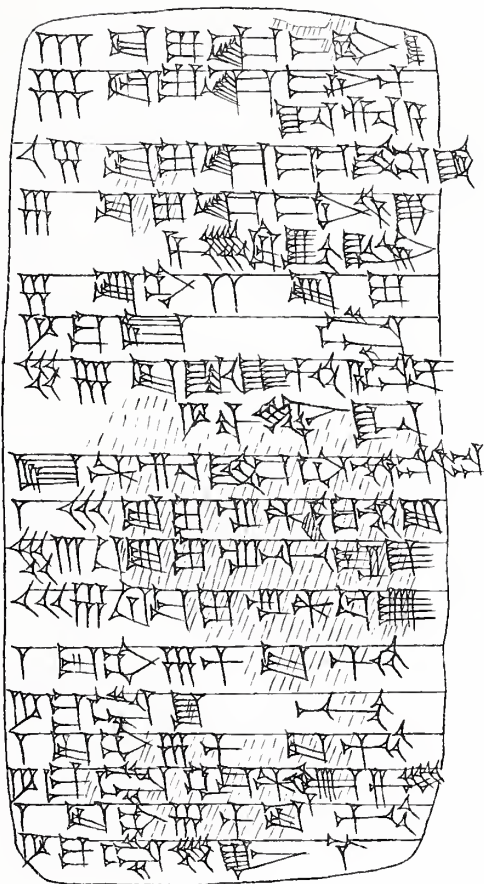




Obverse

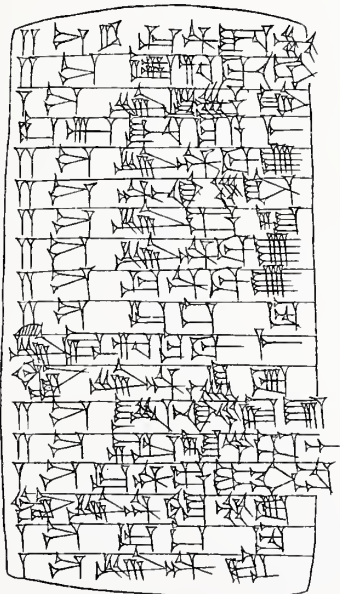


Reverse

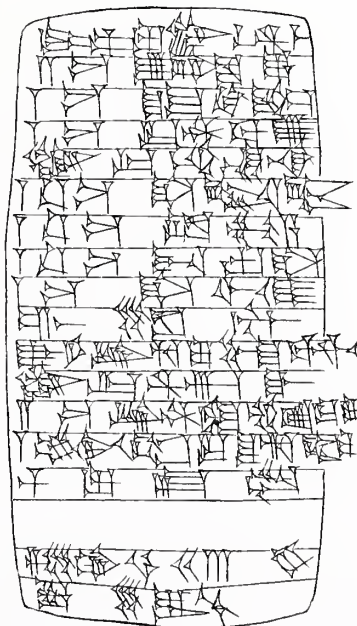


No. 53

Obverse



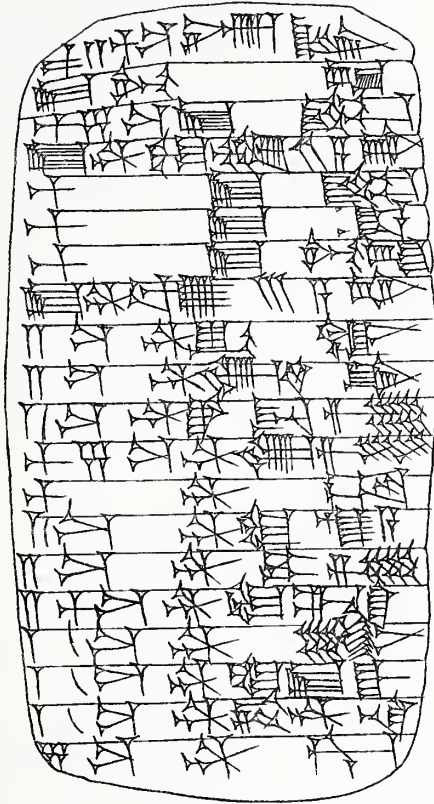
Reverse



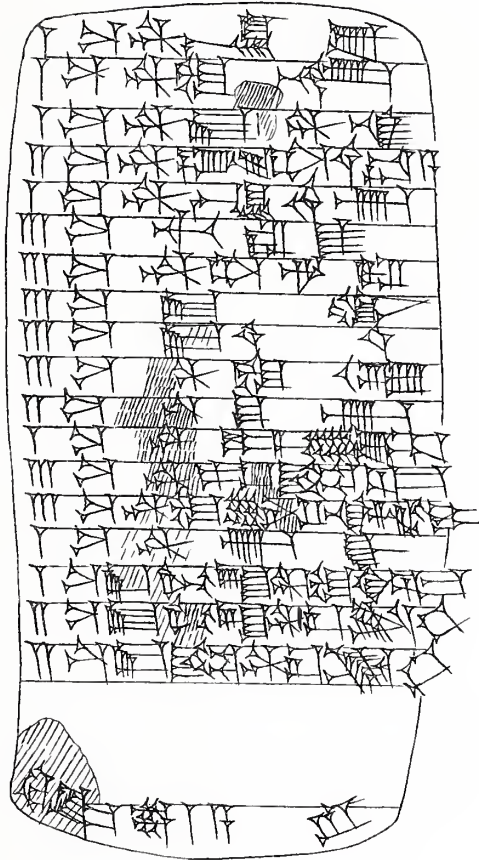




Obverse

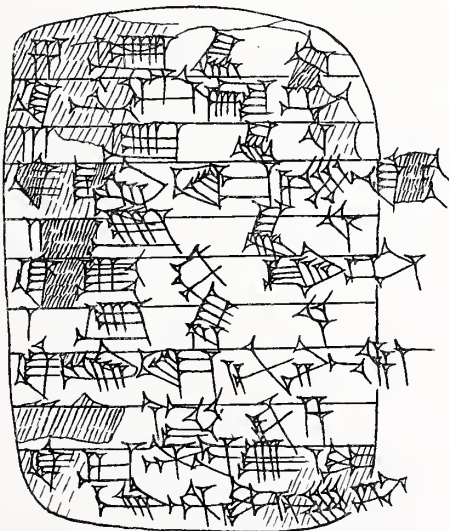


Reverse

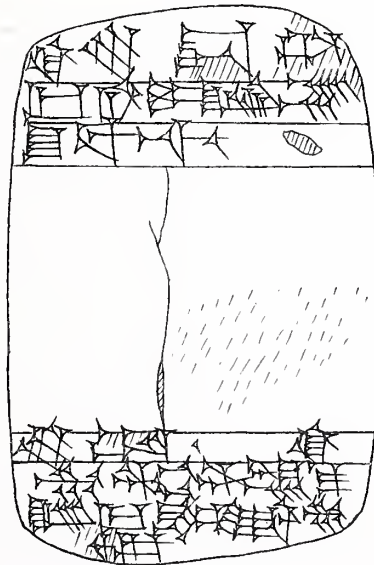


No. 55

Obverse



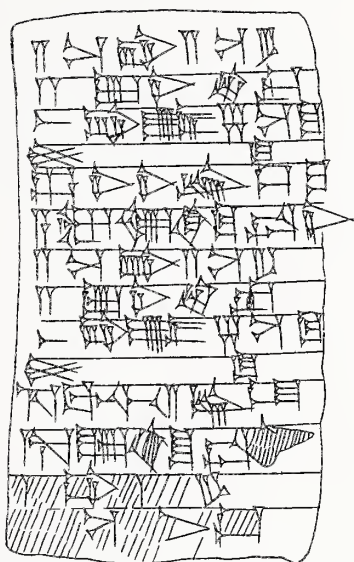
Reverse



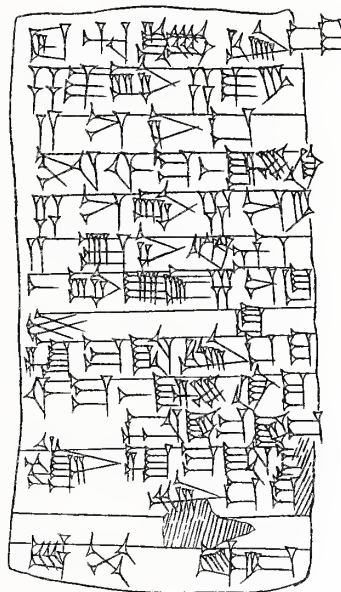


No. 56

Obverse

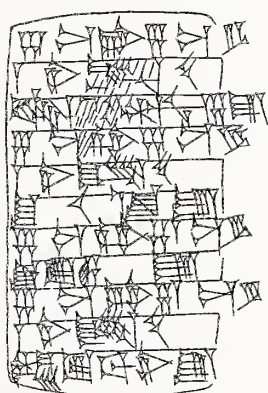


Reverse

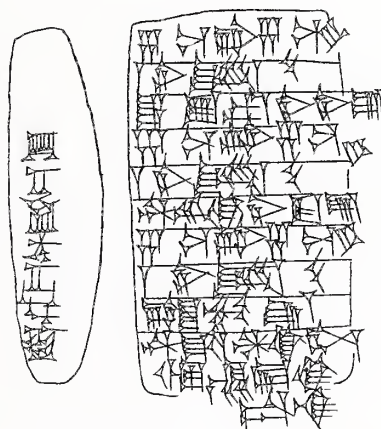


No. 57

Obverse



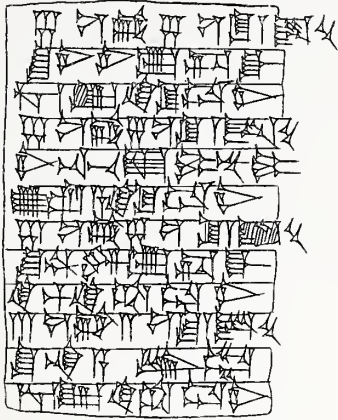
Reverse



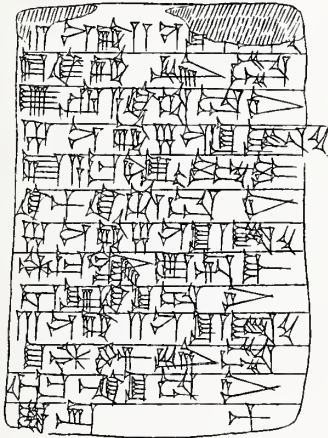


No. 58

Obverse

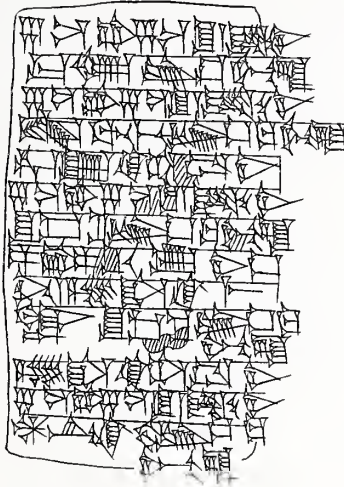


Reverse

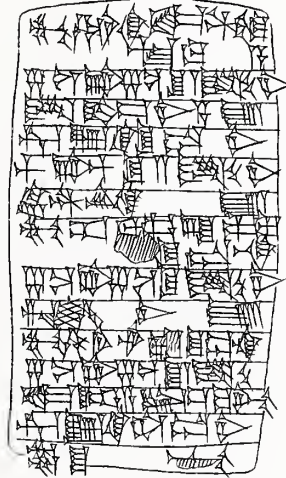


No. 59

Obverse

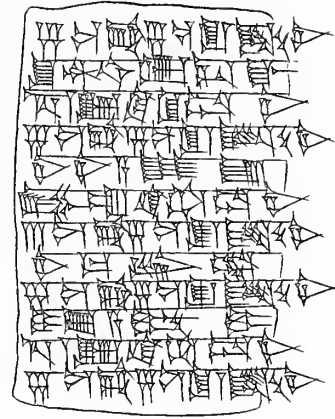


Reverse

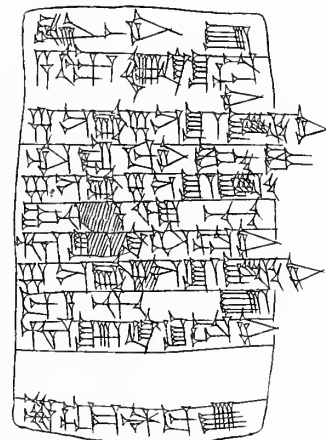


No. 60

Obverse



Reverse

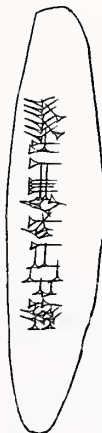
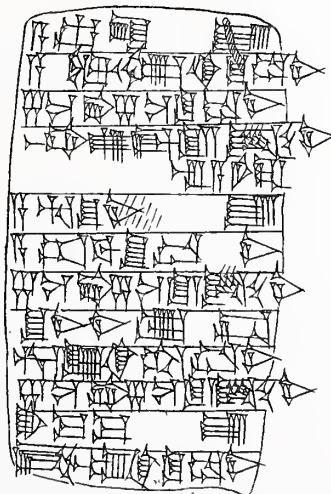


No. 61

Obverse



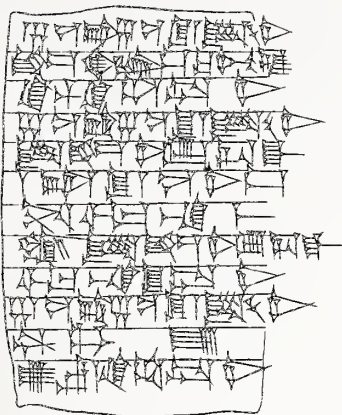
Reverse



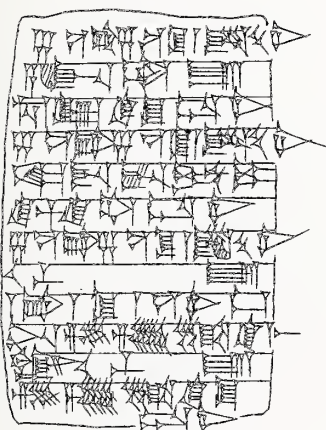


No. 62

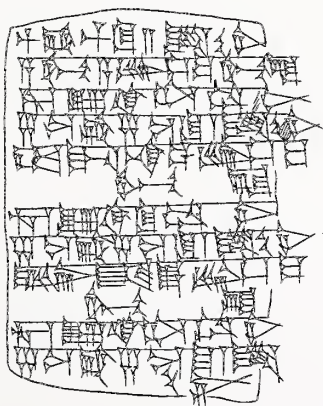
Obverse



Reverse

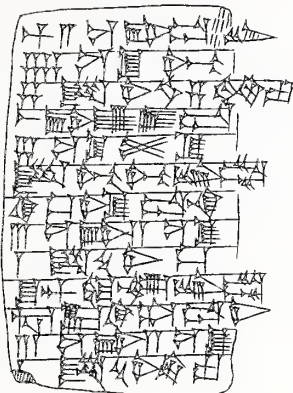


Obverse

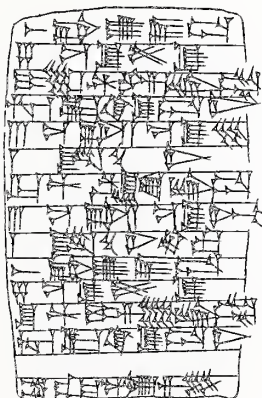


No. 63

Obverse



Reverse



No. 65

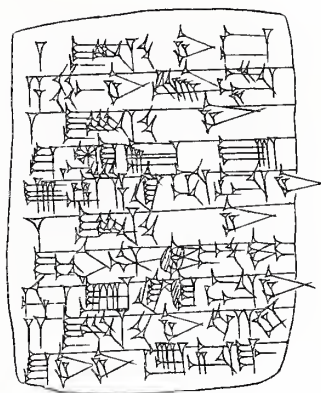
Reverse



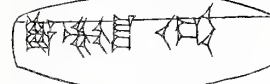
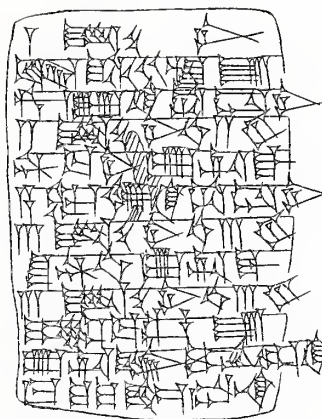
No. 64

Plate 45

Obverse



Reverse

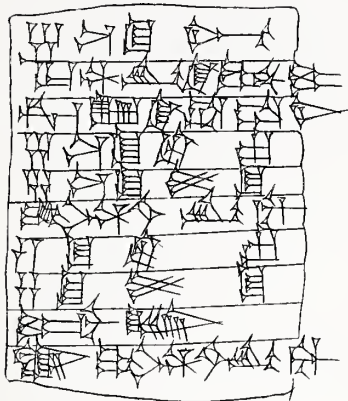




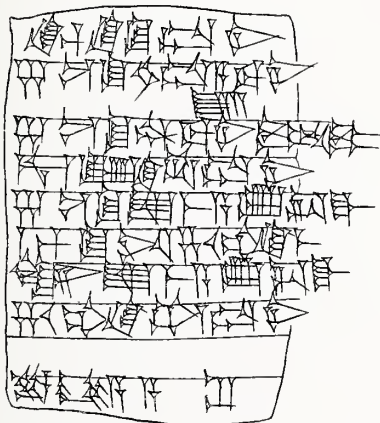


No. 66

Obverse

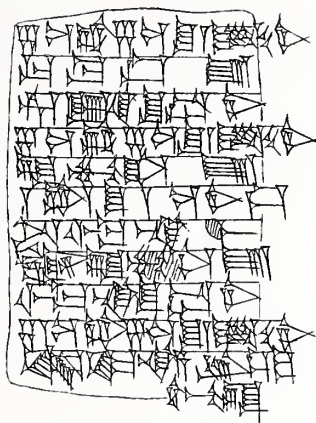


Reverse

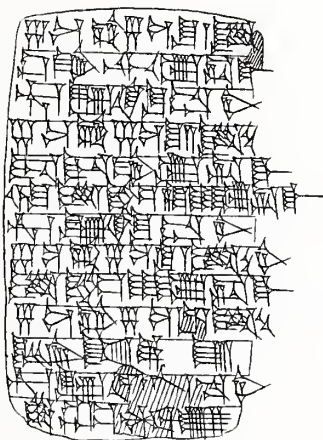


No. 67

Obverse

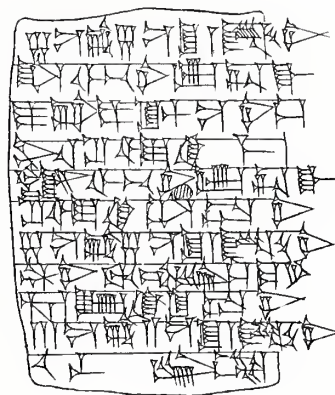


Reverse

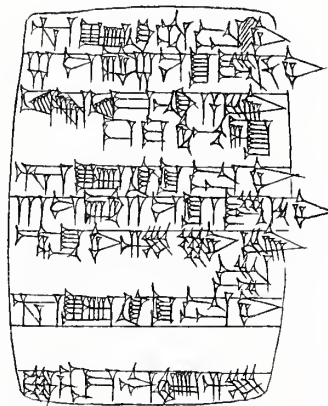


No. 68

Obverse



Reverse

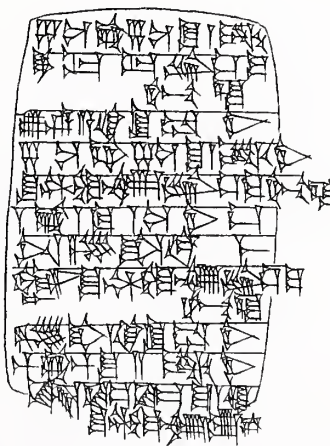
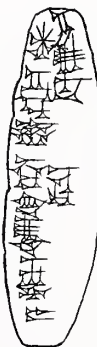


No. 69

Obverse



Reverse

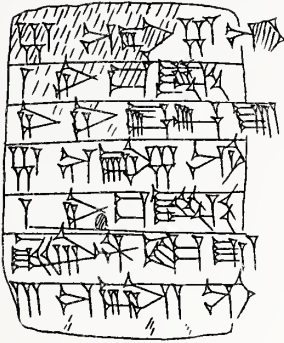


12

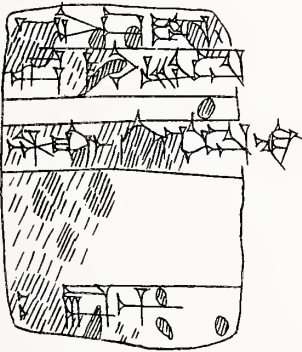


No. 70

Obverse

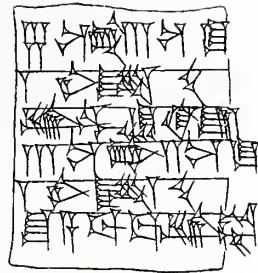


Reverse

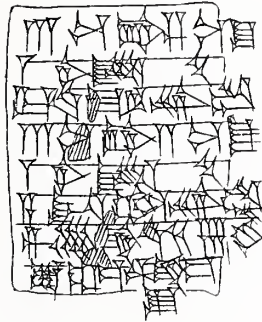


No. 71

Obverse

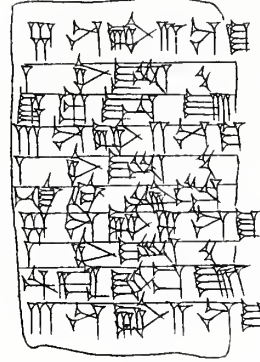


Reverse

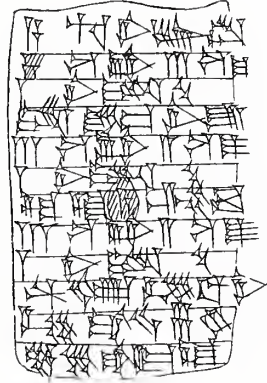


No. 72

Obverse

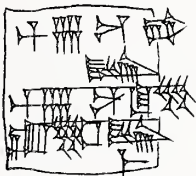


Reverse

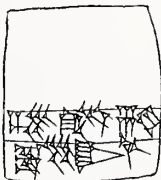


No. 73

Obverse

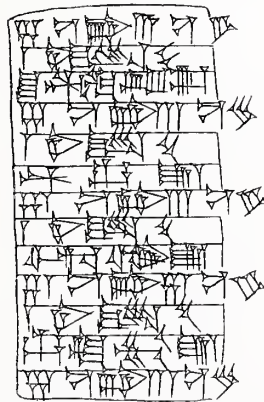


Reverse

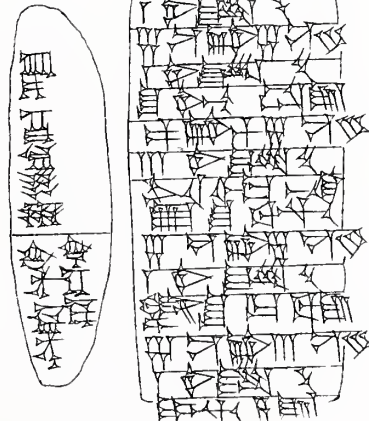


No. 74

Obverse



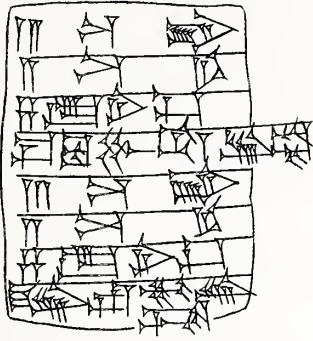
Reverse





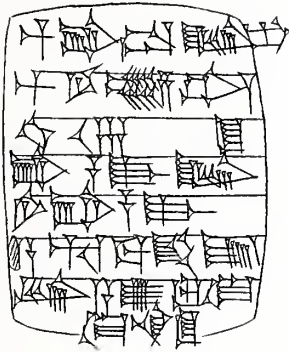
No. 75

Obverse



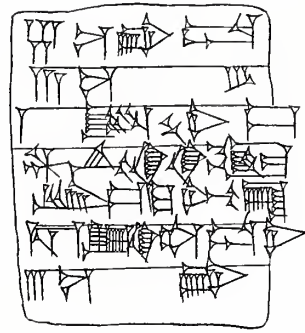
No. 76

Obverse

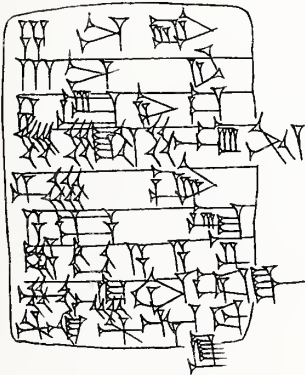


No. 77

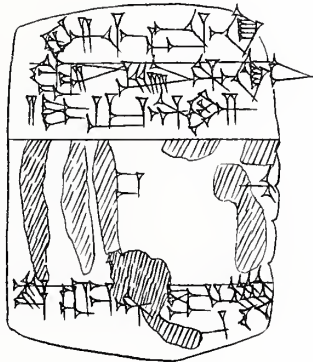
Obverse



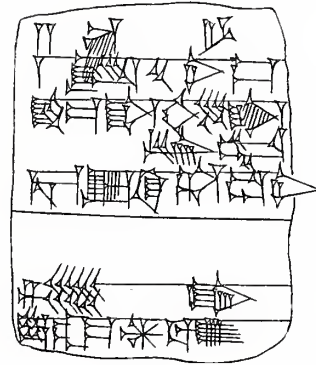
Reverse



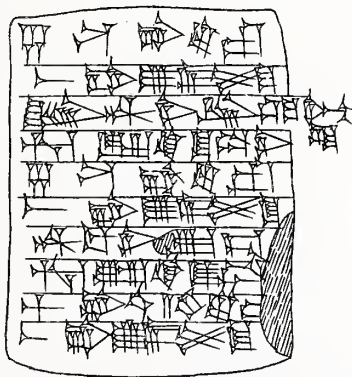
Reverse



Reverse



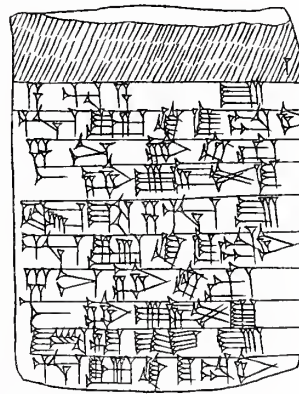
Obverse



No. 78



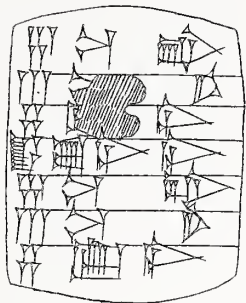
Reverse





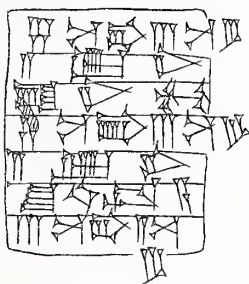
No. 79

Obverse



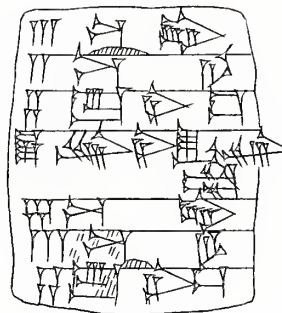
No. 80

Obverse

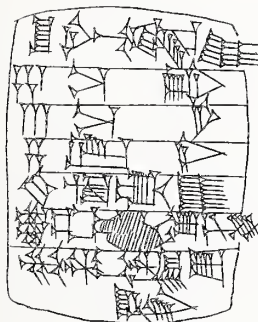


No. 81

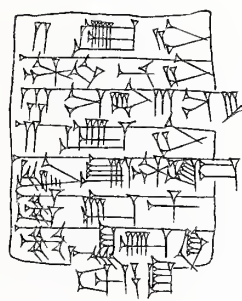
Obverse



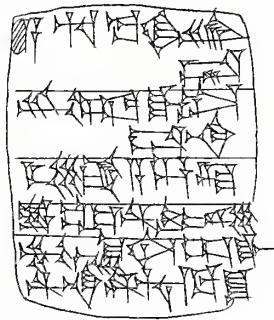
Reverse



Reverse

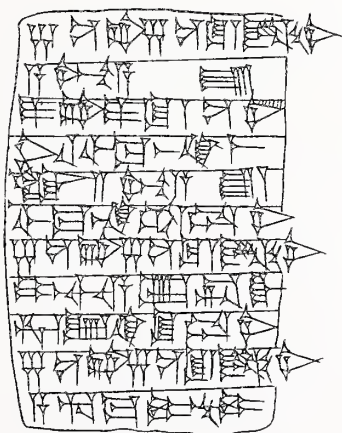


Reverse

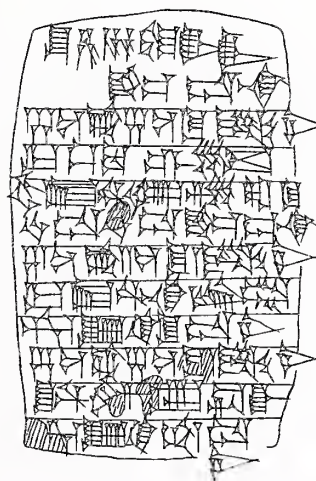


No. 82

Obverse



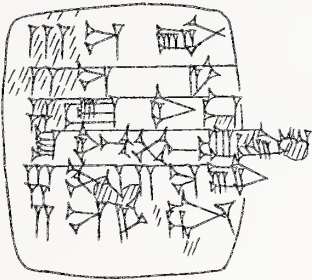
Reverse



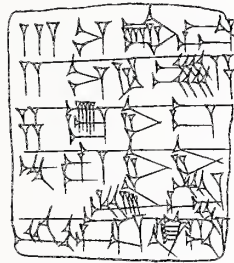




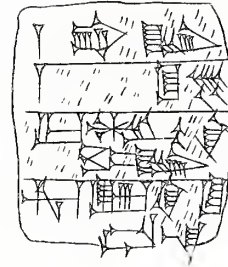
No. 83  
Obverse



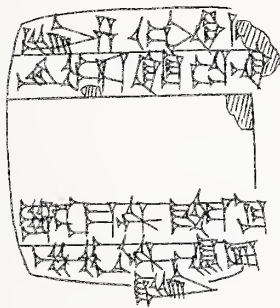
No. 84  
Obverse



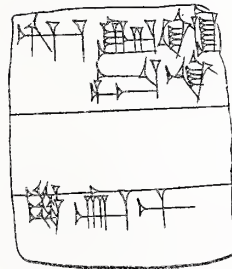
No. 85  
Obverse



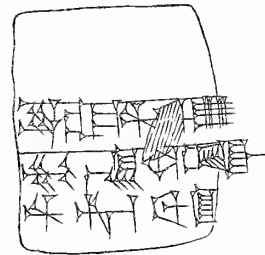
Reverse



Reverse

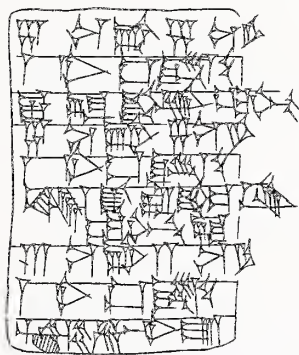


Reverse

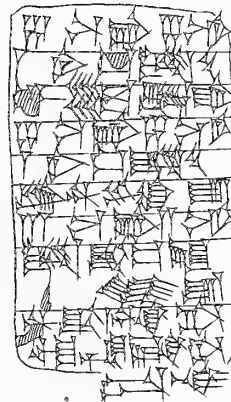


No. 86

Obverse



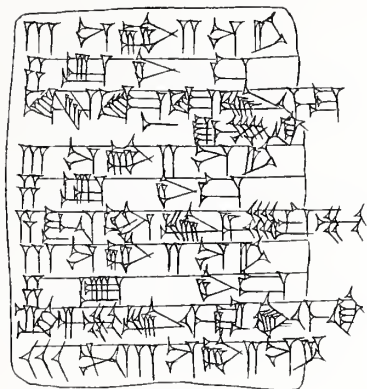
Reverse



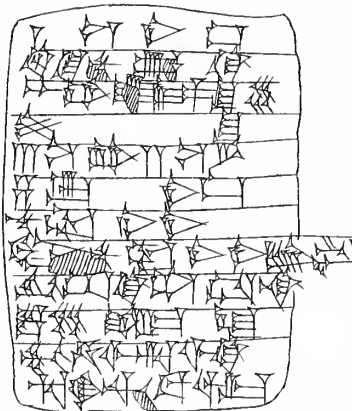


No. 87

Obverse



Reverse

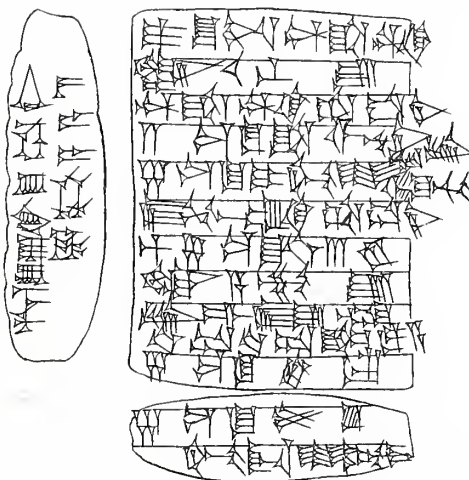


No. 88

Obverse

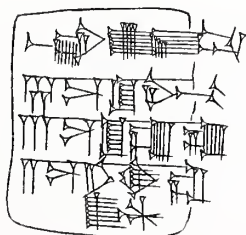


Reverse

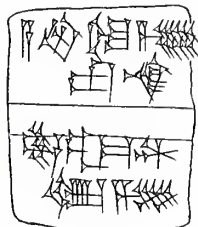


No. 89

Obverse



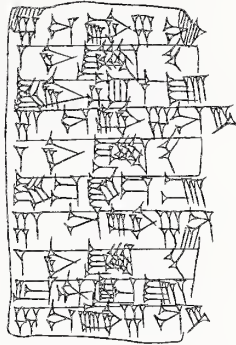
Reverse



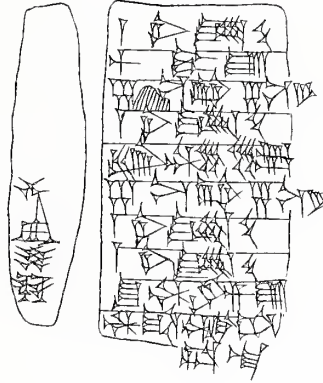


No. 90

Obverse

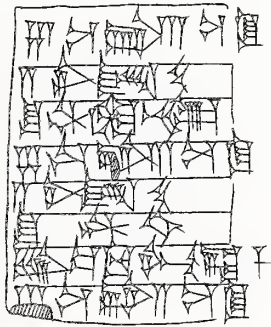


Reverse



No. 91

Obverse

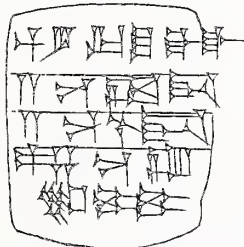


Reverse



No. 92

Obverse



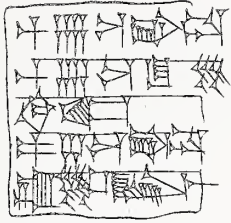
Reverse



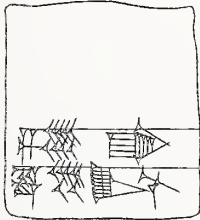


No. 93

Obverse

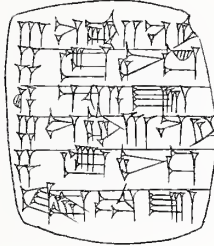


Reverse

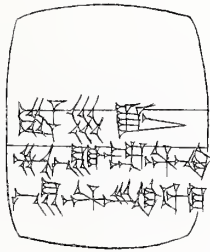


No. 94

Obverse

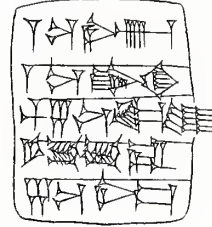


Reverse

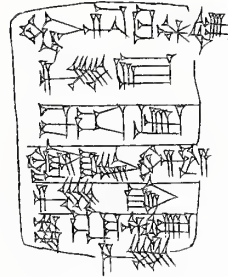


No. 95

Obverse

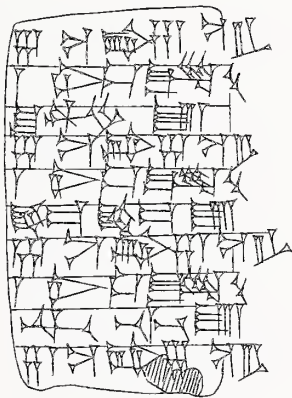


Reverse

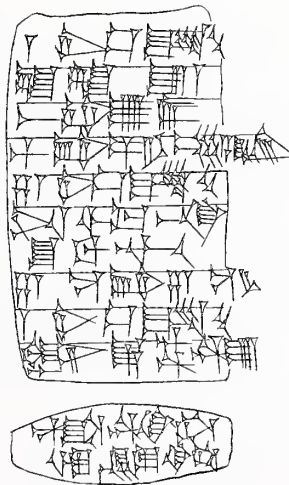


No. 96

Obverse



Reverse

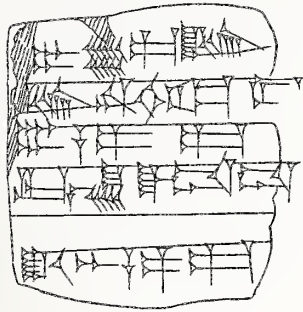






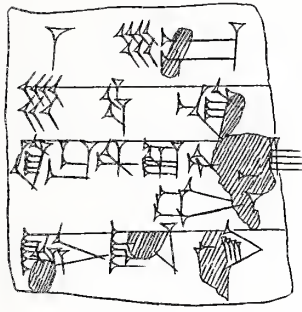
No. 97

Obverse



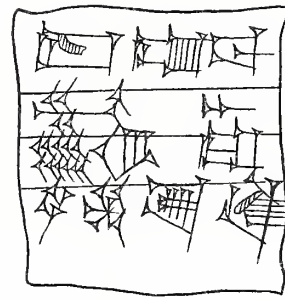
No. 98

Obverse

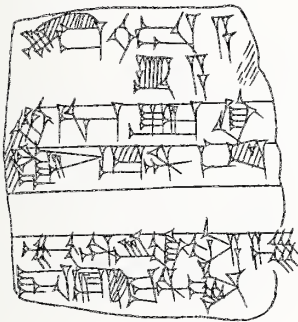


No. 99

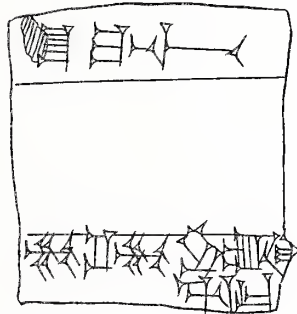
Obverse



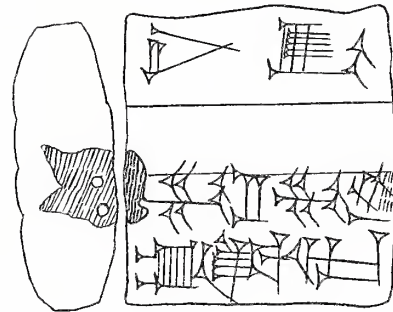
Reverse



Reverse

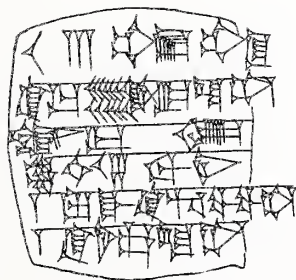


Reverse

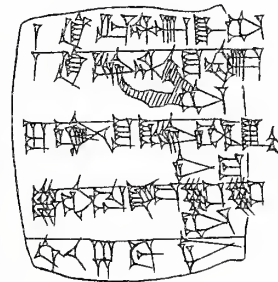
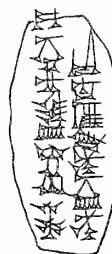


No. 100

Obverse



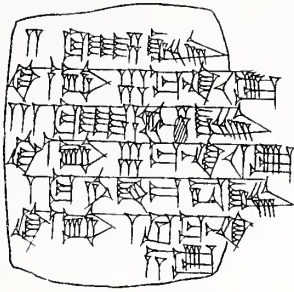
Reverse





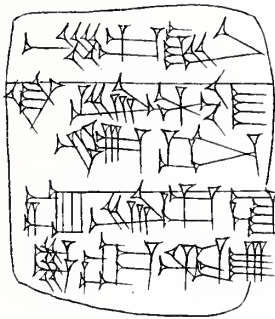
No. 101

Obverse



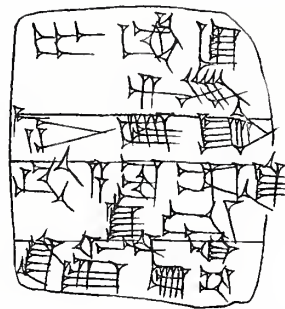
No. 102

Obverse

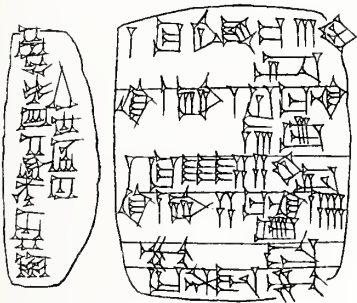


No. 103

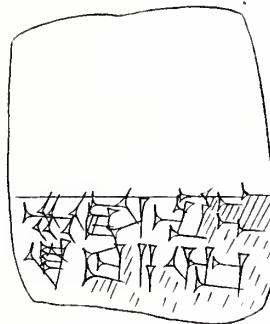
Obverse



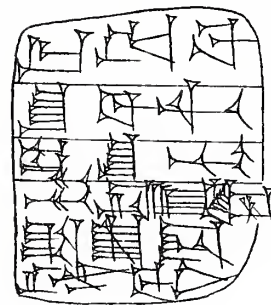
Reverse



Reverse

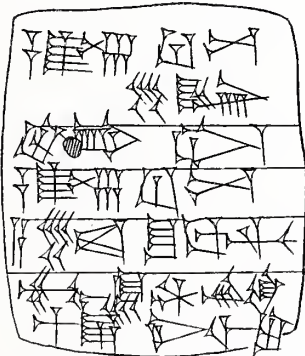


Reverse

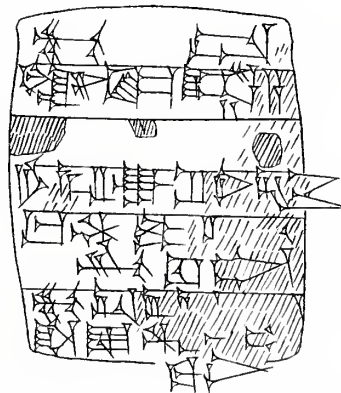


No. 104

Obverse



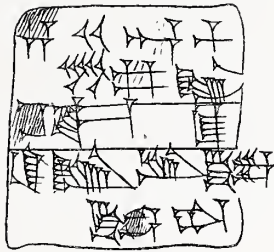
Reverse



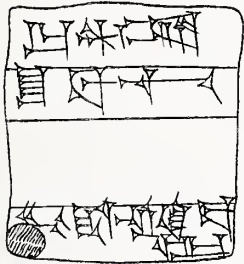


No. 105

Obverse

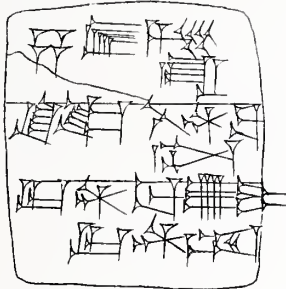


Reverse

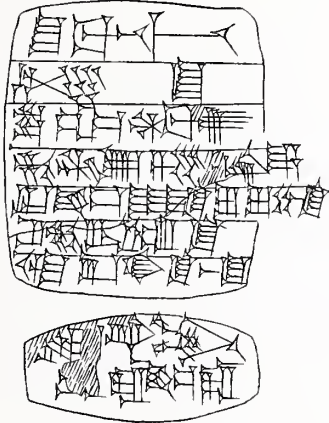


No. 106

Obverse

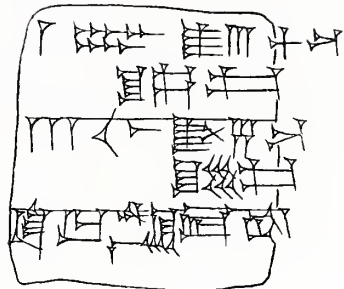


Reverse

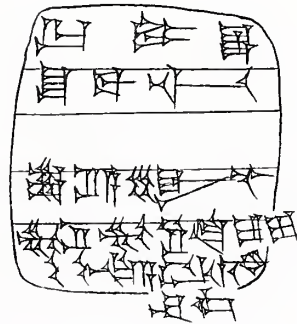


No. 107

Obverse

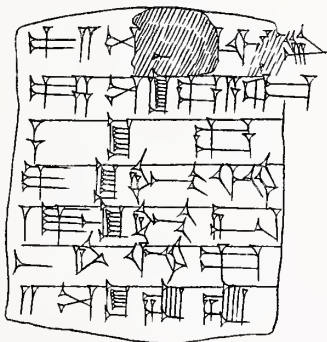


Reverse

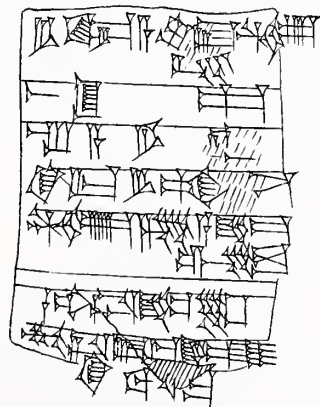


No. 108

Obverse



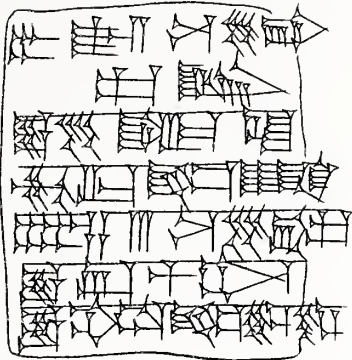
Reverse



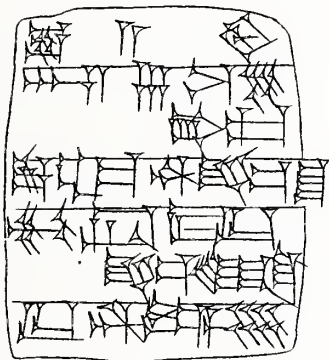


No. 109

Obverse

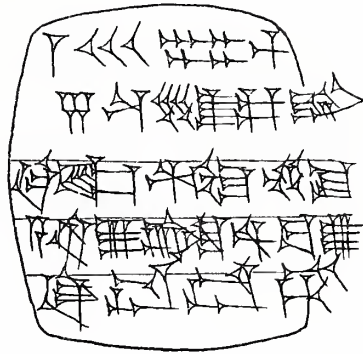


Reverse

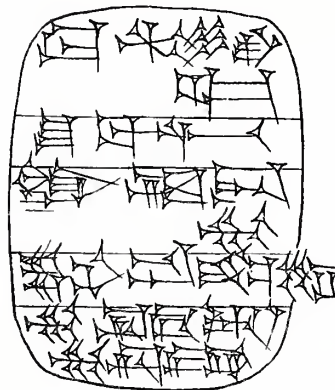


No. 110

Obverse

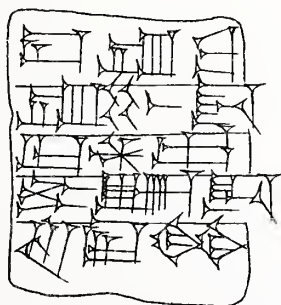


Reverse

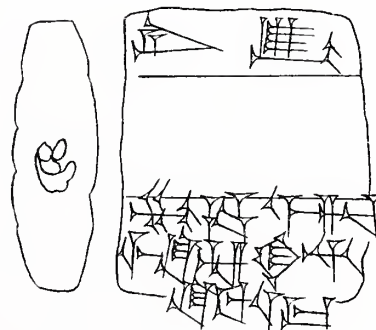


No. 111

Obverse



Reverse

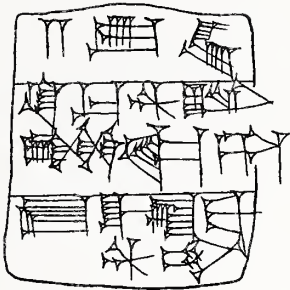






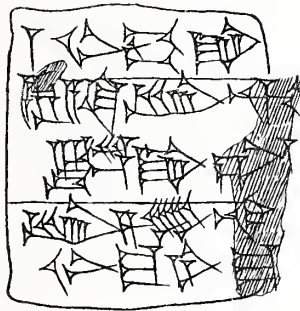
No. 112

Obverse



No. 113

Obverse

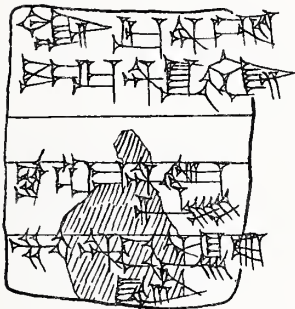


No. 114

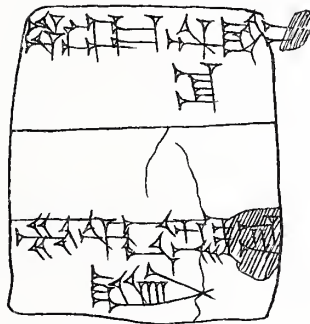
Obverse



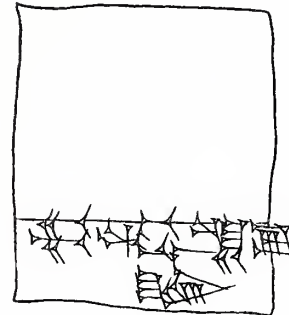
Reverse



Reverse

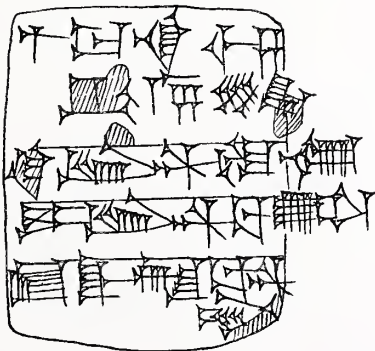


Reverse

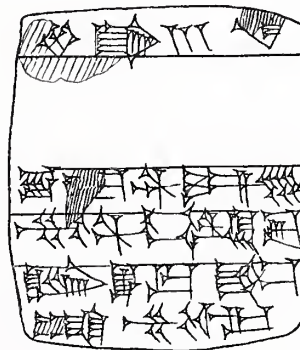


No. 115

Obverse



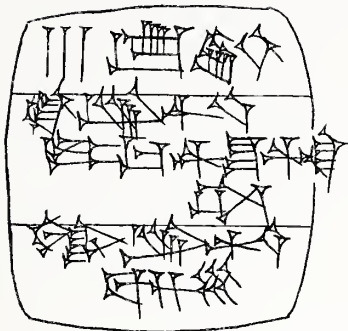
Reverse





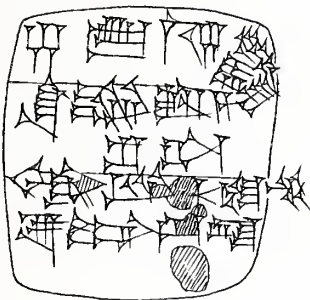
No. 116

Obverse



No. 117

Obverse

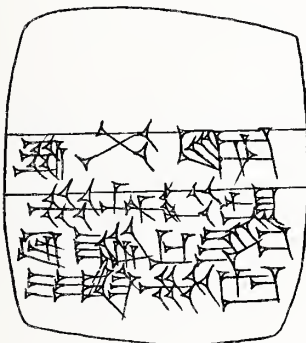


No. 118

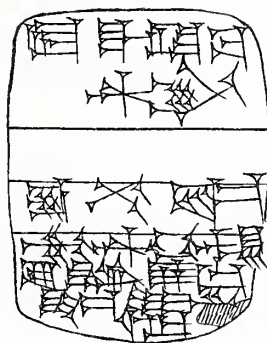
Obverse



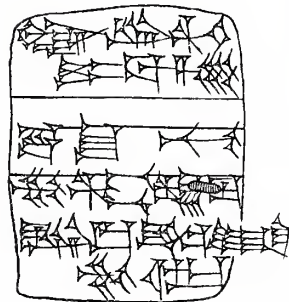
Reverse



Reverse

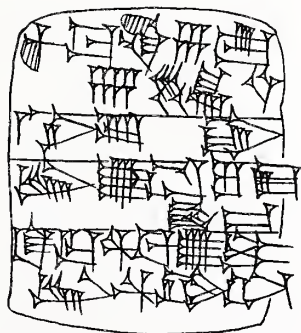


Reverse

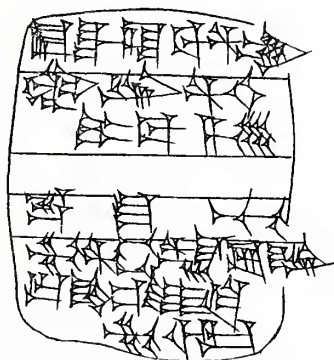


No. 119

Obverse



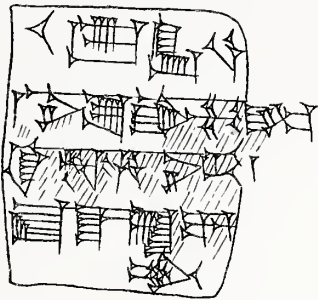
Reverse



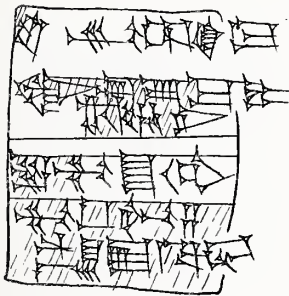


No. 120

Obverse

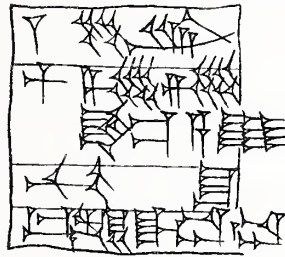


Reverse

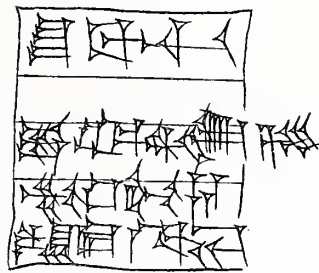


No. 121

Obverse

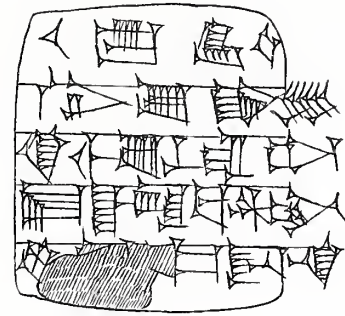


Reverse

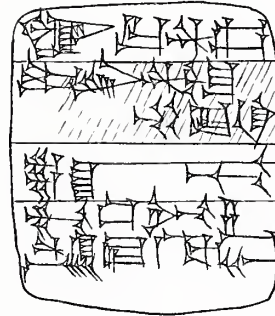


No. 122

Obverse

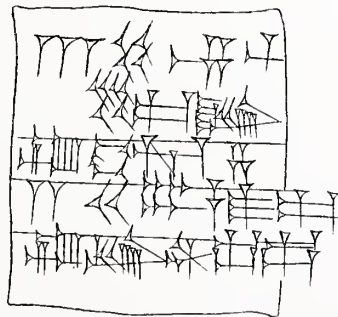


Reverse



No. 123

Obverse



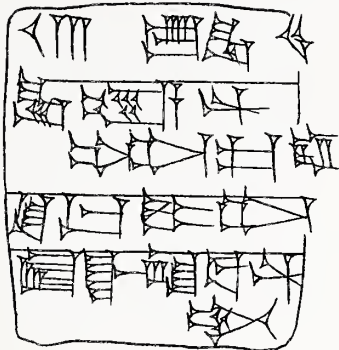
Reverse





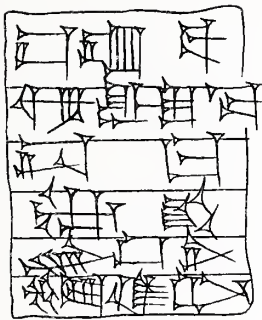
No. 124

Obverse



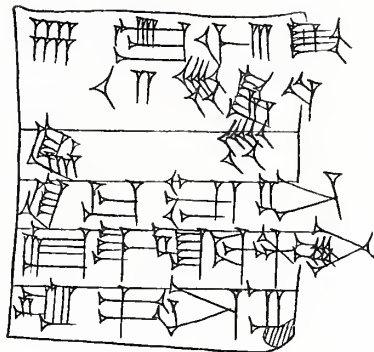
No. 125

Obverse

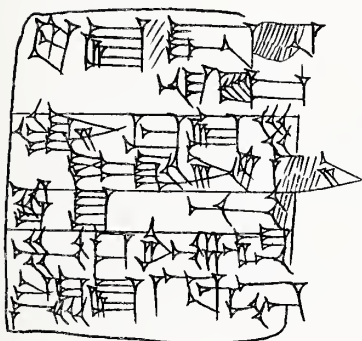


No. 126

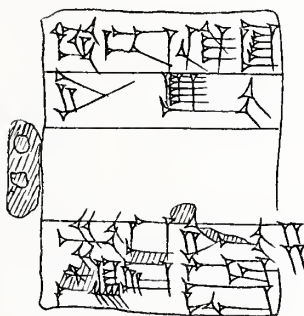
Obverse



Reverse



Reverse

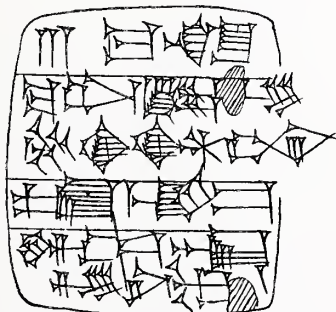


Reverse



No. 127

Obverse



Reverse

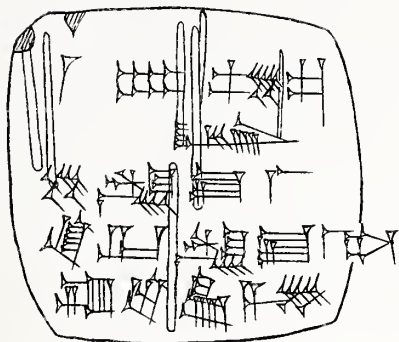




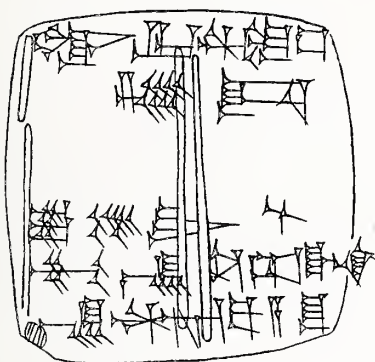


No. 128

Obverse

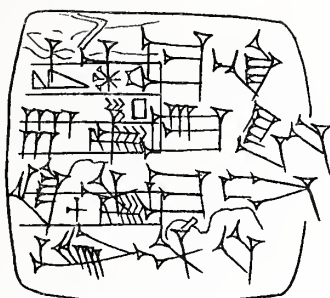


Reverse

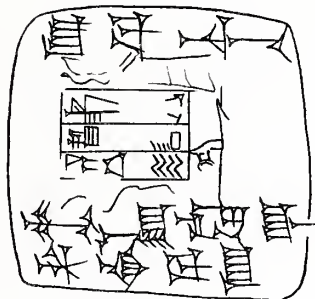


No. 129

Obverse

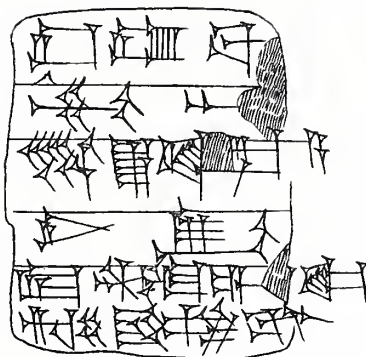


Reverse

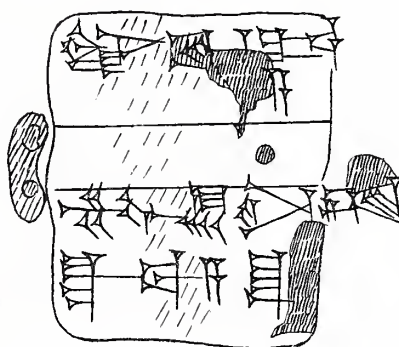


No. 130

Obverse

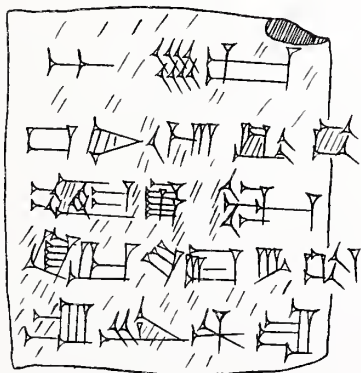


Reverse

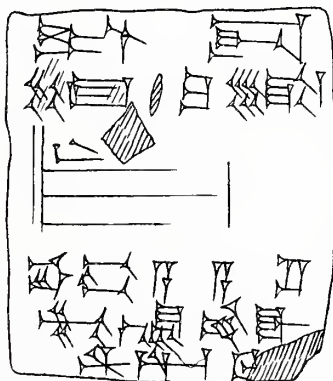


No. 131

Obverse



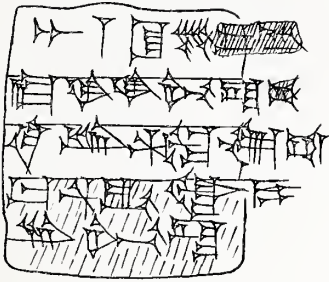
Reverse



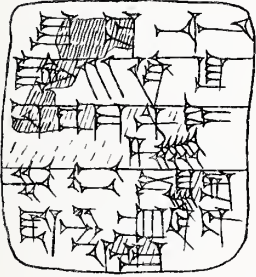


No. 132

Obverse

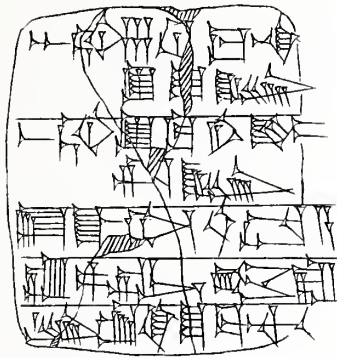


Reverse

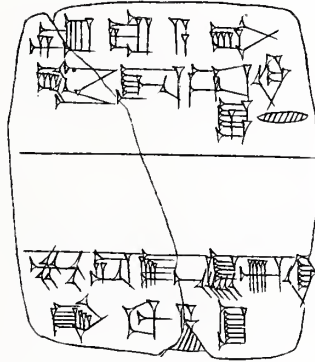


No. 133

Obverse

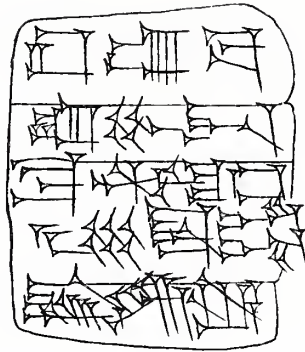


Reverse

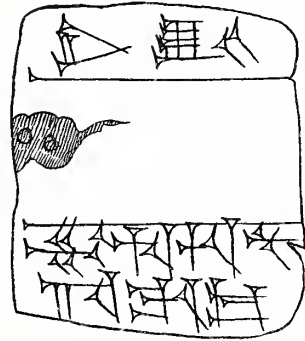


No. 134

Obverse

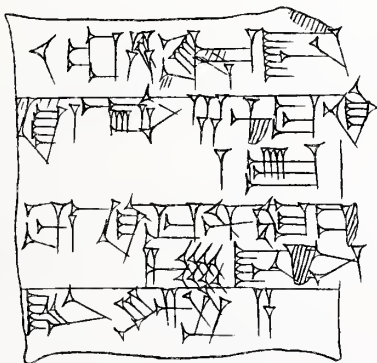


Reverse

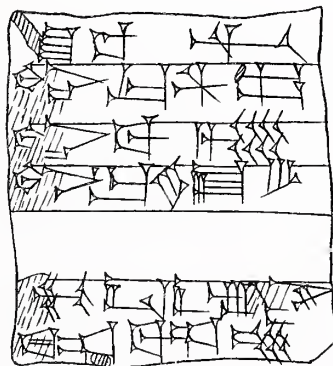


No. 135

Obverse



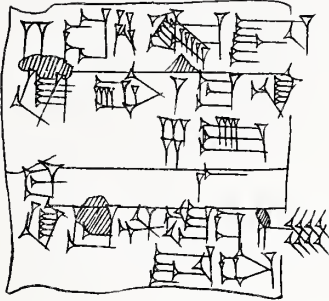
Reverse





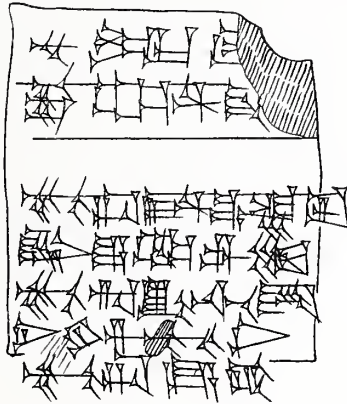
No. 136

Obverse



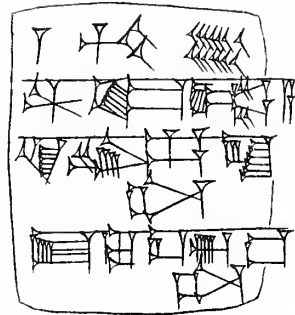
No. 137

Obverse broken  
Reverse

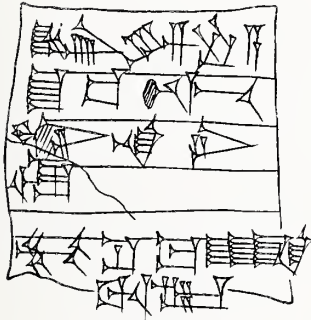


No. 138

Obverse

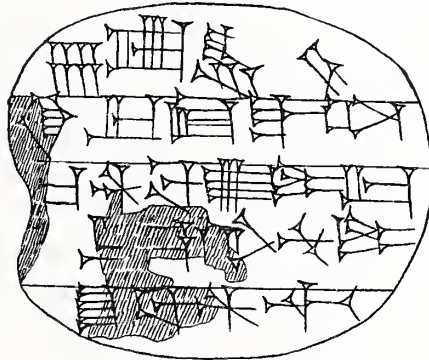


Reverse



No. 139

Obverse

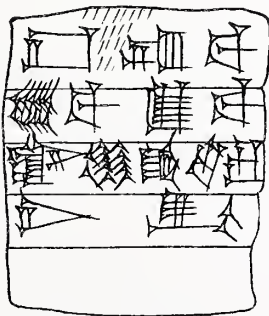


Reverse

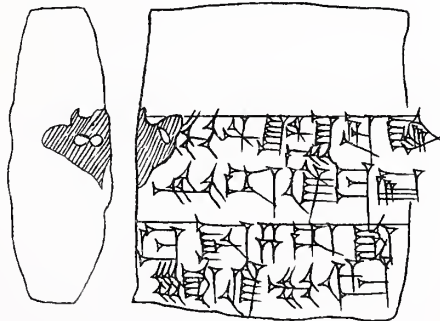


No. 140

Obverse



Reverse





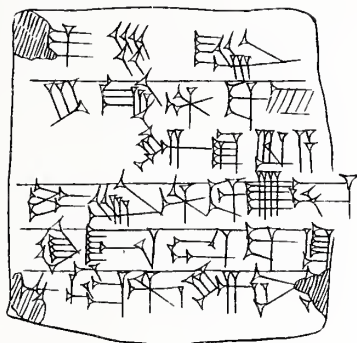
No. 141

Obverse



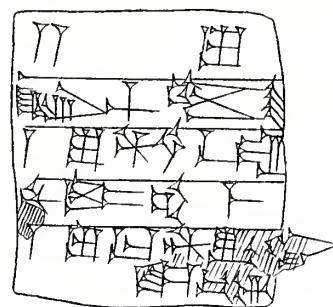
No. 142

Obverse

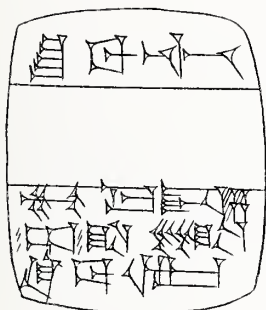


No. 143

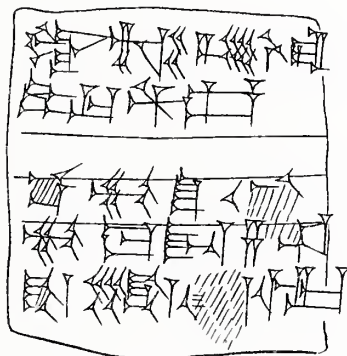
Obverse



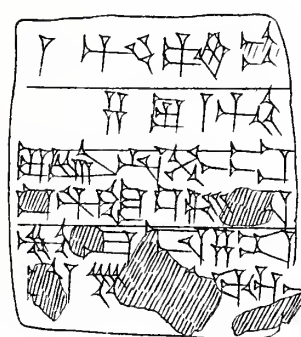
Reverse



Reverse

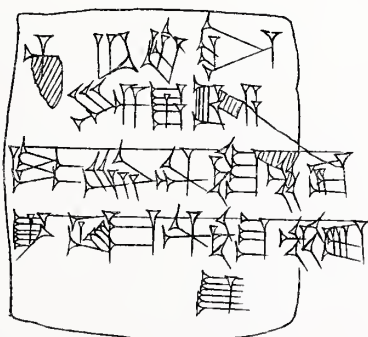


Reverse

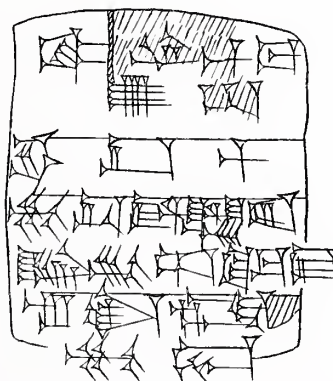


No. 144

Obverse



Reverse

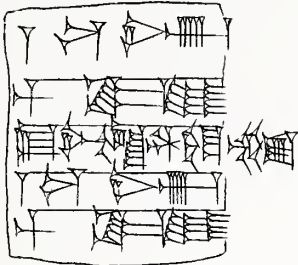






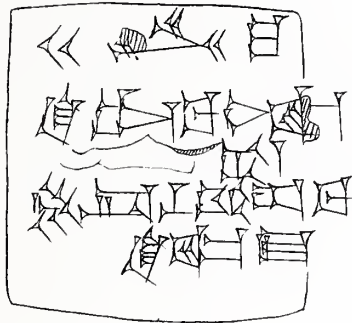
No. 145

Obverse



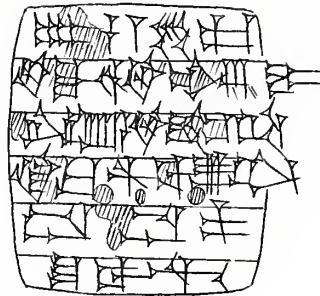
No. 146

Obverse

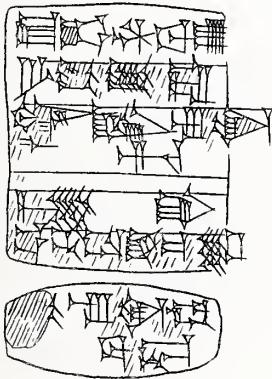


No. 147

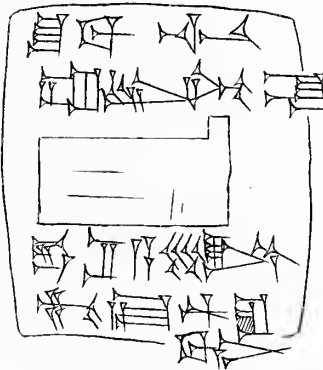
Obverse



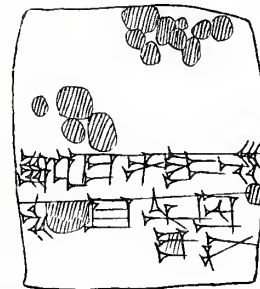
Reverse



Reverse

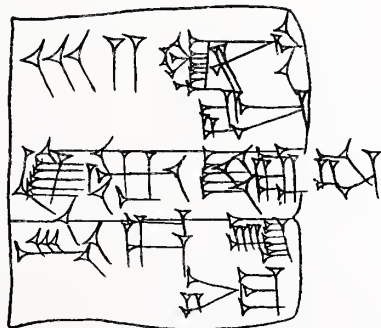


Reverse

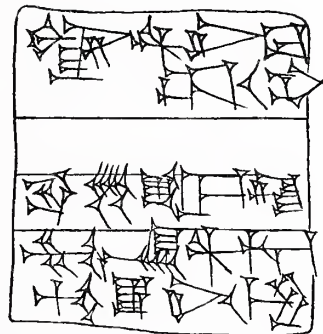


No. 148

Obverse



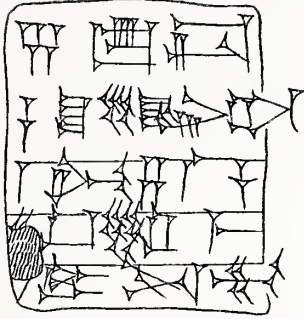
Reverse



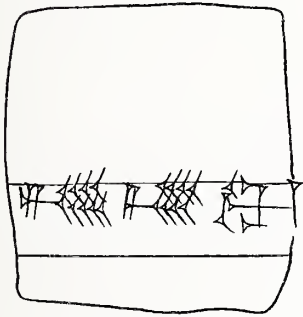


No. 149

Obverse

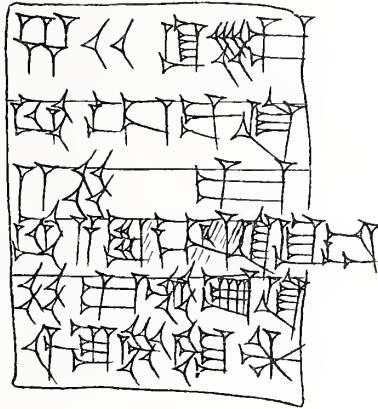


Reverse

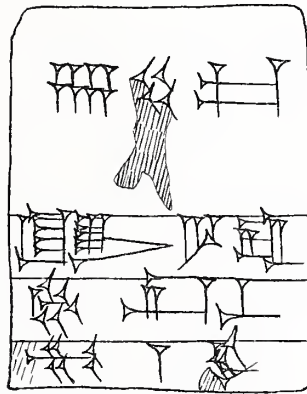


No. 150

Obverse

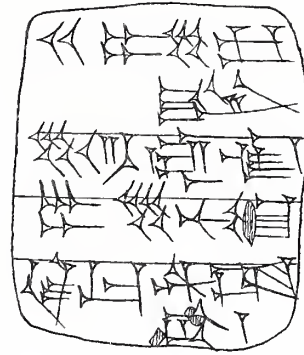


Reverse

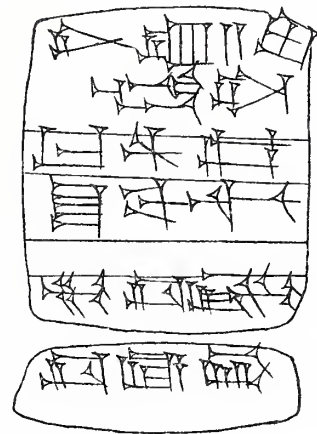


No. 151

Obverse

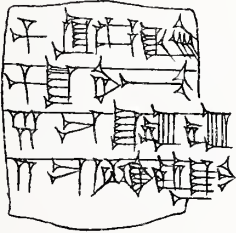


Reverse

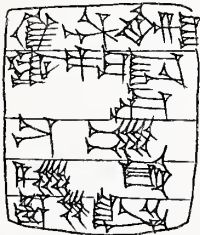


No. 152

Obverse

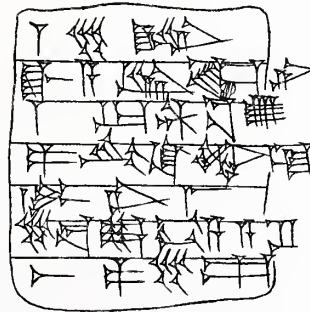


Reverse

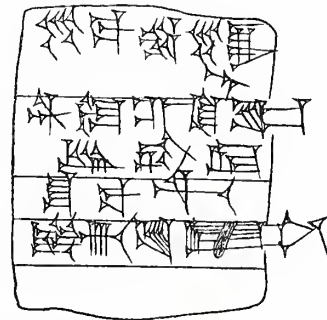


No. 153

Obverse



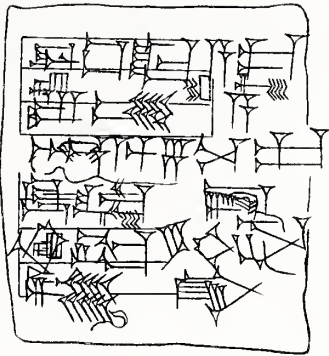
Reverse



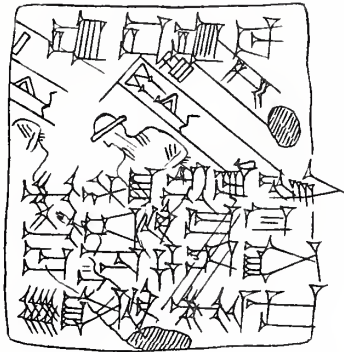


No. 154

Obverse

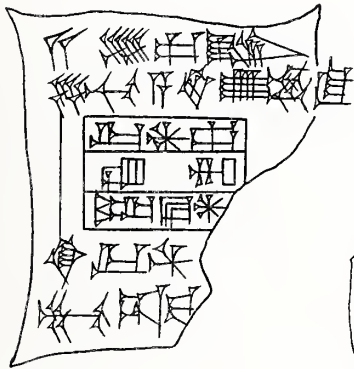


Reverse

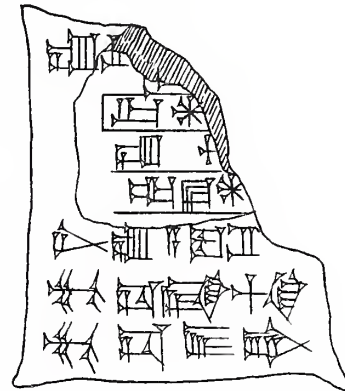


No. 155

Obverse

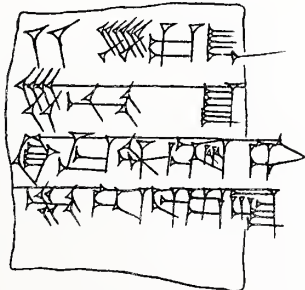


Reverse

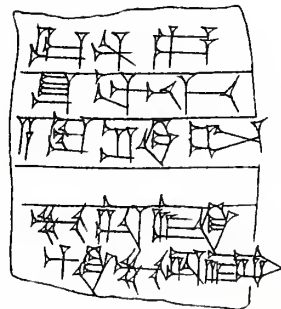


No. 155 A

Obverse



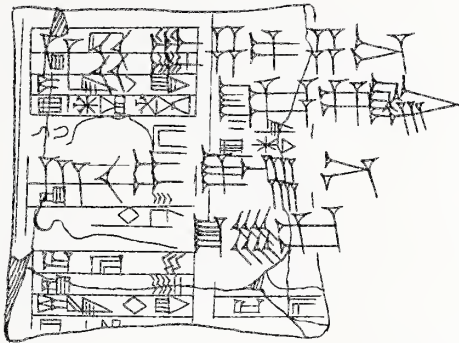
Reverse



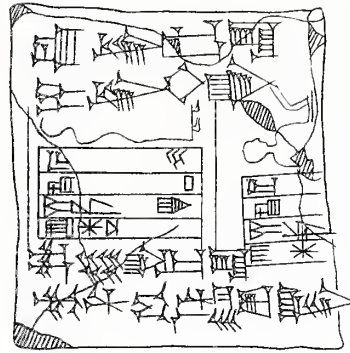


No. 156

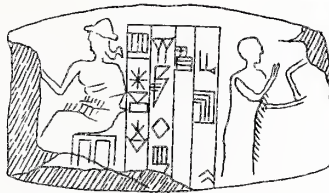
Obverse



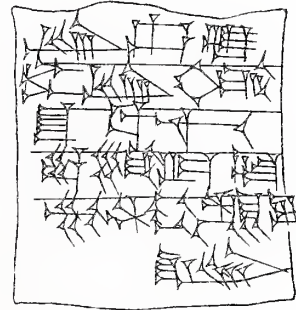
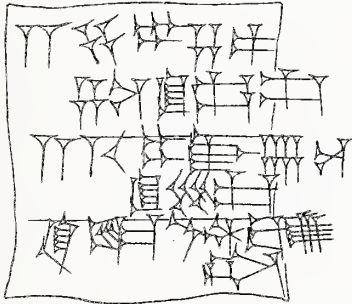
Reverse



No. 156 A  
Obverse

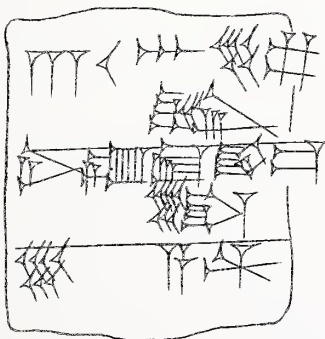


No. 156 A  
Reverse

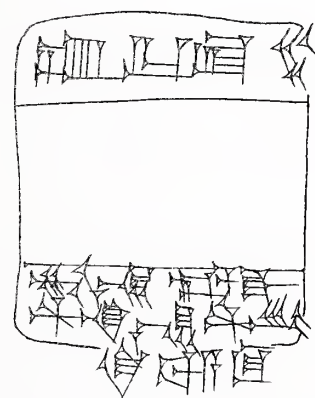


No. 157 A

Obverse



Reverse

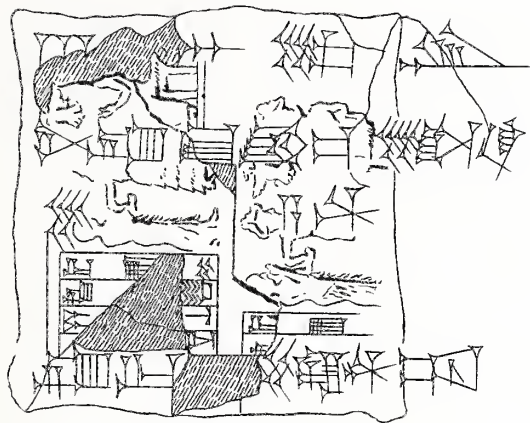




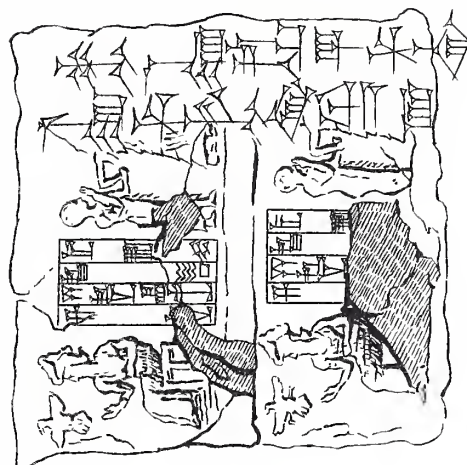


No. 157

Obverse

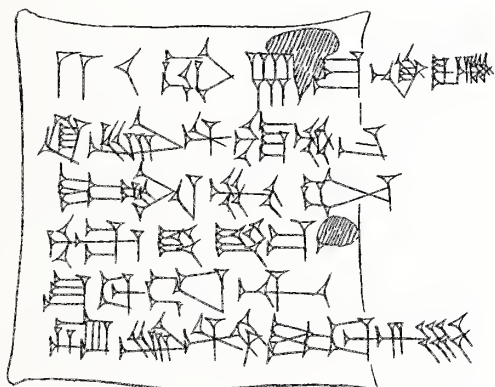


Reverse

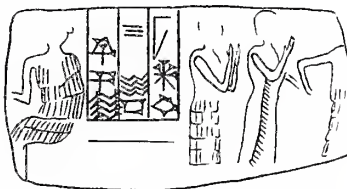
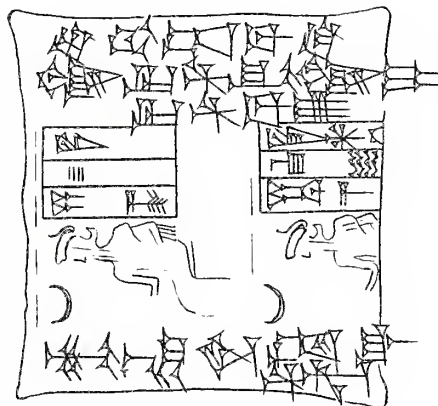


No. 158

Obverse



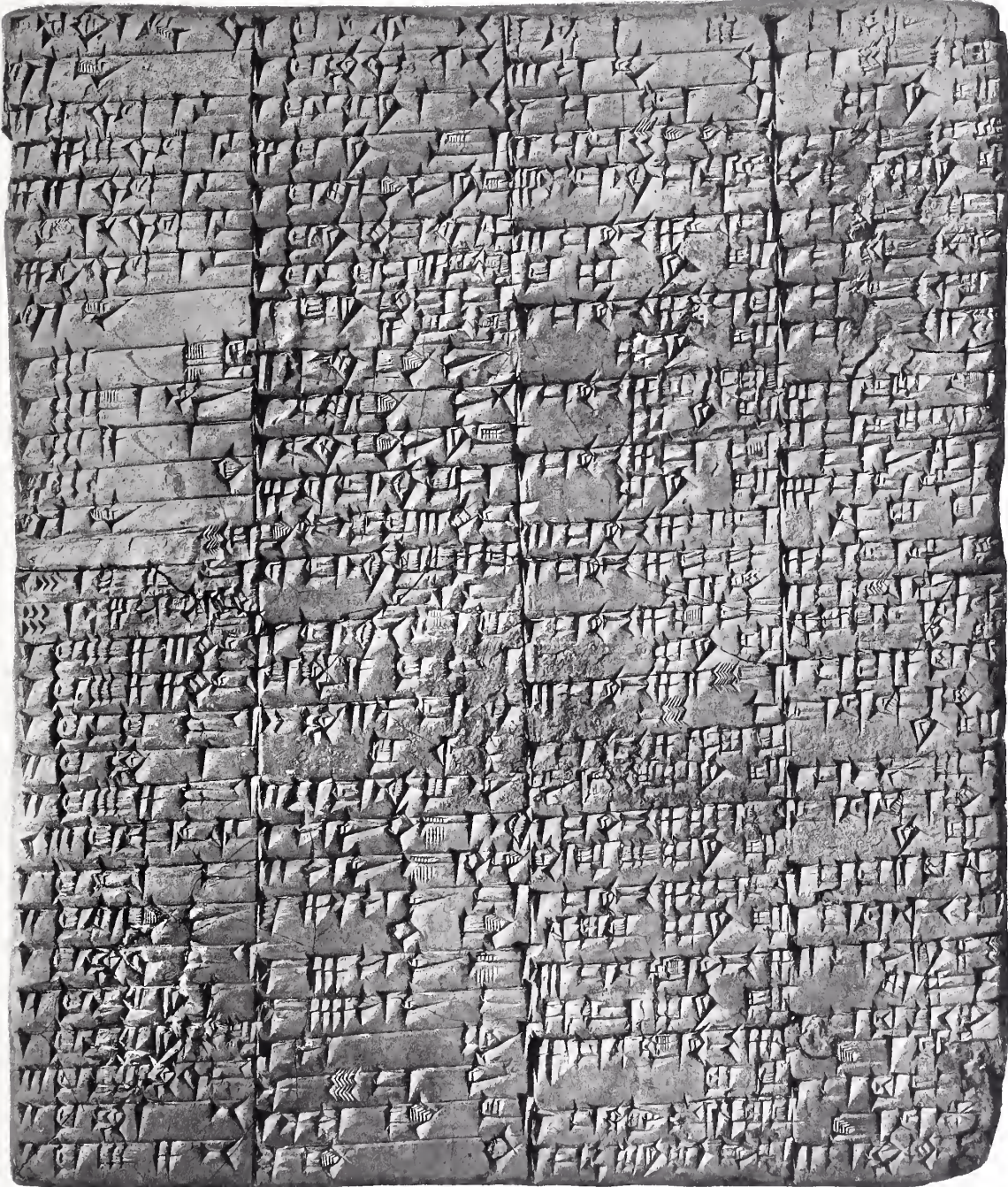
Reverse





No. 5

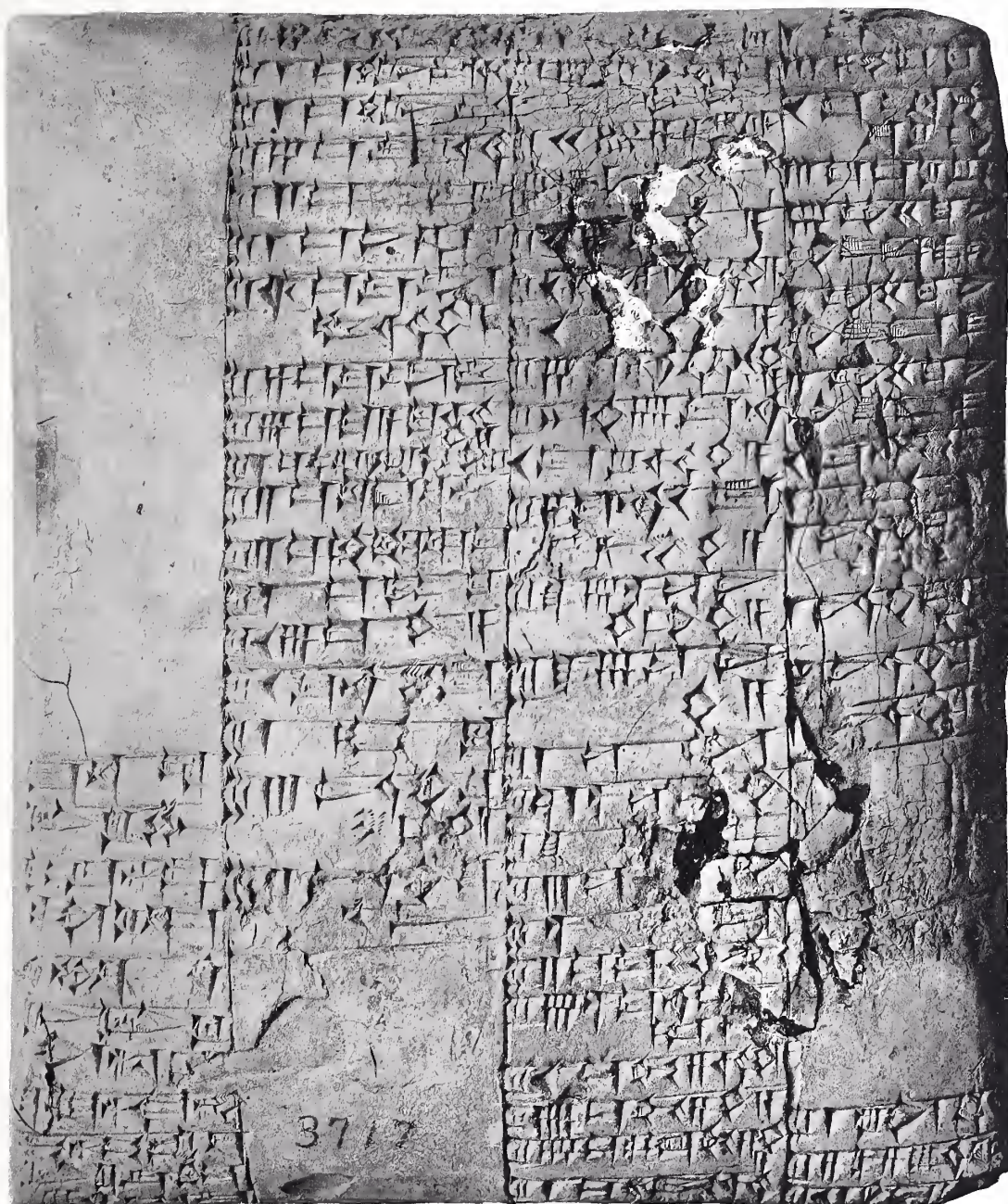
Obverse





No. 5

Reverse





No. 30

Obverse



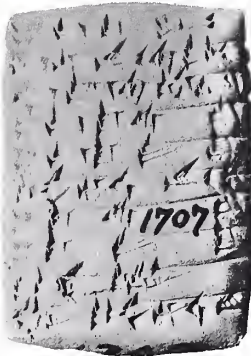
No. 43

Obverse



No. 66

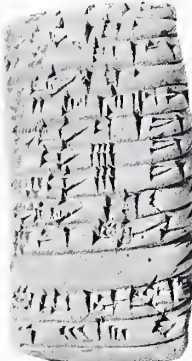
Obverse



Reverse



Reverse



Reverse



No. 46

Obverse



Reverse





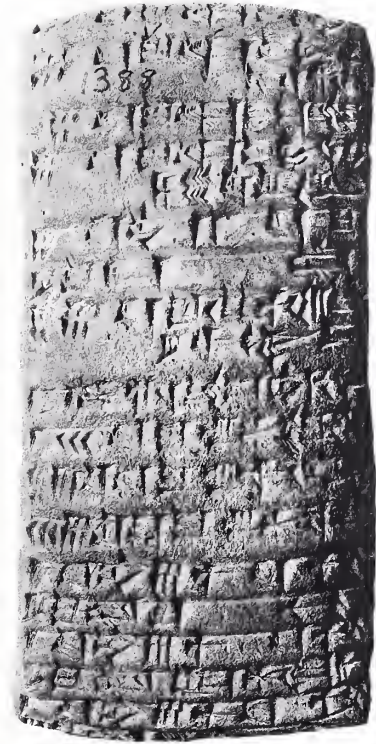


No. 52

Obverse



Reverse



No. 53

Obverse



Reverse





No. 86

Obverse



No. 119

Obverse



No. 140

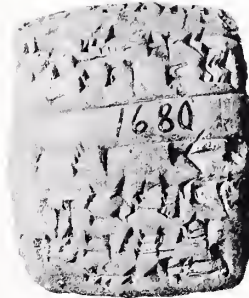
Obverse



Reverse



Reverse



Reverse



No. 152

Obverse



Reverse



No. 73

Obverse



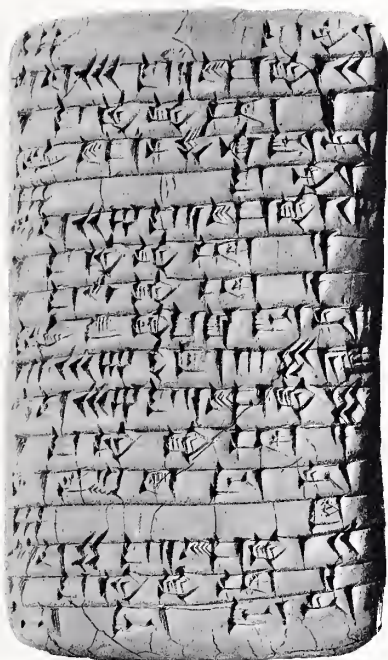
Reverse



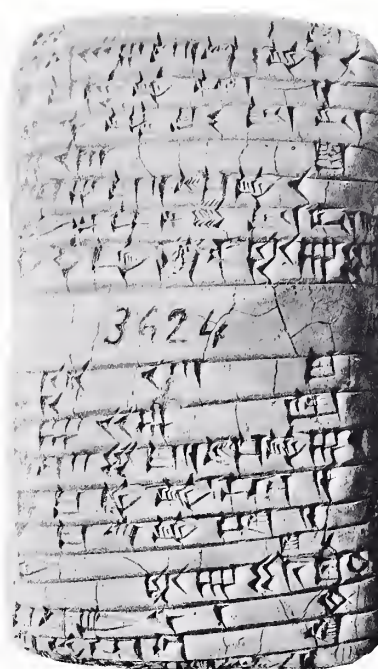


No. 37

Obverse

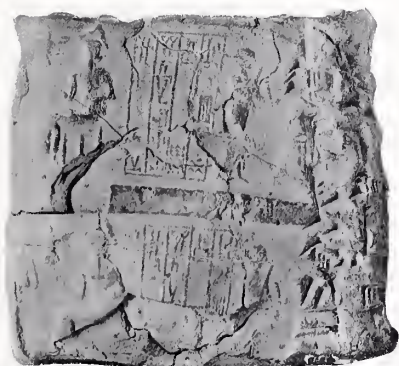


Reverse



No. 157

Reverse



Edge











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